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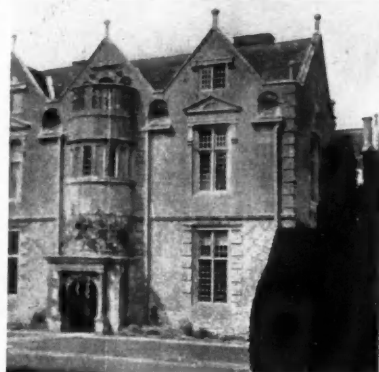
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Early Georgian-Style Residence



The subject of a special article in "Country Life"
4 reception, 9 bedrooms, 3 bathrooms.

Up-to-date and labour-saving. Main services.
Central Heating. Parquet Floors, etc.

FINELY TIMBERED GARDENS

with paved terraces, sunk rose garden, yew hedges,
hard tennis court, etc.—5 ACRES.

For Sale by OSBORN & MERCER. (16,252.)

RURAL SUSSEX in a very
favoured part convenient for Haywards
Heath and Horsham, and only a short
drive from the South Downs and the Sea,
whilst being within

EASY DAILY REACH OF TOWN

250ft. up, occupying an outstanding
situation, on sandy soil, amidst extensive
woodlands, approached by a carriage
drive with Lodge at entrance, and

facing South, with Panoramic Views.

To be Sold, an

Up-to-date Country House

of attractive architecture, on which many thousands
of pounds have been spent in recent years.

Lounge Hall, 4 reception, 13 bed
and dressing rooms, 4 bathrooms.

Main Electricity and Water,
Central Heating, etc.

STABLING.

SQUASH COURT.

3 COTTAGES

The Gardens are beautifully timbered and include
widespread lawns, rhododendrons, partly walled
kitchen garden; rich pastureland and extensive woods;
in all about

145 ACRES

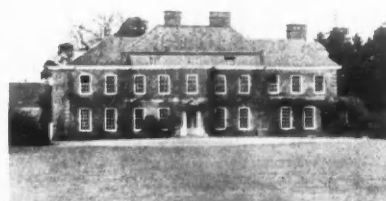
Inspected and recommended by the Sole London Agents,
OSBORN & MERCER. (17,002.)

NORFOLK

In a splendid sporting district where Hunting, Shooting,
Fishing and Golf are obtainable.

TO BE SOLD,

this well-planned and very attractive modern
"Queen Anne" Residence



Up to date with main electricity, central heating, etc.,
and having 4 reception rooms, 12 bedrooms, 4 bath-
rooms, usual domestic offices.

Ample Stabling and Garage accommodation. It is
**Surrounded by well-timbered Grounds
with Lake**

and faces South, being approached by a carriage drive.

4 COTTAGES. FARM (Let).

330 ACRES

Agents, OSBORN & MERCER. (17,008.)

600 FT. UP. ADJOINING ASHDOWN FOREST

Entirely Rural, yet within daily reach of Town.

On gravel soil, with south aspect and delightful views

FINE REPLICA OF OLD SUSSEX MANOR HOUSE



Having 4 reception, 11 bed and dressing rooms (many with fitted basins), 4 well-fitted bath-rooms.

Very well appointed and up to date. Main electricity. Central heating.

BEAUTIFUL GARDENS

forming a setting of great charm, with lawns sheltered by specimen trees, paved terrace, banks of rhododendrons, hard tennis court, woodland, etc.

2 GOOD COTTAGES.

16 ACRES

Inspected and highly recommended by the Sole Agents, as above. (16,999.)

OWNER GOING ABROAD. IMMEDIATE SALE DESIRED

A really choice small Residential Property in a favourite sporting part of

DORSET

4 miles from County Town and Hunt Kennels. Trout-fishing close by.
Excellent Shooting in the District.



A Thoroughly Up-to-date Georgian Residence

with Electric light; Central heating throughout; Estate water supply;
Fitted lavatory basins in bedrooms, etc.

3 reception rooms, 6 bedrooms, 2 bathrooms.

Beautifully placed in Extensive Parklands adjoining Downs.

500ft. up, facing South, with splendid views

and approached by a long carriage drive.

Stabling.

Squash Court.

Cottage.

11 Acres

For Sale by OSBORN & MERCER. (17,085.)

Telephone No.:
Grosvenor 1553 (4 lines).

GEORGE TROLLOPE & SONS

(ESTABLISHED 1778)

25, MOUNT STREET, GROSVENOR SQUARE, W.1.

And at
Hobart Place, Eaton Sq.,
West Halkin St., Belgrave Sq.,
12, Victoria Street,
Westminster, S.W.1.

SUSSEX. NEAR HAYWARDS HEATH

LOVELY POSITION. SECLUDED, BUT ON 'BUS ROUTE.
TO BE SOLD, A COMPACT RESIDENTIAL ESTATE



with well-built
RESIDENCE
containing 13 beds,
3 baths, 4 reception.

Central heating.
Electric light.
Main water.
Gas and drainage.

Usual outbuildings.

EXCELLENT
FARMERY and
8 COTTAGES.

72 ACRES. Or would be divided to suit a purchaser

The Farm is at present Let at £170 per annum.

All further particulars of GEORGE TROLLOPE & SONS, 25, Mount Street, W.1. (D.2510.)

NORFOLK

In the cream of the Shooting district and secluded in 5 ACRES in a fine old Town.
AN EASY RUN TO NEWMARKET WITH EXCELLENT TRAINS AND WITH
TROUT-FISHING IN THE GROUNDS.



TO BE SOLD
A most perfectly and
tastefully appointed
HOUSE, the subject
of an outlay of
thousands.

11 bed and dressing,
4 bath and 4 reception
rooms, servants' hall.

All Co.'s services.
Central heating.

Large Garage and
2 superior Cottages.

BEAUTIFULLY-TIMBERED MATURED GROUNDS
WITH RIVER INTERSECTING.

Owner's Agents, GEORGE TROLLOPE & SONS, 25, Mount Street, W.1. (A.5282.)

SURREY. 24 MILES LONDON

2 miles main line station. Express service to Town in 35 minutes.

CHARMING FARMHOUSE-STYLE RESIDENCE

approached by 2
long drives.

Facing full South.
On 2 floors only.

6 bed, 3 bath, 3
reception rooms.

Electric light.

Main water.

Central heating.

GARAGE.

STABLING.

2 lodges.

8 ACRES
grounds, orchard and
pasture.



£4,250 FREEHOLD. Might be Sold with less land

GEORGE TROLLOPE & SONS, 25, Mount Street, W.1. (C.1476.)

IN A FOLD OF THE SOUTH DOWNS

4 miles sea and main line station.

FOR SALE

This delightful old

Flint and Brick

FARMHOUSE

with due South aspect
and lovely views.

6 bed, bath, hall,
3 reception.

MAIN SERVICES.

Recently fully
modernised.



WALLED GARDEN.

2 PADDOCKS.

5½ ACRES.

Recommended by GEORGE TROLLOPE & SONS, 25, Mount Street, W.1. (D.2502.)

Telegrams:
TURLORAN, Audley,
London.

TURNER LORD & RANSOM

127, MOUNT STREET, LONDON, W.1.

Telephone:
Gros. 2838
(3 lines.)

FOR SALE AT A NOMINAL PRICE (COST £15,000).

THIS LOVELY STONE BUILT RESIDENCE

Convenient for the Midlands and London;
between LEICESTER, NOTTINGHAM
and NORTHAMPTON.

HUNTING with Cottesmore, Fitzwilliam and
Burleigh.

IN BEAUTIFUL GROUNDS

Exceptional order, with central heating,
lavatory basins; 3 reception rooms, school-
room, 10 bedrooms, 4 bathrooms, servants'
hall, etc.; main electricity and water.

2 COTTAGES.

GARAGES.

STABLING.

COURTYARD.

OLD-WORLD GARDEN

Lake, lily pool, stone terraces, tennis lawn.
With or without 50 acres park pasture,
bounded by river.

IN ALL ABOUT 72 ACRES.

WOULD BE SOLD WITH
ABOUT 16 ACRES.

Sole Agents: TURNER LORD & RANSOM, 127, Mount Street, Grosvenor Square, W.1. (Grosvenor 2838.)



By Order of Lady BLANCHE DOUGLAS.

BEAUFORT HUNT

Near Badminton Kennels, near Malmesbury, Chippenham,
Marlborough, Tetbury, etc.

450ft. up

Glorious views.

MANOR FARM

SHERSTON, WILTS.

STONE BUILT OF CHARACTER.

12 bedrooms, 3 bathrooms, 4 reception rooms, servants'
hall, etc.

CENTRAL HEATING.

ELECTRICITY.

2 cottages.

Garages.

Men's rooms.

STABLING FOR 19.

115 ACRES.

Sole Agents: TURNER LORD & RANSOM, 127, Mount
Street, Grosvenor Square, W.1. (Grosvenor 2838.)

ESTABLISHED
1899.

MARTEN & CARNABY, F.A.I.

10, CHARLES STREET, ST. JAMES'S SQUARE, S.W.1

Telephone:
Whitehall 9877-8

PERIOD COTTAGE IN OLD-WORLD VILLAGE

1 mile from a Station. 6 miles from Newmarket.



£1,250.—A FASCINATING XVTH CENTURY
COTTAGE, in a quiet old-world village
with no through traffic. Just restored. 3 bedrooms (fitted
bathrooms), bathroom, 2 reception rooms (over 20ft. long),
maid's bed-sitting room, Garage. Old walled-in garden
and orchard. Company's electricity. 1½ ACRES.
INSPECTED AND THOROUGHLY RECOMMENDED.

Under 50 miles from Town.

RESIDENTIAL, AGRICULTURAL AND SPORTING ESTATE

with medium-size GEORGIAN MANSION, ideal for
evacuation purposes.

The Residence has: Lounge hall, 4 reception rooms, ample
domestic offices, 2 bathrooms, 6 principal and 8 secondary
bed and dressing rooms.

Co.'s water and electricity available.

STABLING, GARAGES, ENTRANCE LODGE,
5 COTTAGES

and

2 FARMS, well let to long-standing tenants.

The Estate extends in all to about 350 ACRES and
provides an excellent Partridge Shoot. Sporting Rights
over further 2,000 Acres can be rented.

PRICE £8,500 FOR THE WHOLE.
Including much valuable timber.

OR £6,000 FOR MANSION, ENTRANCE
LODGE AND PARK OF 125 ACRES,
a complete island site.

INSPECTED AND THOROUGHLY RECOMMENDED.

PICTURESQUE OLD FARMHOUSE

2 miles from Main Line Station.



Away from Aerodromes and Towns.

KENT.—A DELIGHTFUL SMALL FARMHOUSE in
a quiet rural situation. 4 bedrooms, bathroom,
2 reception rooms. Co.'s water and electricity. Garage,
stabling and barn. Old oasthouse suitable conversion to
Cottage. Productive orchards and well-watered pastures;
in all about 30 ACRES. Rates only £3 16s. per annum.

FREEHOLD £2,500 OR NEAR OFFER.
INSPECTED AND THOROUGHLY RECOMMENDED.

Telephones :
Grosvenor 3131 (3 lines)

CURTIS & HENSON

LONDON

Telegrams :
"Submit, London."

By Order of the Earl of Winchelsea and Nottingham.

THE BUCKFIELD ESTATE

ABOUT 4 MILES FROM BASINGSTOKE STATION LONDON 45 MILES BY ROAD.



A COMPACT SPORTING ESTATE WITH A SPLENDIDLY-APPOINTED RESIDENCE AND NEARLY 3 MILES OF TROUT FISHING

ENTRANCE AND INNER HALLS. PANELLED LOUNGE HALL. 5 RECEPTION ROOMS. 14 PRINCIPAL BED AND DRESSING ROOMS. 11 BATHROOMS.
EXCELLENT ACCOMMODATION FOR SERVANTS. WELL-APPOINTED DOMESTIC OFFICES.
CENTRAL HEATING. ELECTRIC LIGHT. 2 LODGES. 6 SERVICE COTTAGES.

DELIGHTFULLY-PLACED SWIMMING POOL WITH LOGGIA.

GREEN HARD TENNIS COURT.

GARAGE FOR 8. STABLING.

SEVERAL WELL-LET FARMS WITH CAPITAL BUILDINGS.

TROUT FISHING IN THE RIVER LODDON.

TIMBER AND THATCHED FISHING HUT.

VERY BEAUTIFUL GARDENS AND GROUNDS WITH WIDE LAWNS BORDERED BY FLOWERING SHRUBS AND TREES, AND A SERIES OF LAKES

The Estate, extending to nearly 800 Acres, possesses some valuable woodland forming well-placed Coverts, the Shooting being excellent for its size.

FOR SALE BY PRIVATE TREATY

HUNTING WITH THE GARTH FOXHOUNDS.

Illustrated Brochure, Plans and further particulars from CURTIS & HENSON, 5, Mount Street, London, W.1.

SUSSEX

A GENUINE PERIOD HOUSE IN FAULTLESS ORDER THROUGHOUT

EASY DAILY REACH. CONVENIENT TO THE COAST.



A Beautifully-fitted House with panelled reception rooms, oak floors, lavatory basins in bedrooms, and all other modern conveniences.

LOUNGE HALL, 3 RECEPTION ROOMS, 11 BED AND DRESSING ROOMS, 4 BATHROOMS, MODERN DOMESTIC OFFICES.

Co.'s electric light and power. Central heating.
Independent hot water supply.

GARAGE 2 CARS. GARDENER'S COTTAGE.

Beautifully-timbered undulating Grounds with paved walks, rose garden, hard tennis court and pastureland (producing £40 p.a.); in all about 48 ACRES

FOR SALE FREEHOLD AT MODERATE PRICE

Inspected and strongly recommended by the Agents, CURTIS & HENSON, 5, Mount Street, W.1.

BORDERS OF HERTFORDSHIRE AND ESSEX

300FT. ABOVE SEA LEVEL. ABOUT 45 MINUTES' RAIL JOURNEY.



A WELL-APPOINTED LATE GEORGIAN RESIDENCE

15 BED AND DRESSING ROOMS. 4 BATHROOMS.
4 RECEPTION ROOMS.

Electric light, central heating, good water supply.

GARAGE. STABLING. 2 COTTAGES.

BEAUTIFULLY-TIMBERED GROUNDS

with lawns, 2 tennis courts, rose garden, ornamental pool and paddocks; in all

ABOUT 45 ACRES

FOR SALE FREEHOLD AT GREATLY REDUCED PRICE

Inspected and recommended by the Agents, CURTIS & HENSON, 5, Mount Street, W.1.

14, MOUNT STREET,
GROSVENOR SQUARE, LONDON, W.1

WILSON & CO.

Telephone:
Grosvenor 1441 (three lines.)

CHARTERED SURVEYORS, LAND AGENTS AND AUCTIONEERS

BEAUTIFUL OLD STONE-BUILT JACOBAN MANOR HOUSE IN WILTS

ONE MILE OF SPLENDID TROUT FISHING. HUNTING WITH THE DUKE OF BEAUFORTS AND AVON VALE.
On the outskirts of one of the most beautiful villages in England.

In perfect order. Sumptuously fitted.

Magnificent Period Panelling.

14 BED AND DRESSING ROOMS.

5 BATHROOMS.

4 BEAUTIFUL RECEPTION ROOMS.

EXCELLENT OFFICES.

GOOD STABLING.

AMPLE GARAGES.

CHAUFFEUR'S FLAT.



5 COTTAGES.

EXCEPTIONALLY BEAUTIFUL
WELL-TIMBERED GARDENS
AND GROUNDS.

Picturesque Parkland and Sheltering
Woodlands.

ABOUT 16 ACRES

(more land could probably be had by
arrangement).

TO BE LET UNFURNISHED

TENANT'S FIXTURES AND FITTINGS AT VALUATION.

Full Details, Plan, etc., of the Agents, WILSON & Co., 14, Mount Street, W.1.

LOVELY POSITION IN THE FAVOURITE COTSWOLD COUNTRY

HUNTING WITH THE NORTH COTSWOLD, WARWICKSHIRE AND HEYTHROP.

550ft. up. Magnificent views.

PICTURESQUE STONE-BUILT HOUSE

Sumptuously fitted. In perfect order.

12 BEST BEDROOMS.

8 WELL-FITTED BATHROOMS.

GALLERIED LOUNGE.

3 RECEPTION ROOMS.

GOOD DOMESTIC OFFICES
and
SERVANTS' ROOMS.



Main electric light and water.
Complete central heating.
Independent hot water.

SPLENDID HUNTER STABLING
(7 Boxes).

3 ATTRACTIVE OLD COTTAGES.

DELIGHTFUL GARDENS
AND GROUNDS

PADDOCKS AND WOOD.

In all
20 ACRES

TO BE LET UNFURNISHED, OR FREEHOLD MIGHT BE SOLD

Sole Agents: WILSON & Co., 14, Mount Street, W.1.

Telephone:
Regent 0911 (3 lines).

JAMES STYLES & WHITLOCK

44, ST. JAMES'S PLACE, S.W.1

ALSO AT RUGBY, OXFORD, BIRMINGHAM & CHIPPING NORTON

Telephone:
Regent 0911 (3 lines).

A CITY MAN'S HOME SURREY HIGHLANDS

occupying a retired position adjoining a Common, Half a
mile from a station; 50 minutes from London by fast electric
trains.

WELL-BUILT MODERN RESIDENCE

with lounge hall, 2 reception, 6 bedrooms, etc.

All main services.

Lovely Gardens of over an Acre and exceptionally well-
stocked.

£3,500 FREEHOLD

Recommended by JAMES STYLES AND WHITLOCK, 44,
St. James's Place, S.W.1.

OVERLOOKING A COMMON

In a quiet position in unspoilt country surroundings, yet
within easy daily reach of London.

OLD COTTAGE RESIDENCE

dating back some 300 years. Hall, 3 reception rooms,
7-8 bed and dressing rooms, 2 bathrooms, etc. Electric
light, central heating and main water.

Excellent Stabling and Garage, with men's rooms.

PRETTY LAID-OUT GROUNDS,
walled kitchen garden and pasture of

3½ ACRES

Recommended by JAMES STYLES & WHITLOCK, 44,
St. James's Place, S.W.1. (L.R.18,815.)

LAGHAM MANOR SOUTH GODSTONE, SURREY.



CHARMING XVIIth CENTURY HOUSE

with oak panelling and beams and fine old inglenook
fireplaces.

3 reception, 6 bedrooms, 2 bathrooms, etc.

Central heating and main services.

Old Barn converted into large Garage.

Stabling with accommodation over.

Lovely old Grounds with moat, kitchen garden, 2 paddocks
and woodland: in all about

12 ACRES

TO BE LET UNFURNISHED

FOR 5 OR 7 YEARS AT £210 P.A.

Recommended by JAMES STYLES & WHITLOCK, 44,
St. James's Place, S.W.1. (L.R.18,724.)

JUST AVAILABLE.

PENN, BUCKS.

Finest position. 600ft. up, with wonderful views extending
some 40 miles.

CHARMING MODERN HOUSE

with 3 reception, 4 bedrooms, loggia, etc., set in exquisite
gardens and woodland of about

3 ACRES

FOR SALE FREEHOLD

Recommended by the Sole Agents, Messrs. JAMES STYLES
and WHITLOCK, 44, St. James's Place, S.W.1.

ONE HOUR NORTH

By express trains. Fine Hunting centre.

LOVELY GEORGIAN RESIDENCE

In well-timbered Grounds and Parkland, the whole in
exceptional condition.

Large hall, 3 reception, 9 bedrooms, day and night
nurseries and 4 bathrooms.

Central heating. Main electric light.

Splendid Stabling and Outbuildings.

Recommended by the Sole Agents, Messrs. JAMES STYLES
and WHITLOCK, 44, St. James's Place, S.W.1.

Telegrams :
"Wood, Agents, Wesdo,
London."

JOHN D. WOOD & CO.

23, BERKELEY SQUARE, LONDON, W.1

Telephone No. :
Mayfair 6341 (10 lines).

VIEWS OVER FRENTHAM POND.

SURREY-HANTS BORDERS

3 MILES FROM FARNHAM WITH EXCELLENT TRAIN SERVICE.

350FT. UP ON SANDY SOIL, WITH MAGNIFICENT VIEWS.



EXCEPTIONALLY WELL-BUILT MODERN RESIDENCE KNOWN AS THE BUNGALOW, ROWLEDGE.

RECENTLY CONSTRUCTED AT A GREAT EXPENSE.

THE HOUSE STANDS IN THE CENTRE OF AN ISLAND SITE OF

30 ACRES

WELL WOODED AND SHELTERED.

LOUNGE HALL AND 3 RECEPTION ROOMS.

11 BED AND DRESSING ROOMS.

5 BATHROOMS.

COMPLETE OFFICES.

CHAUFFEUR'S FLAT OF 4 ROOMS AND BATHROOM.

VITA GLASS IN ALL WINDOWS.

ELECTRIC LIGHT AND HEATING.

COMPANY'S WATER.

MODERN DRAINAGE.

GARAGE WITH FLAT OVER.

THE GARDENS ARE VERY ATTRACTIVELY LAID OUT

AND INEXPENSIVE TO MAINTAIN AND ARE OF CONSIDERABLE NATURAL BEAUTY; 2 HARD TENNIS COURTS, BADMINTON COURT; RANGE OF GLASS.

WOODLAND BELT OF 11 ACRES.

GRASS AND ARABLE FIELDS.

FOR SALE PRIVATELY, OR BY AUCTION ON JULY 24th.

Further particulars from the Agents: JOHN D. WOOD & Co., 23, Berkeley Square, London, W.1. (21,304.)

BY DIRECTION OF SIR ROBERT GOOCH, BART.

LEYLANDS MANOR

$\frac{1}{2}$ MILE FROM CROWBOROUGH STATION AND 7 MILES FROM TUNBRIDGE WELLS.

STONE-BUILT MODERN REPLICA
OF AN
OLD SUSSEX MANOR HOUSE

On two floors.

In a beautiful garden setting, 500ft. above
sea level, facing due South.

THE RESIDENCE

is in first-rate order and contains:

OUTER AND LOUNGE HALLS,
BILLIARD ROOM OR BALL ROOM,

3 RECEPTION ROOMS,

13 BED AND DRESSING ROOMS
(some with basins),

DAY AND NIGHT NURSERIES,

5 BATHROOMS,

COMPLETE OFFICES, etc.

Particulars from the Solicitors, Messrs. GORDON, DADDS & Co., 11 and 12, St. James's Place, S.W.1, or the Agents, JOHN D. WOOD & Co., 23, Berkeley Square, W.1.



Companies' electric light and gas.
Radiators in every room.
Modern drainage.

STABLING. DOG KENNELS.

GARAGE.

BUNGALOW.

2 COTTAGES.

SEVERAL GRASS PADDOCKS.

In all

ABOUT 35 ACRES

**FOR SALE AT A
REMARKABLY LOW FIGURE**

WEST SUSSEX-NEAR GOODWOOD AND THE DOWNS

ONE OF THE MOST BEAUTIFUL HOUSES OF ITS TYPE IN THE COUNTY.

Standing in a Park-like setting
of **NEARLY 50 ACRES**

THE HOUSE, which is in
IRREPROACHABLE ORDER,
FACES DUE SOUTH.

and contains

ENTRANCE AND STAIRCASE HALLS,
4 PANELLED RECEPTION ROOMS,
STUDY,

14 BEDROOMS,

AND 5 BATHROOMS.



Companies' electricity and water are laid on,
and there is central heating throughout.

EXCELLENT OUTBUILDINGS.

MODEL HOME FARMERY
AND 3 COTTAGES.

FOR SALE FREEHOLD

CONFIDENTLY RECOMMENDED AS
AN OUTSTANDINGLY ATTRACTIVE
PROPERTY.

Sole Agents: JOHN D. WOOD & Co., 23, Berkeley Square, W.1. (Folio 31,048.)

JOHN D. WOOD & CO., 23, BERKELEY SQUARE, LONDON, W.1

'Phone: Grosvenor 2861.
'Grams: "Cornishmen, London."

TRESIDDER & CO. 77, SOUTH AUDLEY STREET, W.1

£1,600. Inspected and Recommended.
GLOS. In picturesque Village, close to
"Bus Services."
ATTRACTIVE OLD HOUSE
4 reception, 2 bathrooms, 8 bedrooms.
All Main Services. GARAGES. STABLE.
Charming Small Garden, Tennis Court, etc.
TRESIDDER & Co., 77, South Audley Street, W.1. (19,655.)

VERY LOW PRICE. Recommended.
HORSHAM 8 miles. **90 ACRES**
Lovely views.
RESIDENCE, part dating from XVIIIth CENTURY.
16-21 bed and dressing rooms, 6 bathrooms, oak panelled
lounge hall, 3 fine reception rooms, sun lounge.
Electric light. Central heating. "Aga" cooker.
Garage and Stable accommodation. 4 Cottages. Water-
mill. Inexpensive Grounds. **HARD TENNIS COURT**,
kitchen garden, greenhouses, orchard, parklike pasture and
woodland, bounded by stream affording fishing.
TRESIDDER & Co., 77, South Audley Street, W.1. (19,574.)

Inspected and highly recommended. Real Bargain.

S. DEVON
8 miles Plymouth, 1 mile Sea, high but sheltered position,
secluded but within few minutes of 'bus service.
XVIIIth CENTURY RESIDENCE
of historic interest and in excellent repair.
15-20 bed and dressing rooms, 3 bathrooms, billiard room,
palm court, 3-4 other reception rooms, extensive cellars.
Main electricity. Central heating. Abundant water supply.
Range of Garages and Stabling. Men's rooms.
Excellent Cottage.
Delightful Grounds, formal gardens, tennis and croquet
lawns, orchard, walled kitchen garden, glasshouses.
Three fish ponds.
First-class Grassland, some woodland; in all
ABOUT 50 ACRES. £5,000
TRESIDDER & Co., 77, South Audley Street, W.1. (19,115.)

2 HOURS from PADDINGTON (Wilts) MANSION IN PARK.

40 bedrooms, bathrooms, fine suite of reception rooms.
Central heating. Electric light.
Extensive Stabling and Garages; orchard; stream and
chain of lakes.

100 ACRES. £12,000
TRESIDDER & Co., 77, South Audley Street, W.1. (13,525.)



ONLY WANTS SEEING UNIQUE RIVERSIDE PROPERTY

45 minutes London, with frontage to the Thames and Loddon.
Picturesque RESIDENCE in perfect order. Sun lounge,
2 reception rooms, bathroom, 6 bedrooms. Dornish house
containing bathroom, 2 bedrooms, etc.
Main electricity and gas. Excellent water. Telephone.
Garage. Bathhouse. 2 Landing Stages.
Really delightful GARDENS, tennis lawn, 18-hole putting
course, herbaceous borders, water garden, kitchen garden,
etc.; in all about 5½ ACRES.

VERY REASONABLE PRICE.
TRESIDDER & Co., 77, South Audley Street, W.1. (19,797.)

8 ACRES. VERY MODERATE PRICE. SURREY HILLS

Between Bletchingley and Caterham. 750ft. up, unsurpassed
panoramic views, southern slope, 2 miles station with electric
train service.

WELL-BUILT COUNTRY HOUSE

4 reception, 3 bathrooms, 7-10 bedrooms.
Main electricity and water. Central heating.
"Aga" cooker.
GARAGE. STABLING (flat over).
Inexpensive GROUNDS, tennis and other lawns, kitchen
garden, wilderness garden and delightful woodland.
Masses of bulbs.
TRESIDDER & Co., 77, South Audley Street, W.1. (1,852.)

£3,000. ASHDOWN FOREST

Near golf courses. Nicely removed from main road.
A MOST ATTRACTIVE HOUSE
in particularly good order.
Hall, 2 reception, bathroom, 6 bedrooms.
Main water, electricity and drainage. Tel. phone.
GARAGES for 3. Outbuildings. Glasshouses.
Delightful GROUNDS, tennis court, kitchen garden, etc.
TRESIDDER & Co., 77, South Audley Street, W.1. (19,558.)

£1,950. 4 ACRES. COTSWOLDS (beautiful views; excellent rail services)

CHARMING STONE HOUSE
3 reception. Bathroom. 7-8 bedrooms.
Central heating. Gas. Excellent water.
GARAGES. 2 COTTAGES.
Lovely but inexpensive gardens, rockeries, tennis court,
kitchen garden, paddock and woodland.
TRESIDDER & Co., 77, South Audley St., W.1. (16,192.)

BY ORDER OF THE PUBLIC TRUSTEE, MANCHESTER. IMPORTANT TO SCHOOLS, SOCIETIES AND INSTITUTIONS. BURTON CLOSES ESTATE



Full particulars from the Auctioneers at Bakewell (Tel. 177) and Ashbourne (Tel. 22), Derbyshire; the DEPUTY
PUBLIC TRUSTEE, Arkwright House, Parsonage Gardens, Manchester, 3; or from Messrs. MILNE, BURY & LEWIS,
Solicitors, Chancery Chambers, 55, Brown Street, Manchester, 2.

ON THE OUTSKIRTS OF BAKEWELL,
DERBYSHIRE.

AN IMPOSING MANSION

including: Lounge hall, 5 large reception rooms,
adequate domestic offices, 15 bedrooms.

DELIGHTFUL GROUNDS AND GARDENS.

Ample Outbuildings.

ENTRANCE LODGE.

2 COTTAGES AND PARK LANDS.

AREA 40 ACRES.

Together with a SECONDARY RESIDENCE,
CAPITAL FARM and Several Lots of Building
or Accommodation Lands, in or near the Town
of Bakewell.

FOR SALE BY AUCTION BY

Messrs. W. S. BAGSHAW & SONS
at Bakewell, as a whole or in Lots, on MONDAY,
JULY 24th, at 3 o'clock (unless previously sold
privately).

ALBURY HEATH, NR. GUILDFORD



AN exceptionally attractive OLD-FASHIONED
RESIDENCE with oak beams, enjoying lovely out-
look over Commonland. Containing 5 bedrooms, 3 recep-
tion rooms, bathroom.

Company's water and electric light.
Charming Garden with rose garden, kitchen garden,
paddock, also site for tennis lawn. Garage and Cottage.
FREEHOLD FOR SALE AT LOW PRICE.

WALLIS & WALLIS, 146/7, High Street, Guildford
'Phone: 1307.

"THE BARN," WOODMANCOTE, NEAR HENFIELD, SUSSEX



SOUTH SIDE OF HOUSE.

THIS CHARMING HOUSE OF CHARACTER

(Dating back to 1737 A.D.)

Only 10 miles from Brighton, commanding glorious views
to South Downs.

Lounge (30ft. long), study, dining room, covered balcony,
2 bathrooms, 5 bedrooms.

Central Heating. "Aga" Cooker. Main Services.

TIMBER BUNGALOW of 3 rooms, with radiators.
GARAGE. Greenhouse.

MATURED GROUNDS OF 1½ ACRES

Tennis lawn, orchard, etc.

FOR SALE PRIVATELY, OR BY AUCTION

25th JULY NEXT.

Solicitors: Messrs. MAYNARD & JAMES, 52, Church Road,
Burgess Hill; and at Brighton.

Auctioneers, **WILLIAM WILLETT, LTD.**, 52,
Church Road, Hove; and Sloane Square, S.W.1.



VIEW FROM BALCONY.

AUCTIONEERS, LAND AND ESTATE
AGENTS, SURVEYORS AND VALUERS

LOFTS & WARNER 41, BERKELEY SQUARE, LONDON, W.1.

Telephone:
Grosvenor 3056
(5 lines)

WEST SUFFOLK

Open position on high ground. Easy reach good Golf.
½ miles Main Line Station and Market Town.



In all about 15½ ACRES. TO BE SOLD. FREEHOLD.
Further particulars from LOFTS & WARNER, 41, Berkeley Sq., London, W.1. (Gros. 3056)

Attractive HOUSE,
part of considerable age
with modern additions.
The accommodation
comprises lounge hall,
4 reception rooms, 4
principal bed and
dressing rooms, 3 bath-
rooms, 4 servants'
rooms, good offices with
servants' hall.
Electricity.
Good water and drainage.
Central heating.
Garage. Stabling.

Cottage.
Well-timbered Gardens
with 2 tennis courts,
pond, drymoat, prolific
kitchen garden, orchard
and grassland.

CENTRE OF THE COTTESMORE HUNT

In a small picturesque village within easy reach of Oakham.

MANOR HOUSE

with 4 reception rooms,
8 principal bedrooms,
3 bathrooms, 4 maids'
rooms, servants' hall
and domestic offices.

Main electricity.

Estate water supply.

Stabling for 9, garages
and outbuildings.

2 cottages.

Gardens and Grounds
with tennis lawn, lily
pond, rose garden,
kitchen garden, etc.



2¼ ACRES.

TO LET ON LEASE

LOFTS & WARNER, 41, Berkeley Square, London, W.1. (Gros. 3056.)

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62/64, BROMPTON ROAD, LONDON, S.W.1

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and Haslemere.
Riviera Offices.

AMID THE MOUNTAINS OF NORTH WALES

c.2.

Within 4 miles of the Coast at Barmouth and the Mawddach Estuary.

A MOST LUXURIOUSLY-APPOINTED

RESIDENCE

in the Tudor style, commanding magnificent panoramic views.
Central hall, 4 reception, billiards room, 11 best bedrooms, 3 staff rooms, 10 bathrooms.

Electric light. Gravitation water.
Complete central heating.

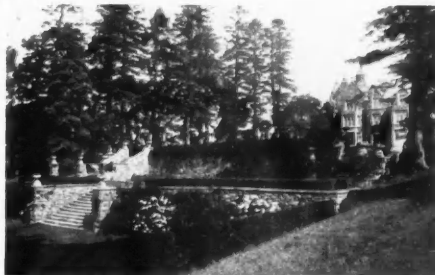
STABLING.

GARAGE with 5 rooms and 3 bathrooms over.
3 COTTAGES.

Wonderful Gardens and Grounds, series of fishing ponds.
Home Farm and buildings, dairy and laundry, in all

ABOUT 339 ACRES
PRICE FREEHOLD ONLY £8,750

Strongly recommended as an enviable home by the Agents: HARRODS, LTD., 62-64, Brompton Road, S.W.1. (Tele.: Kensington 1490. Extn. 809.)



OVERLOOKING ONE OF SURREY'S MANY BEAUTIFUL COMMONS.

BETWEEN ESHER AND GUILDFORD

By c.3.

Station 1½ miles. Waterloo 30 mins. Surrounded by many well-known golf courses.

A Picturesque MODERN RESIDENCE

In the old Farmhouse style.

In perfect order throughout and exceptionally well appointed. 10 bed, 3 bath, 3 reception, lounge hall, cloak room, compact offices. Outbuildings. Garage for 2 cars. Excellent cottage.

Electric light and power. Gas. Co.'s water. Modern drainage. Central heating. Lavatory basins in bedrooms.
The Grounds are a feature of the property, being fully matured, very well stocked with flowering trees and shrubs. En-tout-cas hard tennis court. Orchard. Herbaceous borders, kitchen garden, small paddock and woodland; in all

IN ALL ABOUT 6½ ACRES
FOR SALE FREEHOLD

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ONLY £2,750!!

WEST WALES—RIGHT ON CARDIGAN BAY

ONE MILE TROUT FISHING.

c.4.

Convenient to important town with express service of trains to London.

STONE-BUILT RESIDENCE

3 reception, 12 bed, bathroom, servants' hall, offices.

Co.'s electric light and water.

ENTRANCE LODGE.

COTTAGE. STABLING.

Outbuildings, 5 greenhouses, etc.

WOODLANDS AND GROUNDS.

In all about

18 ACRES

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THE TYPE OF PROPERTY WHICH SELDOM COMES INTO THE MARKET.

HAMPSHIRE TEST VALLEY

c.4.

5 miles from Main Line Station. 70 minutes London.

Sumptuously Appointed RESIDENCE

Entrance hall, 3 good reception, 6 principal bed and dressing, 3 bath, offices; "Aga" cooker, etc. Separate staff accommodation with 5 good bedrooms, bathroom, sitting room, etc. Electric light and power, efficient hot water supply, central heating throughout, splendid water supply; modern septic tank drainage; house telephones, etc. Garage for 4 cars, and small ditto. Gardeners' cottage; other useful outbuildings. Very beautiful grounds, grass and paved walks, hard tennis court, well-stocked kitchen garden, large paddock, etc.

IN ALL 6 ACRES

In addition the Freehold Rights over 4½ miles of trout and grayling fishing in the River Test can be acquired.

For Sale at a very reasonable Price.

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ADJOINING FAVOURITE SURREY GOLF-COURSE

By c.2.

In a private road away from traffic. Station ¼ mile. Waterloo 36 minutes.

PICTURESQUE AND WELL-EQUIPPED

MODERN RESIDENCE

recently the subject of considerable expenditure and in good order. 7 bed, dressing room, 2 bathrooms, 3 reception, lounge hall, offices and maids' sitting room.

EXCELLENT DOUBLE GARAGE.

Conservatory. Outbuildings.

Lavatory basins in 4 bedrooms. Parquet floors.
All main services.

Delightful and profusely stocked grounds of about 1½ Acres, affording complete seclusion and with gate to Golf Course.

Green Fernden Hard Tennis Court, lawns, rockery, etc.

PRICE FREEHOLD £5,000

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BY DIRECTION OF GLENDOWN ESTATES COY.

SUSSEX—ASHDOWN FOREST COUNTRY

3½ miles from East Grinstead.

33 miles from London by road and rail.

THE REMAINDER OF THE KIDBROOKE PARK ESTATE, FOREST ROW

Including the very attractive Residence,

SOUTH LODGE

(as illustrated), containing 2 reception rooms, 5 bedrooms, bathroom and domestic offices.

Company's electricity and water.

Main drainage.

2½ acres Garden and Paddock.

The excellent HOME FARMHOUSE and MODEL DAIRY FARMBUILDINGS, with pasture land (24 acres).

Company's water and electricity laid on.

BRAMBLETYPE DAIRY FARM, with ample dairy farmbuildings, 2 cottages, and choice pasture, arable and meadow land (144 acres).

Company's water laid on.

The ancient REMAINS OF BRAMBLETYPE CASTLE, reputed James I period.

Illustrated particulars, plan and conditions of Sale may be obtained of the Solicitors, Messrs. HAWES & UDALL, 309/11, Bank Chambers, Southampton Buildings, Chancery Lane, London, W.C.2. Or of the Auctioneers: Messrs. FOX & SONS, Bournemouth, Southampton and Brighton; Messrs. POWELL & PARTNER, LTD., Forest Row, Sussex.



HIGH WOOD, of over 61 acres, with frontage of about half-a-mile to the London to Eastbourne main road, and an arable field of over 8 acres.

2 cottages and gardens, woods, plantations and 3 arable enclosures, with long main-road frontages; the whole extending to an area of about

315 ACRES

A considerable part of this Estate is suitable for immediate building development.

FOX & SONS (in conjunction with POWELL & PARTNER, LTD.),

are favoured with instructions to Sell by Auction, in 10 Lots, at the Crown Hotel, East Grinstead, on Thursday, August 24th, 1939, at 3 o'clock precisely (unless previously sold privately).

NEW FOREST—HAMPSHIRE

In a magnificent position facing the Forest. About 8 miles from Southampton, 3 miles from Lyndhurst, 1½ miles from Lyndhurst Road Station (S.R. main line).

THE CHARMING FREEHOLD COUNTRY RESIDENCE**"BUSKETTS LAWN,"****WOODLANDS,**

Near Lyndhurst.

Standing in secluded and matured grounds with many fine trees.

7 BEDROOMS, DRESSING ROOM,

2 BATHROOMS,

4 RECEPTION ROOMS AND EXCELLENT OFFICES.

Main electricity, gas and water.

Central heating.

**TENNIS COURT.****SUMMERHOUSE AND GARDENS.****KITCHEN GARDEN.**

Excellent Gardener's Cottage.

2 GARAGES.**COWHOUSES.****MEADOW OR PADDOCK.**

The whole extending to just over

10 ACRES

To be Sold by Auction, as a whole or in 2 Lots, at the Dolphin Hotel, Southampton, on TUESDAY, AUGUST 1st, 1939, at 3 p.m.

Illustrated particulars and conditions of sale of the Solicitors: Messrs. HEPPESTALL, CLARK & RUSTOM, Lymington, Hants; or of the Auctioneers: Messrs. FOX & SONS, Southampton, Bournemouth and Brighton.

BY ORDER OF THE MORTGAGEES.

HAMPSHIRE

ABSOLUTE PRIVACY IN AN UNDEVELOPED DISTRICT.

9 miles from Southampton, 1½ miles from Hythe, on Southampton Water. Railway station at Dibden, 3½ miles from Beaulieu Road Railway Station.

THE DELIGHTFUL FREEHOLD RESIDENTIAL AND AGRICULTURAL PROPERTY.**PURLIEU ESTATE, DIBDEN PURLIEU**

including THE MODERATE-SIZED RESIDENCE PURLIEU HOUSE

(as illustrated) standing on an eminence, with wonderful views, within grounds of natural beauty in the midst of matured plantations of well-grown pines, firs, cypresses and a variety of shrubs.

Lounge hall, 4 reception rooms, billiards room, sun lounge, conservatory, loggia, 10 bedrooms and dressing rooms, 2 fitted bathrooms, excellent domestic offices.

CENTRAL HEATING.

OWN ELECTRIC LIGHT.

EXCELLENT WELL-WATER SUPPLY.

COMPANY'S GAS.

STABLING. GARAGE for 2 CARS.



Other outbuildings. Hard and grass tennis courts, beautiful gardens with lake, kitchen garden, 2 entrance lodges; area about 80 ACRES.

Also

THE AGRICULTURAL PROPERTY, PURLIEU FARM

with House, farmbuildings and 58 acres of arable and grassland.

The Estate is bounded on one side by a main road leading to Beaulieu, Lyndhurst and Hythe, and on two sides by lanes.

The whole covers an area of about

138 ACRES

To be SOLD BY AUCTION, in 2 Lots, at the DOLPHIN HOTEL, SOUTHAMPTON, on TUESDAY, AUGUST 1st, 1939, at 3 p.m.

Illustrated particulars, plan and conditions of Sale may be obtained of the Solicitors, Messrs. STANNARD, BOSANQUET & MICHAELSON, Eastcheap Buildings, 19, Eastcheap, London, E.C.3; or of the Auctioneers, Messrs. FOX & SONS, Bournemouth, Southampton and Brighton.

OCCUPYING A SUPERB POSITION ON THE SOUTH HAMPSHIRE COAST

WITH DIRECT ACCESS TO THE BEACH.



Commanding magnificent sea views to the Needles, Isle of Wight and the Solent. Within a short distance of an 18-hole Golf Course.

TO BE SOLD.

this well-built FREEHOLD RESIDENCE of unusual construction, practically all the accommodation being on the ground floor. 9 bedrooms, 3 bathrooms, nursery, large drawing room, sun loggia, dining room, small study, servants' sitting room, complete domestic offices. Company's electric light, gas and water, main drainage. Garages and Cottage. Well-kept gardens and grounds with ornamental trees and shrubs, tennis court, kitchen garden.



THE WHOLE EXTENDING TO AN AREA OF ABOUT 1¼ ACRES AND HAVING EXTENSIVE FRONTAGE TO THE BEACH.

PRICE £5,750 FREEHOLD

Particulars of Fox & SONS, Land Agents, Bournemouth.

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Owners of Country properties of good character desirous of selling are requested to send particulars to F. L. Mercer & Co., who will inspect and photograph free of charge. They deal solely in the sale of this class of property and have exceptional facilities for the prompt introduction of buyers.



The South Elevation.



Parlour.

A COUNTRY HOME OF MORE THAN ORDINARY CHARM

DELIGHTFULLY SITUATED ON THE HILLS BETWEEN PENN AND BEACONSFIELD, 400FT. ABOVE SEA LEVEL; WITH VIEWS EXTENDING TO THE SURREY AND BERKSHIRE HILLS.

SECLUDED POSITION IN PRIVATE LANE.

ONLY 25 MILES FROM LONDON

On sandy soil, facing south, this FASCINATING PRE-ELIZABETHAN MANOR HOUSE contains music room 25ft. by 17ft. 6in., parlour 26ft. 6in. by 20ft., dining room 23ft. by 12ft. widening to 23ft., library 20ft. 6in. by 12ft. 3in.; oak floors, beamed ceilings, distinctive fireplaces; 8 bedrooms, 3 bathrooms. It is described in *The Royal Commission on Historical Monuments*, and has also been the subject of illustrated articles in *Country Life* and *Homes and Gardens*. Main electricity, gas and water are connected and central heating is installed. Garages, barn, stabling, open-air squash court, 2 lawn tennis courts; cherry orchard and 2 paddocks.

TO BE SOLD WITH ABOUT 8 ACRES AT A SACRIFICIAL PRICE

Agents: F. L. MERCER & Co., Sackville House, 40, Piccadilly, W.1. (Entrance in Sackville Street.) Tel.: Regent 2481.

AN EXCEPTIONAL WEST COUNTRY BARGAIN

SOMERSET AND DEVON BORDERS.

8 MILES TAUNTON

GOOD SOCIAL AND SPORTING DISTRICT.

Hunting six days a week.

Delightful setting, 300ft. up, well sheltered, and on edge of large village which is quite a beauty spot; very pretty views.

STONE-BUILT GEORGIAN HOUSE
with main drainage, Co.'s electricity, gas and water, and fitted basins in bedrooms.

3 RECEPTION, 7 BEDROOMS, DRESSING ROOM,
2 BATHROOMS.

GARAGE. STABLING.

Tennis court, charming walled-in gardens and paddock.

4½ ACRES. ONLY £2,500

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THE RIDGEWAY, SUTTON, SURREY

12 MILES FROM THE WEST END

NEAR TENNIS CLUBS AND GOLF at BANSTEAD, CUDDINGTON, WOODCOTE PARK, Etc.

Quiet position in this good residential road.

A well-built and splendidly appointed HOUSE OF DISTINCTIVE ARCHITECTURE in
An Unusually Charming Well-Timbered Garden—½ Acre

Connected with all main services, attractively decorated and containing

3 RECEPTION, LOGGIA, 5 BEDROOMS, TILED BATHROOM.

Oak doors and pine and oak floors; basins in three bedrooms.
GARAGE.

FREEHOLD £3,000

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DELIGHTFUL AND DIGNIFIED MINIATURE ESTATE

GLOUCESTERSHIRE, WITH UNSPOILT VIEWS TO THE COTSWOLD HILLS

UNIQUE RURAL POSITION.

Entirely free from building encroachment: 4 miles from the County Town of Gloucester, 9 from Cheltenham and 10 from Tewkesbury.

The well-built, easily-run House

is planned on 2 floors only and has spacious and well-proportioned rooms. It is approached by a short drive from a quiet country lane and contains: Lounge hall, 2 reception, 8 bedrooms, dressing room, bathroom; central heating; "Aga" cooker and modern conveniences; double garage, stabling with 2 loose boxes; nicely timbered and very attractive gardens of old-world charm with tennis and other lawns, orchard and well-stocked vegetable garden.

2 ACRES. FREEHOLD £3,150

Further 22 Acres available if required

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3, MOUNT STREET,
LONDON, W.1.

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LITTLE-KNOWN PART OF HERTFORDSHIRE

BUILT ON SITE OF MANOR, DATING FROM HENRY III.
Centre of Puckeridge Hunt; 2 miles from main line station.



3 reception, 7 bedrooms, 2 bathrooms. Main electricity and water, central heating.
Garage, stabling, cottage, tithe barn, farmbuildings; lovely gardens; hard court, 2 moats.

RICH GRASS AND WOODLAND. 5 OR 22 ACRES
FOR SALE FREEHOLD OR WOULD LET.

Recommended with confidence by Owner's Agents: RALPH PAY & TAYLOR.

FASCINATING TUDOR MILL HOUSE

with Grounds intersected by small Trout River.

OLD-WORLD BERKSHIRE.

Easy reach of
Newbury.
Completely restored
at great cost.
Beautiful period
interior.
3 reception.
7 bedrooms.
3 baths.
Main water and
electricity.
Central heating.
Garage.
Mill pool and island.
Gardens and fine
trees.



JUST OVER 2 ACRES. UNEXPECTEDLY FOR SALE
(More Land adjoining if required.)

Very highly recommended from personal knowledge by RALPH PAY & TAYLOR, as above.

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City Office :
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Messrs. ALFRED SAVILL & SONS

180, HIGH STREET, GUILDFORD

Telephone : 1857 (2 lines).

Woking :
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Birmingham :
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BETWEEN GUILDFORD & DORKING

PRICE REDUCED TO £5,250.



Commanding extensive views from a lovely situation
adjoining large Private Estate.

13 bed and dressing rooms, 2 bathrooms,
4 reception rooms.

GARAGE AND FLAT OVER.
Pair of excellent Cottages.

6 ACRES

Sole Agents : ALFRED SAVILL & SONS, 180, High Street,
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£3,150 FREEHOLD WITH 8 ACRES
AN UNDOUBTED BARGAIN.



In excellent order throughout.

Pleasantly situated on Surrey-Hants Borders. Sensibly
planned on 2 floors.

Central heating.

6 bed and 2 dressing rooms (3 fitted basins), 2 bathrooms,
hall (21ft. 6in. by 13ft. 9in.), 3 good reception rooms.

GARAGE AND STABLING.

Delightful GROUNDS; hard court; paddock of 4 Acres.
ALFRED SAVILL & SONS, Guildford. (Tel. : 1857.)

FOR THE CONNOISSEUR



2½ miles Guildford Station. Enjoying lovely views from an
ideal situation adjoining Golf Course.

4 or 5 bedrooms (2 can be added at small cost), 3 reception
rooms, parquet floors throughout, 2 bathrooms. Central
heating. GARAGE FOR 2. A truly exceptional Property,
erected and equipped regardless of cost.

CHARMING GROUNDS OF 2 ACRES.

PRICE REDUCED TO £4,950

Sole Agents : ALFRED SAVILL & SONS, 180, High Street,
Guildford. (Tel. : 1857.)

5 MILES SOUTH OF GUILDFORD



Beautifully positioned on the Southern slope of a hill, enjoying
seclusion and extensive views.

10 bedrooms, 2 bathrooms, lounge hall, 3 large reception
rooms; all conveniences.

STABLING, GARAGE and 3 EXCELLENT COTTAGES.

Finely timbered GROUNDS of about 12 ACRES.

PRICE REDUCED TO £5,500 FREEHOLD

Sole Agents : ALFRED SAVILL & SONS, 180, High Street,
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GUILDFORD STATION 1 MILE

IN A QUIET AND RETIRED SITUATION WITH A DELIGHTFUL OUTLOOK.



THIS WELL-EQUIPPED MODERN RESIDENCE

is in excellent order, and is MODERATELY PRICED AT £3,650 FREEHOLD.
It contains 6 bedrooms and 2 dressing rooms (with fitted lavatory basins), 2 bathrooms, 2 reception rooms and loggia;
compact domestic offices. ALL MAIN SERVICES are connected and there is GARAGE accommodation for 2 cars.
The VERY PRETTY GARDEN, with hard tennis court, affords a perfect setting, and extends to

ABOUT 1¼ ACRES

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MORCHARD BISHOP, DEVONSHIRE

(about 18 miles equidistant from Exeter, Tiverton, South Molton and Okehampton).



FOR SALE BY AUCTION,

JULY 21ST, 1939.

CHARMING COUNTRY RESIDENCE,

BARTON HOUSE

with vacant possession, containing 6 reception
rooms, 5 principal and 5 secondary bedrooms,
3 bathrooms. Garages, Stabling, etc.

556 ACRES

comprising 2 excellent Farms, Cottages, parkland
and woodland. (In addition there will be offered a
further 4 Farms, accommodation land, cottage
property, etc., making a total of 1,155 Acres).

Particulars and Plans from

SIMMONS & SONS, Basingstoke, and J. & H. DREW, 38, West Southernhay, Exeter.

BEAUTIFUL OLD-WORLD RESIDENCE IN

GLOS.—Modernised; standing in 6 ACRES of matured
grounds; walled in, making it very private. Carriage drive
from main road 200 yards with a 3-Acre field fronting the
main road, which could be developed as building land any
time. House and grounds would make an ideal Country Club
and Guest House, being only 4 miles from works employing
28,000 people, yet in a country village very popular with
townspeople. Garden in full production; vegetables; fruit
trees. 6 Glasshouses newly erected. Tennis lawn.

PRICE £4,500

"A. 464," care of COUNTRY LIFE Office, 2-10, Tavistock
Street, Covent Garden, W.C.2.

S. DEVON (Teignmouth).—Detached, well-built
HOUSE, excellent condition, 1 mile station, sea,
cinemas, etc. Unsuitable for aged or cripples; approached
by winding carriage drive and 48 steps or back entrance
from Exeter Road. Glorious views moor, sea and river.
All services. 4 good bedrooms (2 with h. and c. basins),
bathroom (h. and c. and lav. basin), separate w.c., large
balcony, 2 large reception rooms, hall, cloakroom (with
lav. basin and w.c.), kitchen, scullery, maid's w.c. Suntrap.
Enclosed paved and roofed yard; large workshop, wash-
house, coals; greenhouse. Terraced Garden, orchard.
Garage. Freehold with possession £1,900, including blinds,
linoleums, electric fittings, outside spring blinds and modern
gas cooker.—OWNER, "Fontigary," Deer Park Avenue.

Telephone :
Grosvenor 3231 (3 lines).

COLLINS & COLLINS

LAND AND ESTATE AGENTS

37, SOUTH AUDLEY STREET,
GROSVENOR SQUARE, W.1

FAVOURITE RESIDENTIAL DISTRICT.

OVER 100 ACRES.

PRICE £8,400.

SUSSEX

400 FT. UP ON SANDY LOAM SOIL. FIRST-CLASS GOLF.



11 PRINCIPAL BEDROOMS.
4 RECEPTION ROOMS.
2 BATHROOMS.

CENTRAL HEATING
ELECTRIC LIGHT.



WELL-TIMBERED GROUNDS.

40 ACRES WOODLANDS.

4 COTTAGES.

HOME FARMERY.

(Folio 19,406.)

WONDERFULLY HEALTHY POSITION 500 FT. UP ON THE SURREY HILLS



WELL-APPOINTED MODERN RESIDENCE

IN PERFECT ORDER.

4 RECEPTION ROOMS, 10 BEDROOMS.
3 BATHROOMS.

GARAGE LODGE AND COTTAGE.

MAIN SERVICES.

5 ACRES

OF ATTRACTIVE GARDENS AND Paddock.

PRICE £4,750

(Folio 18,830.)

COLLINS & COLLINS; OFFICES: 37, SOUTH AUDLEY STREET, GROSVENOR SQUARE, W.1



NEAR RIPON AND HARROGATE, YORKSHIRE

EXTREMELY ATTRACTIVE SMALL FREEHOLD ESTATE IN A SPORTING COUNTRY.

LUCAN HOUSE, SHAROW, RIPON

67 ACRES

Standing in charming timbered grounds. Well-built Residence; central heating, Esse cooker and water heater, acetylene gas (main electricity available); Co.'s water, modern drainage. First-class order.
4 reception rooms, billiard room, 11 principal bedrooms, 2 bathrooms, ample domestic accommodation. Economical Garden; Stabling, Heated Garages; Farmery (Let), 4 service Cottages. Hunting with the Bedale and V. and A. Hounds.

Ripon Station 1 mile. London 4½ hours.
FOR SALE complete with furniture, linen, cutlery, etc. Immediate Possession.
Apply O. A. OWEN, Land Agent, Snape Castle, Bedale, Yorks.



BRUTON, KNOWLES & CO.

ESTATE AGENTS,
SURVEYORS AND AUCTIONEERS,
ALBION CHAMBERS, KING STREET,

Telegrams: "Brutons, Gloucester." GLOUCESTER.
Telephone No.: 2267 (2 lines).

GLOS. (Cheltenham, 2 miles).—Charming MODERN RESIDENCE, standing high, with magnificent views. Hall, 2 reception rooms, sun room, 4 bed and dressing rooms, bathroom, etc. Excellent garage; garden and small paddock. Electric light; good water supply. Vacant possession.

PRICE £1,350

Particulars of BRUTON, KNOWLES & Co., Estate Agents, Gloucester. (K. 86.)

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"YARDHURST," GREAT CHART, near ASHFORD

A SUPREMELY TYPICAL EXAMPLE
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MEDIEVAL KENTISH
YEOMAN'S TIMBER-FRAMED
HOUSE

WITH A WEALTH OF ORIGINAL OLD
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FOR SALE WITH
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HEREFORD 8 MILES CAREY BANK, BALLINGHAM



WELL APPOINTED. IN EXCELLENT ORDER
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VERY CHARMING GARDENS; 2 PADDOCKS.

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Main water. Electric light available.

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DELIGHTFUL GARDENS. PASTURELAND.

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STONE-BUILT RESIDENCE

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Every convenience. Main electric light.

EXCELLENT COTTAGE. GARAGES. STABLING.

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£3,750

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Attractive Garden with Hard Tennis Court.

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RENT £340 PER ANNUM

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**ON AN EMINENCE WITH EXTENSIVE
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Large gardens back and front. Middle October to
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Charming Gardens, kitchen garden and paddocks.

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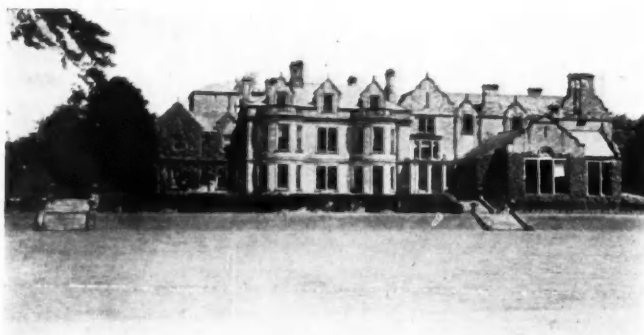
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CHARMING RESIDENCE



3 RECEPTION,
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Main electric light,
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GARAGE.

WITH 1 OR 9 ACRES, £2,750 OR £3,250

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Electric light.
Central heating.

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3 RECEPTION,
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2 BATHROOMS.
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COTTAGE.

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OXFORD 19 MILES.

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400FT. ABOVE SEA LEVEL.

SOUTH ASPECT.

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5½ MILES.

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A CHOICE SMALL FREEHOLD RESIDENTIAL ESTATE WITH GEORGIAN-STYLE RESIDENCE.

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ENTRANCE LODGE.
STABLING. GARAGES.

WELL-TIMBERED GARDENS AND
GROUNDS.

TENNIS COURT. PADDOCKS. ORCHARD.

21 ACRES

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IN AN ELEVATED POSITION WITH SOUTH-EAST AND SOUTH-WEST ASPECTS.

THE CHARMING GEORGIAN-STYLE RESIDENCE

known as

"THE TEMPLE," LONGHOPE



8 BED AND DRESSING ROOMS. BATHROOM.
3 RECEPTION ROOMS.

Electric light. Excellent water supply
Modern drainage.

2 GARAGES. STABLING. OUTBUILDINGS.

DELIGHTFUL GARDEN.

TENNIS COURT.

ABOUT 1¼ ACRES

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GEORGIAN RESIDENCE
FREEHOLD £1,950

6 BED AND DRESSING ROOMS. 2 BATHROOMS.
3 RECEPTION ROOMS. MAID'S SITTING ROOM.
STABLING. GARAGE (2).
Outbuildings.

Main electric light. "Agar" cooker.
MOST ATTRACTIVE GARDEN
bounded by a stream.

ORCHARD.

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HIGH WYCOMBE 10 MILES. OXFORD 15 MILES. LONDON 38 MILES.

FINE OLD HALF-TIMBERED HOUSE

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5 bedrooms.
2 bathrooms.
3 reception rooms.
Central heating.
Wealth of Oak
Timbering.

GARAGE.

TIMBERED
GROUNDS.

Stream.

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BETWEEN BROADWAY AND CHELTENHAM.

CHARACTERISTIC STONE-BUILT RESIDENCE

Dating from XVIIIth and XVIIth Centuries.

450ft. up with glorious
views.

South and West
aspects.

4 bedrooms.
Bathroom.
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Main water. Gas.

GARAGE.

SMALL
GARDEN.

ORCHARD.

Intersecting Stream.



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£975 FREEHOLD.—A few miles South of Tunbridge Wells on the outskirts of an old-world village; within daily reach of London. This beautiful old HOUSE which, when modernised, will contain: 4-5 Bedrooms, 1 or 2 Bathrooms, 3 Sitting Rooms, Kitchen, etc.

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500ft. up. 20 miles London.



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Main Services. Central Heating.
2 GARAGES. STABLING. CHAUFFEUR'S FLAT.
BEAUTIFUL MATURED GARDENS, including Hard Tennis Court, Paddocks.

14 ACRES

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ATTRACTIVE MODERN RESIDENCE

In finely-timbered grounds.

3 RECEPTION ROOMS.

8 BED AND DRESSING ROOMS.

3 BATH.

COMPLETE OFFICES.

All public services.

GOOD STABLING.

GARAGE FOR 2 CARS.

In perfect condition.

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2 Paddocks.

11½ ACRES

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LUCCOMBE CHINE HOUSE is probably the Island's most attractive and delightfully situated medium-sized MODERN MARINE RESIDENCE.



Standing within matured pleasure grounds, including two waterfalls, the greater part of the renowned and picturesque Luccombe Chine, extending in all to about 10 Acres, commanding panoramic views of the English Channel. Built in Tudor style of stone, half-timbered and tiled roof, the House contains: lounge hall, 3 reception rooms, 5 main bedrooms, excellent domestic offices and separate servants' quarters. Garage, stable, etc. Vacant possession. For Sale by Auction by

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in conjunction with

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50 MINUTES MAIN LINE EXPRESS HAMPSHIRE

(10 MINUTES' WALK STATION.)

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3½ ACRES IN ALL

IDEAL FOR BUSINESS MAN REQUIRING FAST AND FREQUENT TRAINS.

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ABSOLUTELY UNBEATABLE BARGAIN!!

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GEORGIAN MANOR HOUSE—Fine hall. 3 reception 8 bed, 2 baths, excellent offices. "Aga" Central heating. Main services. Superior Cottage. Stabling. Garage. Lovely old timbered gardens, meadows.

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THIS PROPERTY will greatly appeal to a garden lover; although inexpensive to maintain, the gardens are a charming feature in all seasons; beautiful old trees; 2 fine tennis lawns, long pergolas, orchard; 3 ACRES. The Residence is in mellowed red brick: 3 reception, 6 bedrooms, 2 baths; all main services. The situation is charming and rural, yet station is within walking distance, and no small property anywhere near.

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READING 8 MILES. HENLEY 7 MILES

Magnificent position, 500ft. up, glorious views.

CHARMING MODERN RESIDENCE of Character, all on two floors, absolutely labour-saving. 2 reception, 6 bedrooms, all fitted basins, 3 baths. Central heating, main water. Co.'s electric light. Garage. Inexpensive Gardens and Paddock.

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RENT UNFURNISHED, £175 p.a.

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OVERLOOKING CARDIGAN BAY.
CHARMING MODERN STONE-BUILT RESIDENCE

In a magnificent elevated position commanding glorious views. 3 reception rooms, 7 bedrooms (h. and c.), maid's bedroom, well-equipped domestic offices. Double Garage. 1 Acre of Gardens; private path to beach. Freehold £4,250.—Apply, LEONARD CARVER & Co., 31, Waterloo Street, Birmingham 2.



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CHALET DU VALLON, one of the finest old chalets in the district: very spacious. 3 double, 4 single bedrooms, 2 bathrooms, modern plumbing and heating. Lovely country, fine views, splendid climate. Summer or winter lets, 7 gns. per week, fully furnished, or longer periods by arrangement.

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S.W.3.

STUART HEPBURN & CO.

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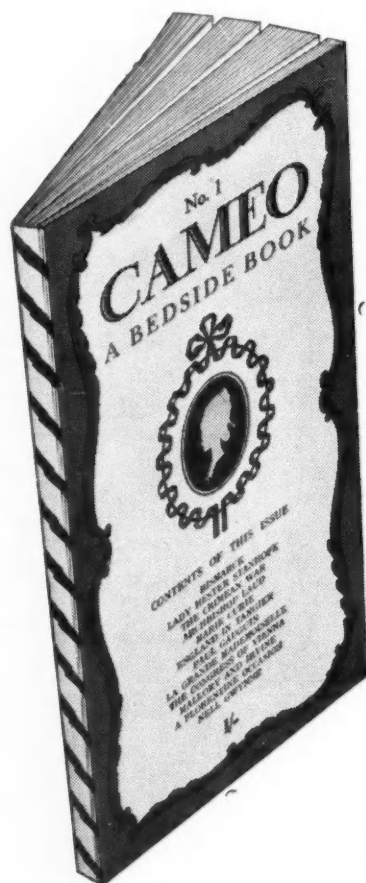
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NELL GWYNNE (1650-1687). The story of the mistress of Charles II. Etc., Etc.

CRUFT'S KENNEL NOTES

MANY men, many minds. In the ninety odd breeds that appear on the registers of the Kennel Club there is surely choice enough for the most difficult to please to find one that suits their taste. Lady Edith Windham, a member of Cruft's Dog Show Society who lives at Birchanger Lodge, Bishop's Stortford, has beyond a doubt set her mind upon Yorkshire terriers, for she has been breeding them for more than thirty years, and at the end of that time she is able to declare that she has never come across a breed she likes better, and she is satisfied that she never will. Certainly she has had them long enough to make up her mind, and it would surprise everyone to see her taking another breed into the ring at any show. She says they are marvellous companions and so

lady's name is worth recalling, as she had much to do with the origin of Yorkies, which she supported until a ripe old age that extended into the time of many of us. She bought Huddersfield Ben, bred by Mr. W. Eastwood in 1865, who is said to have had much to do with establishing the little dogs as a distinct breed. Although we have been told that the earlier dogs weighed more than those of the present day, we note that in 1871 there were some under 5lb., and a seven months old puppy exhibited in 1872 weighed but 2lb.

The attribution to Scotland persisted for some years, as from 1874 until 1885 they appeared on the Kennel Club registers as Broken-haired Scotch and Yorkshire Terriers. In 1886 they received their present name. A writer in 1872 described the Yorkshire Blue-

Tan Silky-coated Terrier, which had a coat that was long, very silky in texture and parted down the back. The beard was often two or three inches in length and entirely of a golden tan colour. The colour was entirely blue on the back and down to the elbow and thigh. Legs and muzzle were a rich golden tan. Here undoubtedly we have a budding Yorkie. How did the long, silky hair come? Perhaps John Meyrick may help us in forming an opinion about it. Writing of the Skye terrier in 1861 he said: "A cross with the spaniel or the Maltese terrier is often resorted to by dog fanciers; but it is to be objected to as it makes the hair soft and silky, and spoils the courage."

If some of that cross is in the modern Yorkshire, as it probably is, it has not interfered with his courage, for they are uncommonly plucky little things, although so diminutive, and they are capable of leading a hardy life. One has to admit that the fine flowers of the show bench are not for every-day use, as it is a work of art to grow their coats to such perfection, and no one would care to have pets whose coats had to be kept oiled lest they should be broken. The larger Yorkies are delightful companions if one takes ordinary care in the grooming, and are by no means toyish in disposition. They can be recommended without reserve, being so active and intelligent.

For the benefit of the uninitiated it may be explained that the correct coat has body hair that is perfectly straight (not wavy), glossy like silk, and of a fine silky texture. Colour, a dark steel blue (not silver blue), extending from the occiput to root of tail. Legs covered with hair of a rich golden tan. The long fall on the head is also of a rich golden tan, and it is a bright tan on the chest.

The East of England Ladies' Kennel Society are holding their first open show at the end of August. Cruft's specials will be offered all through for the best dogs of members in novice classes, etc.



LADY EDITH WINDHAM WITH SOME OF HER FAMOUS YORKSHIRE TERRIERS

faithful. Among those in to-day's picture are Ch. Brian Boru of Soham and Ch. Garda of Soham.

Although the breed was not made until the middle of last century or a little later, no data exist to tell us how it came into being. Youatt's illustration of the Scotch terrier in 1861 conveys the suggestion that this dog had his share in the production of the Yorkshire, but he does not inform us as to which of the three varieties of Scotland's terriers described the dog belonged. Two of them had long hair. At the Crystal Palace show of 1871 there was a class for broken-haired toy terriers not exceeding 5lb. in weight, which is evidence that very small dogs existed at that date. Another class was for smooth-haired toy terriers of the same weight limitation. The following year similar classes were provided, and that for broken-haired toys is interesting, for there we had Mrs. Bligh Monck's Cecy, a grandson or daughter of Huddersfield Ben, winner of over seventy prizes.

Mrs. Mary Ann Foster was exhibiting Lady, sired by Mrs. Hope-Johnstone's Viper, which appeared in the same class. Mrs. Foster, who lived at Bradford, was also exhibiting in the class for larger broken-haired terriers. This



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H.M. THE KING

From the new portrait by Mr. Oswald Birley

This excellent informal portrait of the King, in which he is seen dressed for riding in Windsor Great Park, is published appropriately in this issue which contains a fully illustrated article on "King George in the Country"

COUNTRY LIFE

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EDITORIAL NOTICE.—Contributions submitted to the Editor of COUNTRY LIFE should be typewritten and, wherever possible, accompanied by photographs of outstanding merit. Fiction is not required. The Editor does not undertake to return unsuitable material if it is not accompanied by a stamped, addressed envelope.

STORAGE AND AGRICULTURE

DECIDING upon a policy with regard to storage of commodities against possible emergencies, which, as all admit, we must be prepared for, but which we fervently hope may never come, is by no means as easy as at first sight it looks. One has only to think of the factors involved to grasp the complexity of the issues, and to realise how many directions there are in which false steps might be taken. The creation of large reserves of foodstuffs, of animal feeding-stuffs and other rapidly perishable materials, involves not only the adequacy of proper storage accommodation in this country, but quite half a dozen considerations of domestic agricultural policy. We cannot, to take an imaginary example, gaily embark on purchasing the world's supply of statite—supposing that unctuous mineral were found to be a suitable substitute for soap and fats—without considering first who owns the supply, whether the owners are in a position to "buy British" in return for our purchases, and whether our shipping might not be better employed in bringing some other commodity to these shores. We have also to consider the effect on the price of statite, or whatever it may be, of our own purchases as well as those of others.

All these contingent considerations add up to a formidable total, and easily justify a Government or a Government department in "doing nothing about it until the time arrives." The history of the subject is not too reassuring. When, some three or four years ago, Sir Arthur Salter began his campaign on behalf of storage in the House of Commons, he was met with a stony official silence, broken only by murmurs of "Hush! hush!" The atmosphere

of mystery was rudely disturbed by Sir John Simon announcing that, without anybody's permission, the Government had just laid in large reserves of wheat, whale-oil and sugar. Since then the curtain has descended again, and no further information has been forthcoming of any value. We know, it is true, that the new Food Control Department are in charge of the purchases already made, and we may presume that they have "power to add" from time to time. But we do not know any more about policy beyond Mr. Morrison's recent announcement that "the food reserves are designed as an insurance against the consequences of any severe temporary dislocation of the normal channels of supply," which has to be read in the light of his previous statement that these reserves were merely designed for this purpose "in the early period of a war." One can see mild reason in this, so far as perishable foodstuffs are concerned. But Sir Arthur Salter and those eminent economists who think with him do not advocate merely a temporary storage of foods and feeding-stuffs to tide over the beginning of a war. They want a policy of buying and importing to the utmost capacity of available ships and ports, reserves of all essential imports which can be stored without difficulty and which do not deteriorate. They are looking at the matter largely in terms of shipping capacity and of the strain thrown on the Navy in protecting sea-borne traffic in times of war.

The argument then is that we should push our purchase and storage plans to the utmost possible limit, especially for commodities such as timber, ores and metals, which can be stored without difficulty and which do not quickly deteriorate. Sir Arthur's main point is that reserves of such a kind are really equivalent to reserves of more perishable commodities: for the ships which would otherwise have been needed to bring them in time of war could then be used instead to bring in food and foodstuffs. Better, he says, dump pit-props and metals in a field than not have them here. And we do not need to waste time considering what to get. Over a wide range of commodities, and up to the maximum capacity which we can import in a few months—with full use of every opportunity—we cannot go wrong. For every ton brought in is—since ships are interchangeable—equivalent to a ton of almost anything else which we shall want in war-time. This reassurance from Oxford's great economist is reinforced by the Cambridge voice of Mr. Maynard Keynes. If prices were high, he says, an anxious Treasury might hesitate; though they would probably be higher in a war. But in fact many commodities are exceptionally low. Our ships lie idle in harbour. Money spent on stocks is not wasted even if the emergency passes. It is insane, in such circumstances, to do nothing. To this Mr. Keynes adds that it does not matter much what is bought, provided that preference is given to commodities where heavy shipping tonnage is required and where arrangements can be made for the proceeds to be used for the payment of debts or the purchase of goods in this country. If there are serious objections to such a policy it is time we were told of them.

So far as agriculture is directly concerned, the policy of buying and storing non-agricultural commodities makes no very great difference. It is acknowledged that the plan for importing and storing wheat for "tide-over" purposes is a good one—good, that is, so long as proper accommodation is available. The storage of other agricultural commodities, however, whether foods, foodstuffs or manures, will need careful consideration in their bearing on food production policy. The farms of this country are already engaged on the business of storage, though not so busily but that they could do more. Their first concern is the storage of fertility, which is, or should be, never-ending. The second great store walks abroad over the land to-day in the shape of a vast animal population, which in cases of emergency would no doubt have to be largely replaced by other forms of food. Agriculturists are not likely to make the mistake of thinking that in times of emergency they will be able to supply all the nation's needs. They want to supply all they can; but they are entirely in favour of any policy which will enable the nation to get the rest without throwing an undue strain upon our merchant shipping and upon the Navy.

COUNTRY NOTES



THE ROYAL "ROYAL"

THE last day of the Royal Show brought an unexpected visit from the Duke of Kent, so that it was "Royal" in both senses throughout the week. The King's own personal interest was once more emphasised by his short presidential speech at Windsor Castle on the Wednesday, when he proclaimed his hope "that this historic occasion will be the beginning of a new era, when agriculture will come into its own." A Minister of the Crown would probably have been more non-committal, and would have wished for "the beginning of a new era for agriculture": a phrase which might mean something or nothing. The King's words are clear and unmistakable: "the beginning of a new era, when agriculture will come into its own." Its implications are not to be missed, whether they concern the future or the past. Certainly the coming of agriculture into its own would mark the beginning of a new chapter in the history of the nation, and one which is long overdue. There are a good many signs that His Majesty's hopes will not be disappointed, not the least being that predominance of youth at the Show to which we called attention last week. And it was not only youth showing exuberant enthusiasm for interests which it is making its own, but youth showing its knowledge and sober judgment. This year the international dairy cattle judging competition went to a team of young farmers from Scotland, the first time that country has carried it off in eighteen years. Six times it has been won by the U.S.A., nine times by England, and twice by Northern Ireland.

PROGRESS IN PARLIAMENT

AN unrivalled array of all the best things in British agriculture made a good beginning for the new era. All sections of the farming industry did their best to make the Show a great demonstration of organised efficiency, and it certainly not only told us what our farmers can do as things are at present, but suggested a great deal more that they could do if the balance of things were a little more in their favour. Not only has the Show been really representative of all the interests concerned, but it has been a very successful effort to present a picture of farming history and progress during the past century. Particularly is this true in the case of many big commercial firms who cater for the farmer's requirements; some of them, indeed, were founded before the Royal Agricultural Society itself. The new prospect of a successful and energetic future for agriculture certainly seems to find favour in Parliament, if one may judge from the amount of activity shown at the moment. Lord Feversham, in moving the second reading of the Poultry Bill (his swan song, we gather), rather fluttered the hen-roosts by remarking that there was no intention on the part of the Government that quantitative regulations should be used as an instrument to raise prices above normal levels "and so encourage an unhealthy expansion of the home industry." What, the farmers are asking, is exactly meant by those surprising words "an unhealthy expansion," and what, if it comes to that, are "normal levels"? If this sounds heretical, however, there is very solid consolation in the fact that when the

Bill is once passed, the Government will no longer be able to make excuses for their inability to safeguard the interests of home producers. They will have been given powers of protection, and no doubt when the occasion arises the farmers will have sufficient influence to see that the powers are made use of.

JOKES ABOUT SCOTSMEN

THE way of the jester is not an easy one nowadays, in Germany perhaps harder than in most places, so there will be sympathy for those who are now deprived of what appears to be one of their few remaining subjects by the much publicised "no jokes about Scotsmen" campaign in the Reich. They must indeed be hard put to it for humorous topics, for we all know that Scots jokes, manufactured in Glasgow at the expense of Aberdonians, are rarely used south of the Border until all available stocks of "shaggy dogs," "little Audreys" and other popular brands have been exhausted or rejected as unsuitable. If the origins of jokes are obscure, the trajectory of their flight until, after many years, they fall dull and flat even in the most distant lands, is a subject that might repay investigation. It is, for example, noteworthy that there should have been this recent shower of spent Scottish meteors in Germany. The local view is that they have been sent over by Jews to discredit the Scots. Not long ago, however, it was reported that the German soldiers were having Bruce Bairnsfather's War-time jokes explained to them, to indicate the correct humorous attitude to discomforts. Are these also now *taboo*? In this number of COUNTRY LIFE we at least are not seeking to discredit Scotland, so refrain from witticisms at the expense of its inhabitants. But in his article on "Castle Doom," Mr. Alasdair Macgregor produces a very delightful Scottish joke in verse by the late Neil Munro. We should, perhaps, explain to some Continental readers that the incident related may not be entirely historical, since, when joking about themselves, the Scots are prone to flights of fancy. It appears, by the way, that there are now more Scots in Scotland than ever before—more than five millions of them. Is this a result of the improvement in Scottish roads since Dr. Johnson's celebrated attempt to discredit them?

THE WILLOW-WREN

Among the alders of the glen,
Flitting and singing from each tree,
The willow-wren
Murmurs the decades of his rosary.
He tells his beads, each one a minor note;
They hang, they fall, descending to Amen.
Unceasing, wistfully he makes his plea
That restless souls may find tranquillity.

Then small grey bedesman, lead my thoughts apart,
Sing in the quiet places of my heart.

WINIFRED M. LETTS.

AMERICA VICTRIX

LAST week's sport nearly gave America a so-called "triple crown." Miss Alice Marble and R. L. Riggs, with a little help from Mrs. Fabian and E. T. Cooke, made a clean sweep at Wimbledon. Then at Henley Harvard won the Grand, Tabor and Kent fought out the final for the Thames, and that rather mysterious sculler J. W. Burk, who triumphantly defies most preconceived notions, won the Diamonds, though by no means so easily as had been expected. All that was needed was that John Bulla from Chicago, playing a lone hand at St. Andrews, should win the Open Golf Championship. He made a great effort; for some hour and a half of suspense he seemed the winner, and then came our own Burton with a fine spurt in the last round and just beat him, amid such a scene of tempestuous rejoicing as even the Old Course has not often seen. It is not necessary to be too much downcast over these defeats, and yet Henley would have been a little depressing if it had not been for the glorious dead-heat in the Double Sculls. Beresford is now forty-one, and had not rowed at Henley

for seven years; his fellow, Southwood, is a youth of thirty-six, and yet they were capable of coming with a rush at the end and catching the two gallant young Italian scullers, Scherli and Broschi, on the post, and that in a storm of rain. It was a wise and proper decision that did not demand another race and gave prizes to all four. Beresford will probably go on for ever, but if he does not he has had a fine swan song.

AT THE WHITE CITY

NEXT Saturday there will be yet another friendly battle with America at the White City, when Oxford and Cambridge meet Yale and Harvard. Oxford had a fine team in this year's University Sports, and we may reasonably hope for the best. Last week, in the same arena, our athletes were withstanding a cosmopolitan army of invaders, not perhaps quite so dangerous as it has sometimes been, but still formidable enough, and on the whole they came very well out of the ordeal. Perhaps the two races that caused the greatest enthusiasm were purely fratricidal struggles between British runners. Pell made a magnificent fight of the mile against Wooderson, passing him in the back stretch and causing that great little man to clench his teeth and win by the barest margin in 4mins. 11.8secs.—good enough, Heaven knows, if not the best of which he is capable. The Three Miles produced a tremendous struggle between the two old Cambridge runners, Emery and Ward, and a time—only 8secs. over the 14mins.—which shows that our long-distance runners have absorbed much of the wisdom of the Finns. The fact that the incomparable A. G. K. Brown was pushed as hard in the Half by the Oxonian Moreton, as Wooderson had been by Pell in the Mile, goes to show that there is as good fish in the sea as ever came out of it, or at least very nearly as good.

THE NATIONAL TRUST YEAR

JUNE is the stock-taking month of the National Trust, when its Annual Report is published and it is possible to estimate the nation's gains for the year in acres saved. Between June, 1938 and 1939, new properties to the tune of 2,965 acres were acquired, while a further 7,142 acres were protected by covenant. In all the Trust now owns or protects over 80,000 acres, which is more than double the total of ten years ago. In Dovedale, the Lake District and on Exmoor the areas saved are already extensive enough to be considered as the nuclei of three national parks, while a fourth will be added to their number if the appeal for the Pembrokeshire coast is successful. The growth of the past few years has entailed an enormous increase in administrative work and expenditure. Last year as much as £29,000 was spent on upkeep, improvements and agents' salaries, towards which £24,650 was forthcoming from lettings, the balance being met by subscriptions. While subscriptions continue to rise, they are hardly keeping pace with the vastly extended scope of the Trust's work, and, as is pointed out in the Report, it is only possible to issue a limited number of appeals each year with any chance of success. The idea of appealing for loans, with a low fixed rate of interest, on the lines of those issued by various housing associations, is being considered, and might well be made a further means of raising money. The Trust's junior partner, the National Trust for Scotland, continues to make good progress. A record of its first eight years' work has just been published in a book by Mr. Robert Hurd, entitled "Scotland Under Trust," a notice of which appears on another page.

PROVINCIAL MUSEUMS

IT would seem that no time is a good time for museums where Government assistance is concerned. During the years of the slump their grants were reduced, and now in times of greater prosperity they cannot be increased because of the urgent claims of rearmament. Even the long overdue enquiry into the organisation of museums cannot be undertaken yet, although Lord de la Warr has declared that the Government will consent to the "ultimate" setting up of an enquiry when ways and means permit. This qualified acceptance of the main recommendation in the Markham report was announced last week, when the President of the Board of Education attended the jubilee

conference of the Museums' Association, which was held at Cheltenham under Lord Bledisloe's presidency. Unpromising as the outlook is, the conference will have proved its value if only by the way in which speakers underlined and developed Mr. Markham's suggestions. To-day it comes with something of a shock to remember that a "museum" originally meant "a home of the muses"—a centre of culture and visual education. If we are beginning to return to that conception, progress is slow, particularly in the provinces, where resources are usually small and museums too often mere haphazard collections of miscellaneous objects. Lord Bledisloe, in an admirable presidential speech, in which he appealed especially for the establishment of an open-air folk museum, summed up the position in these words: "If visual education is to play its full part in our educational system, it is essential that museums should be organised on a national basis, brought under some measure of Government direction, and, in the case of such of them as satisfy a given standard, not merely be exempted from the burden of rates, but also have provided for them some assistance from the public purse." Such a future will materialise one day, but the day is still a long way off.

QUESTION

Is there need for more
Of passionless delight
Than a white gull wheeling
In the blue-flaming height?

Is there need for more
For the spirit's good
Than bluebells surging
In an April wood?

Or, where curlews cry
Among heather and whin,
Is there need for more
Than the sword-bright linn?

Rhythm of water and wing,
Root and petal and seed,
Give bird and flower and linn
All answer that they need.

Only man, more blessed,
Less happy, than they,
Turns from his questioning
Unsatisfied away.

FREDA C. BOND.

A UTOPIAN LONDON

THE vast majority of town planners are destined never to see their schemes carried out, no matter how great the advantages that would accrue, and one wonders how much even of Sir Charles Bressey's minimum proposals for straightening out London will have passed into accomplished fact in fifty years' time. Though we may still construct them on paper, the time for ideal schemes for London has passed beyond recall, unless some unforeseen catastrophe should provide a second opportunity such as was given but lost at the time of the Great Fire. Wren's ideal plan is well known, others were suggested by Evelyn, Hooke and Mills, but there was a fifth, which has only recently been rediscovered and forms the subject of an article by Mr. T. F. Reddaway in the current number of *The Town Planning Review*. Far away in the West Country, a Somerset gentleman, Richard Newcourt by name, sat down and worked out a scheme, which was much more ambitious than any of the others. His most original proposal was to enlarge the City far beyond its old boundaries, and make of it a gigantic rectangle divided systematically into sixty-four smaller ones. The four central ones would have formed an immense *piazza*, 670yds. long and 450yds. wide, with "a most stately Guildhall" in its centre. Another, to the south-west, would have been devoted to St. Paul's, and three corresponding ones left open for markets. Each of the remaining rectangles would have contained a separate parish with a square and church in its centre. Newcourt's Utopian plan, with its 80ft. thoroughfares, its civic centre and its arcaded water front, was rejected like the others, and we must suppose that the old man carried out his intention never again to see London when he received the news that it was to be re-built on the old haphazard lines.

ROYAL LEISURE

KING GEORGE IN THE COUNTRY

By J. WENTWORTH DAY

"HE hev the stance and swing of his father, sir—jist that straight forearm and the easiness like. I tell yu he's a reg'lar master with the gun. There aint many gennlemen as can cop 'em like the King."

We stood under the lee of the Cardigan Belt at Merton, in the still sunlight of a golden afternoon, November in the air. I thought of the kings, princes and archdukes, the vanished lordly ones of pre-War Europe who had stood at that historic stand in the old and spacious days. But my loader, in his slow rich Norfolk, talked not of the king of a vanished throne or the heir to a toppling dynasty. He spoke of the King of England.

He was one of those queer peripatetic village sportsmen who live only for the shooting season. For them the springtime of life begins in September and ends with the winds of March. He travels all through the season from one estate to another as loader, sometimes as beater, a sort of village gentleman's gentleman, wedded to the gun. His chief pride is that he has stood beside four Kings of England and watched them shoot.

It is no facile flattery to say that King George VI, as his father before him, is in the front rank of the great shots of to-day. Shooting is his dominant love in sport. And of all forms of shooting, wildfowling, the sport of the adventurous-minded, comes first with him.

King George VI is a man of definite principles and simple pleasures, a terrific worker, an untiring walker—they tell me that you cannot tire him on the hill or outwalk him on September stubbles. He has the love of silent and lonely places, of solitary hunting, which belongs to many men of great mind. He is no great lover of the gregarious chatter of the average shooting party, the systematised machinery of a big bag day. But he loves shooting, truly and simply for its ancient values of woodcraft, personal endeavour, and the beauty of lonely winter skies when the duck come in over the Norfolk sea marshes at dawn, the still glory of autumn woods and the immense silences of the African bush.

I remember that one night, when I had the honour of dining privately with Their Majesties, when they were Duke and Duchess of York, he talked for two hours of practically nothing but shooting. One sentence has remained with me ever since. "Do you know, Day," he said, "I believe I enjoyed that East African *safari* in 1925 more than anything I have ever done. It was such an utter change to be out there in the bush—a very small party of us—nothing elaborate and with the knowledge that you were hundreds of miles from any form of civilised communication." There was a look in the King's eye which showed that Africa had laid her spell on him for life.

On that *safari* the Duke and Duchess, as they were then, took only a small suite. There were Admiral Sir Basil Brooke,



THE KING AND QUEEN AT THE ROYAL SHOW
Admiring one of the pit ponies with its pit-boy master

Commander Colin Buist, and Lady Annaly, who was in waiting on the Duchess. That grand white hunter, and good shot Major "Andy" Anderson, was with them, and also Mr. Ayre. On the very first morning they were out, the King and Queen, with Anderson and Ayre, came on a rhino. The rhino did not like the look of the party. He was in an ugly mood. So Anderson shot him before he could charge. Now as rhino is the best lion kill you can have, the party went back to the carcass in the first light of morning. Lion were there, but nobody got one.

The best day of the whole *safari* was January 1st. A hard-hit lioness vanished into thick bush. The King would not let Ayre go in after her alone, but insisted on accompanying him—highly risky on foot. They had not gone more than twenty yards into the bush before a couple of buffalo broke right and left. The King dropped both animals with a double shot. A few minutes after they came on the lioness and finished her off. Later in the day they got another lion, and finally a third, which charged the King. But he and Ayre fired simultaneously and dropped it less than ten yards from their feet. It was a few days after this that the King killed a charging leopard, with a bullet straight through the head.



The Times

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THE KING AND QUEEN, WHEN DUKE AND DUCHESS OF YORK, ABOARD THE BRITANNIA AT COWES



(Left) THE KING AS A GOLFER. To-day His Majesty no longer finds time for the game. (Centre) FISHING IN NEW ZEALAND ON HIS TOUR IN 1927. (Right) "THE KING IS IN THE FRONT RANK OF THE GREAT SHOTS OF TO-DAY." A photograph taken when he was Duke of York

The first plan on this *safari* had been to try for small game first and dangerous game later. But as it happened Providence and the animals reversed matters. The *safari* began in the Isiolo District, and after this had been fairly well shot and explored, the *safari* moved on down the south bank of the Uaso Nyiro. They had already collected good specimens of gerenuk, lesser kudu and various other buck and antelope, as well as the leopard, a particularly good specimen. The south bank of the Uaso Nyiro produced a good rhino and a splendid eland. The latter was wounded and carried on for miles, as they will, but the King followed it, mile after mile, tirelessly. This long trek, which took hours, alarmed the party, who sent out searchers in all directions. Late at night, round about ten, the King turned up, not in the least distressed by his miles of tracking, and thoroughly pleased at having got his antelope.

I wonder how many people would have followed a wounded animal for so many blistering miles under a hot sun, knowing perfectly well that they had a long trek back to camp afterwards. One person who was on the *safari* told me that the King was as hard as nails, a tireless walker, and enjoyed himself like a boy. It was not particularly remarkable in any of its incidents throughout. It was merely the sort of African shoot which any good sportsman would undertake on his own initiative, without all the fuss and paraphernalia, the luxurious caravans, motor trailers, iced water, and the rest of the unnecessary gew-gaws which a certain type of African "hunter" apparently thinks necessary to-day. Fortunately, there are not many of that sort about.

In the gun-room at Sandringham they preserve carefully a small single-barrelled muzzle-loading gun. I should say it is about sixteen or eighteen bore. It is very carefully looked after. You would know at once, if you saw it, that a particular personal value attached to it. And

that is the truth. For out of this small and humble little weapon King Edward VII, grandfather of the present monarch, fired his first shot. The Duke of Cumberland learned the smell of gun-powder from the same muzzle. It was its trigger that the late King George V pulled when he used a gun for the first time in his life. And on December 6th, 1907, the present King and the Duke of Windsor both fired their first shots from it.

It is all a part of the tradition of Sandringham, that lovely 15,000-acre estate which is an echo of eighteenth century England, set on the blunt shoulder of Norfolk. Sandringham is an easy place to love. It is the sort of place you would never choose to think of as a Royal residence, but rather as the home of a benevolent English country gentleman. There is a spirit about its small and quiet villages, a brooding dignity in its massive woods, a sense of space about its windy marshes and crawling creeks, a wind-spirit on its great broken heaths which puts the world and its problems in proper perspective. The face of its fields and the spirit of its tide line, the stateliness of its woods have not been spoiled by the march of centuries. Do you wonder that the King loves it as a man loves his own home? To him this wild and beautiful place of farms and marshes, woods and creeks, with its keen winds and immense horizons, is home.

I said that the King was no lover of big bags. But he is a great general of shooting, a master of strategy. Were he not a king he would make a most excellent head-keeper, a formidable field marshal. There is no day's pheasant shooting or partridge driving at Sandringham planned before His Majesty has discussed with Amos, the head-keeper, the way in which the birds should be driven, the placing of the guns, the direction of the wind—all those factors which make or mar a good day's shooting.

They have a very modern problem at Sandring-



THE KING'S ENGLISH SPRINGER SPANIELS IN WINDSOR GREAT PARK WITH S. W. CADY, THE KENNELMAN



OUT WITH THE PYTCHLEY

Though he no longer hunts, His Majesty is a born horseman

ham in these days—the scarcity of good driving hedges. For the King is not the man to allow the preservation or shooting of game to interfere with good farming. The great, wide, straggling double hedgerows, miniature belts of woodland in themselves, which were the pride of our grandfathers, the breeding place of hedgerow pheasants and vermin, are not allowed at Sandringham. Every last tenth of an acre that is cultivable is cultivated. So a partridge drive means more often than not that the guns have to stand behind hurdles or other artificial hides.

Up at Balmoral the King has considerably altered the lay-out of a good many of the butts. Here again his keen personal supervision has set its mark on things. The alteration in plan has been largely due to the fact that he has taken over the moor of Gairnshiel, which was very badly butted and needed improvement. I believe I am right in saying that His Majesty's grandfather, when Prince of Wales, had this moor also, and that it was one of the first in that part of Scotland on which driving was tried.

The King has added Loch Callater, a part of Invercauld, to the



AT A POLO MATCH

"As a polo-player the King became very near first class"

stalking ground. This is a most admirable bit of forest, for it is one of the few in that part of Scotland which are at all comparable with the glorious scenery and the hard stalking that one gets on the west coast. It will take two rifles with ease, and leave both of them with bellows to mend.

It is good news that the King has taken pains to revive the shooting at Windsor, for this had been allowed to go back badly for the last two or three seasons. Windsor Great Park runs to something over 5,000 acres of woodland, heath, arable and ponds, with swampy bits here and there. It can provide almost every sort of shooting country, from enormous old forest trees, centuries old, to well grown young coverts planted twenty-five years or so ago. It does not show any very high birds anywhere, but the Cranborne Tower beat is distinctly good, and there are other parts in the park where very passable pheasants can be put over.

But it is not to be compared with Sandringham, where, by the way, His Majesty has taken great pains recently to improve the duck shooting. Many of the ponds,



RIDING WITH THE PRINCESSES IN WINDSOR GREAT PARK

A photograph taken on Princess Elizabeth's thirteenth birthday

formerly fringed down to the water's edge by dense masses of rhododendrons, have been turned into good flight pools by the simple method of cutting the rhododendrons back, keeping the ponds quiet, and feeding them. I like to remember that last year the King was up at 4.30 a.m. one morning shooting duck on the Wolferton Marshes, back to breakfast in time to change, and came on to London, where, the same day, he opened Parliament. That is the mark of a real enthusiast.

His Majesty gave up hunting some years ago, but Captain George Drummond of Pitsford, who taught him to ride in the first place, once told me that the King actually learned to ride within ten days and ended the season by riding top of the Hunt with the Quorn—a truly remarkable performance. The real explanation of this performance is that the King is a born horseman. He has an instinctive sense of balance. He has the build and form of a horseman—the lean body, the long leg and the purposeful eye, the humorous determination about the mouth which marks the man who is quite deliberately determined to ride a country with faith in himself and his heart in the hands of God.

As a polo player the King, under the tutelage of Mr. Frank Rich, became very nearly first class. But both that and hunting are now things of the past. He rides every week-end with the little Princesses, but the Shires will see him no more. He still plays tennis and squash, and it takes a very good player to give him a game. He was good at golf some years ago, but has now given it up. One cannot do everything all the time and be a working King as well.

For the same reason he has given up yachting—only tempor-

arily one hopes. But His Majesty told a friend of mine, himself one of the leading yachtsmen of to-day, only a month or two ago that he would never build a J Class cutter. Let us hope, however, that a smaller Royal yacht may one day take the water.

The King's racing stable is modest but adequate. It includes no high-priced horses but several quite likely ones worth following. Captain Charles Moore and Willie Jarvis both know their business from A to Z.

He is a good swimmer, above the average, and I am told by one who was there that practically the only relaxation he had on the Canadian-American tour was a swim in the private swimming pool at Hyde Park with President Roosevelt. On that tour His Majesty took a cine-camera, his latest hobby, with which he photographed bear, beaver, moose, white-tailed and mule deer, and big-horned sheep. He collects sporting books, but he does not like a lot of trophies or stuffed birds about the "liveable" parts of the house. Most of the trophies at Sandringham have been redistributed to the billiard rooms or put in their proper place, the private museum. There is a pretty collection of wild-fowl on the lake in Buckingham Palace grounds, and it is a prettier picture to see His Majesty in the morning, feeding his varied ducks with one of the little Princesses on either hand.

"He works harder than most men—and plays hard. But he never attempts anything which he cannot do well." That was the remark to me of a man who has known the King for many years. And it crowns, I think, this very inadequate sketch of a man who is not only King of England but a great country gentleman.

THE DISPLAY AND FIGHTING OF THE RUFF

BIRDS THAT MEET ONCE A YEAR

TIME was when the amazing spring performance of the ruff could be seen throughout most of the Fen country of East Anglia; but the draining of the Fens and persecution of collectors have banished it from this country, and it is now unknown except as a migrant on passage in spring and autumn. But it is still a common nesting bird in parts of Holland, and with the strict protection afforded to it, is likely to remain so. The display and fighting of the males is almost without parallel among birds; many have studied it, much has been written on it; but we are still very much in the dark as to what it is really all about.

As soon as they come back to the marshes from their winter quarters in Africa and Asia, the males take up their positions at the tilting ground, usually a slightly raised area, a few yards across; the same area is resorted to year after year, and, what is even more remarkable, the same individuals seem to come back to the same spot every season. Arrived at the display ground, each male takes up a stance, not more than a foot or so across; and he defends this minute domain against all comers. They begin to arrive in the early morning, in ones and twos, or in small parties, until there may be as many as twenty, every one with his tiny "claim" staked out on the display ground. And a very wonderful sight they are, resembling nothing more than a bed of brightly coloured flowers. No two are alike; one has a purple ruff, another a white, another a black, another is ginger-coloured. Their appearance is made even more strange by numbers of little yellowish warts which grow on the face in the breeding season. This extraordinary "individual variation" is peculiar to the ruff; and, unlike the peacock's train or the plumes of the paradise birds, both ruff and wattles are only put on for the breeding season; the winter dress

is a sober grey-brown like that of the reeve; but even in winter the ruffs are always to be distinguished by their larger size.

When the ruff has taken up its position at the display ground it virtually ceases to be a bird at all, and becomes an extraordinary fighting and displaying machine. Any neighbour who trespasses on the tiny plot, or comes too near it, is challenged forthwith; the owner makes a violent rush and a battle is begun; not, as a rule, a very serious battle, but sometimes it may result in broken feathers on both sides; and as soon as a fight breaks out it is the signal for others to start all along the line. Quite often three or even four ruffs take each other on in a general set-to of "all against all."

But they do not spend the whole time fighting; the display is probably the *raison d'être* of the assemblage; and while they are at the display ground, the males seem to be in a kind of trance, and will display to each other quite indiscriminately, or to a bird of any other species who may happen to alight among them.

The display proper is really in three distinct parts. First of all, the bird rushes about wildly in all directions with ruff and feathers erect. Next, it comes suddenly to a halt; the wings open, the ruff is kept out, and the bird sinks slowly to the ground, bowing the head down in front of it, with the tip of the beak actually stuck into the earth. For a few moments it stays in this weird position of ecstasy, oblivious to all going on around it; the display is then over, and rising gently to its feet it returns abruptly to normal, preens its feathers, and takes a short flight, or goes to sleep.

It would be a mistake to regard the assembly as one long orgy of fighting and displaying; between the lists the ruffs live in perfect harmony with one another. But suddenly a reeve arrives on the display ground. All stand up on tip-toe, and flap their wings excitedly in a kind of ritual greeting for the sober female. Then follows feverish activity:



A RUFF IN FULL BREEDING PLUMAGE

rushing about, and threatening one another, and showing off with the strange ecstatic display to their utmost.

The reeve seems quite unmoved by the turmoil; she walks about unconcernedly among the galaxy of excited males. But there is no question of their pursuing her; their attitude is one of "take it or leave it"; the bird is there, and showing himself to his utmost; but the final choice is left to the female. And she seems well aware of this; as if acting on a sudden impulse, she stops by a particular male and starts pecking at his ruff; after which pairing follows almost inevitably.

The great field naturalist Edmund Selous, who devoted so much time to study of the ruff, was never able to see any sign of the reeves taking the least interest in the fighting and displaying of the males, and more than once saw a relatively inconspicuous and "shabby" male chosen. What, then, is the need for the whole elaborate ceremonial—to what end is it directed? And it must be admitted that we are very far from anything like a complete understanding of it; although some light can be thrown on the problem by a consideration of the life of the ruff as a whole.

Outside the fleeting visits of the reeves to the display ground, ruffs and reeves spend the whole year apart, exactly as if they belonged to different species. Once the pairing is over, the reeve builds her nest, lays her eggs, hatches them, and brings up the chicks without the father so much as knowing of their existence. The ruffs go on with their assemblies at the display grounds almost up to the date of departure for their winter quarters. And even here the same segregation is kept up, males and females going in separate flocks.

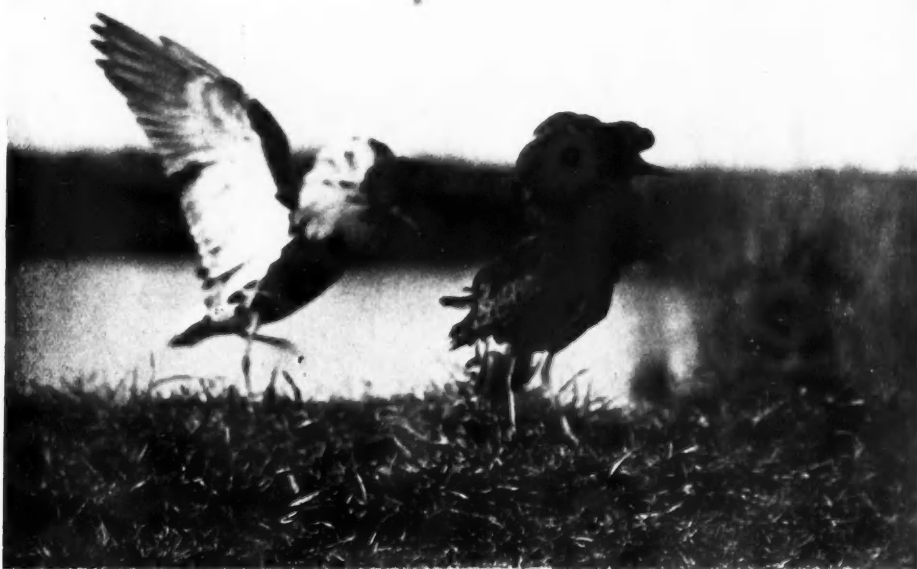
When they return next spring, the ruffs and reeves who have been living this remarkable detached existence must find some way of making contact with one another. And here they are faced with another difficulty, for, unlike the curlew, redshank, and the whole assemblage of waders, the male has no loud or individual breeding call to advertise his presence. According to one school of thought, this is the key to understanding the why and wherefore of the communal display, which, by virtue of its brilliant mass effect, advertises the male in place of a breeding call, and removes all possible danger of the sexes failing to get in touch with one another at the one time when it is essential for the future existence of the species.

The unique variation in colour may well be associated with this, since its mass effect would obviously increase the advertisement value of the gathering. It has been objected that a bird so ornate as the ruff has no need to go to this length to make its presence obvious, but the fact remains that it does so; and, although this explanation is only a partial one, it at least helps to throw some light on the problem.

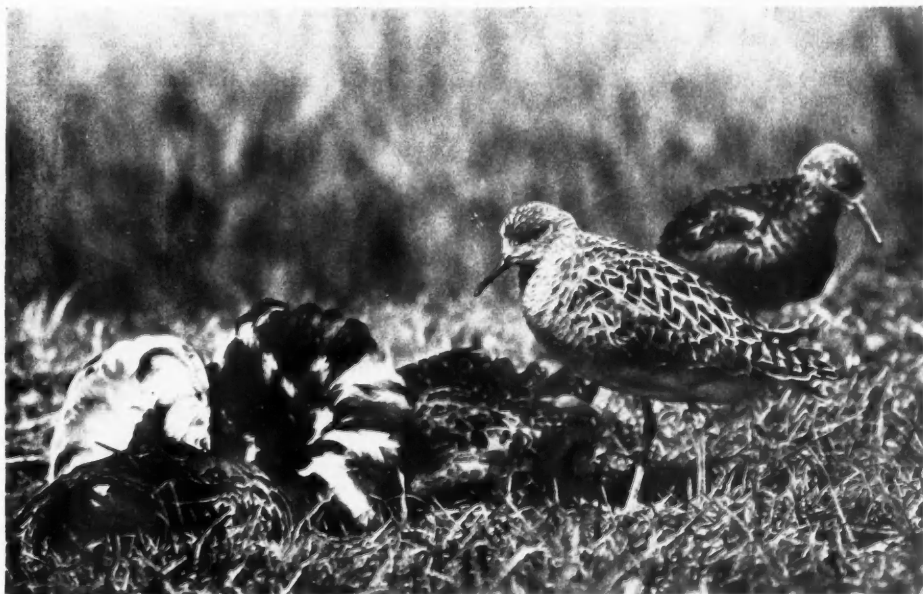
C. R. STONOR.



THE DISPLAY. THE BIRD ON THE LEFT IS IN THE "ECSTATIC" POSITION, WITH BILL STUCK INTO THE GROUND



RUFFS GREETING AN APPROACHING REEVE



THE REEVES CHOOSE A RUFF



PHAETON, circa 1790

A CAVALCADE OF CARRIAGES

HISTORICAL VEHICLES AT THE ROYAL
SHOW



SOCIALE, circa 1850

IT is fitting that the Centenary Royal Show in Windsor Great Park should have been marked by a parade of ancient and historical vehicles. When the horse was a universal cult, they were the last word in smart perfection, these quaintly elegant equipages, the lines and names of which are so curious to the streamlined car driver. The exhibition, which was organised and arranged by that excellent body the National Horse Association, was complete in nearly every respect, and the managers, Sir Arthur Erskine, Crown Equerry, who looks after things in the Royal Mews, and Major H. Faudel Phillips, known to everyone as a horse-lover first and last, had done their work well in selecting these old vehicles.

From the stately Royal Mews, designed by Nash, came a long string of vehicles lent by His Majesty the King, who also supplied several teams of horses. Dress chariots stood by landaus, and near them the humble "growler" and the sprightly hansom cab, not to mention such strange vehicles as the punch (a sort of hansom reversed), a carrio (presented to Queen Alexandra), a jaunting-car (upon the like of which we have travelled many a weary Irish mile), and the garden chair drawn by a typical Highland pony which was once used by Queen Victoria with John Brown in attendance. There was even a donkey barouche and a Russian droshky (given to Queen Victoria by the Emperor Nicholas of Russia), that curious vehicle which was drawn by three horses abreast, generally Orloff trotters. The centre horse galloped and the two on the outsides trotted. This must be the last droshky left in this country, although not so many years ago the late Walter Winans could be seen driving one in Hyde Park.

Some of these vehicles served history. Take, for example, the dress chariot which was lent by Earl Spencer. This takes us straight back, in the words of Surtees, to "those days when great people went about like great people in handsome, hammer-clothed, arms-embazoned coaches with plethoric three-corner-hatted coachmen, and gigantic lace-bedizened quivering-calved Johnnies." Originally painted in Padua scarlet and salmon, the chariot was last used at the Coronation two years ago, when the coachman and footmen wore liveries of Padua scarlet, the family colour (also that of the Pytchley Hunt) since the reign of the first Stuart king.

Then there was the carriage used by Napoleon III during the Franco-Prussian War and in which he travelled to surrender his sword to the King of Prussia after the disaster of Sedan. We rubbed shoulders with history in the conveyance used by Florence Nightingale during the Crimean War for inspecting hospitals. The "lady with the lamp" must have had many a perilous and rough ride in this carriage, and M. Soyer tells us

that "I often warned her of the danger she incurred in returning so late at night, with no other escort than the driver. She replied with a smile, saying, 'You may be right, but I have faith.'"

The York Mail Coach, which stood hub to hub with this historic carriage, was built about 1830, that era of fast coaches of which there were over 700 on the road before the advent of steam. It had a long spell of work, for after it was taken off the Great North Road it ran as a road coach till 1894, which says something for the craftsmanship of the old coach-builders. If, as Lucy Glitters told Mr. Facey Romford when they were "house-keeping" at Beldon Hall, "coaches were only for common people," then the post-chaise was for the wealthy. Country gentlemen used to come up to London by this means, changing horses on the way. And sometimes the old roads were aswhirl with dust as a post-chaise and four galloped to Gretna Green, or an heiress eloped, as Sarah Child did with Lord Westmorland. There were two fine examples of the post-chaise in the parade. One was lent by Lord Daesbury, and the other was once used by George IV, Queen Victoria subsequently making her first journey to the Highlands in the old post-chaise.

The wagonette was a favourite carriage for picnics and shooting expeditions when I was a boy, but how many realise that it was invented by the Prince Consort in 1842? Another sporting carriage, lent by that good sportsman and great coaching supporter Mr. J. Souter Sanderson, was the four-wheeled dog-cart. This vehicle is a copy of the sporting dog-cart which was depicted by C. Cooper Henderson in his well known picture of "Going to the Moors." It was built at Birmingham for the late Sir Oswald Mosley, grandfather of the present baronet.

The main idea of the four-wheeled dog-cart was to have a large and deep boot with Venetian slats to contain greyhounds,

pointers and setters, and it was used for all sorts of country occasions. Quite different in its purpose was the strangely named britzska which is said to have travelled from Chester to Rome and back early in the nineteenth century. This type of carriage with its four wheels and four horses was used for touring the Continent and must have been exceedingly comfortable to travel in. So too was the brougham, whose appearance in the days of ponderous coaches and chaises quite revolutionised the art of carriage building. The one at Windsor was the first of these vehicles to be seen on the London streets, and it was designed by Messrs. Robinson and Cook under the personal supervision of Lord Chancellor Brougham from whom, of course, the vehicle takes its name.

Unlike the brougham, which was driven from the box, the cabriolet was owner-driven, and the one at Windsor might well



THE DONKEY CART USED BY QUEEN VICTORIA IN THE ISLE OF WIGHT

EARL SPENCER'S FULL DRESS CHARIOT, circa 1830
Built by Messrs. Barker and Co.

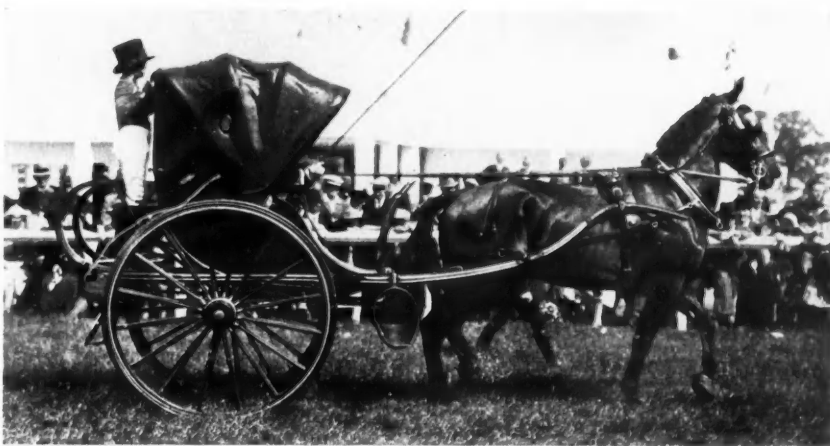
The illustrations at the head of the article are designs for vehicles also made by Messrs. Barker.

have been driven by Sir Derby Oaks, Harry Foker, or any of the "gilded youth" of Thackeray's time. It was what the Regency writers call a "slap-up turn-out," and was chiefly remarkable for the diminutive "tiger" who held on precariously to the back of the carriage, in the same way as did "Tiger Tim," when he accompanied his master to see a "man die in his shoes." The fashion of having these "tigers"—many of us can recall them sitting with folded arms at the back of dog-cart and ralli car—was started by that cheerful bacchanalian the first Earl of Barrymore in Regency times.

The curricie, to which that fine whip Mr. Fred Unwin drove a team of well matched greys, might well have stepped out of "Rodney Stone"; while the ivory-mounted phaeton driven by Miss Josephine Colebrook was one of the first of the C-spring carriages. It was a wistful reminder of the Ladies' Mile in June when Hyde Park was at the height of its glory.

So we descend, but not in interest, to more plebeian vehicles, the hansom cab and the "growler," which should have had a parrot's cage on the roof and an old lady peeping through the window telling the driver not to go too fast. The hansom was said to be the only bow-fronted hansom in the country, and what a flood of recollections it brought back—the tinkle of bells on a frosty night, Sherlock Holmes dashing to catch a train at King's Cross, the jingle of hansoms in Leicester Square, and Arthur Roberts and "Gentleman Joe." No wonder that Disraeli called the hansom the "gondola of London."

There were two 'buses. The original Shillibeer omnibus used to ply between the Bank and Paddington. It still looked as if it were waiting to take Mr. Soapy-Sponge on the first stage of his journey



EARLY VICTORIAN CABRIOLET. Lent by the Science Museum



PUNCH, A TYPE OF HANSOM CAB REVERSED. Lent by the Science Museum



A TYPICAL HANSOM CAB



W. A. Rouch

THE ORIGINAL SHILLIBEER OMNIBUS

Copyright.

to visit Mr. Benjamin Buckram, and it was well horsed with just the right type of horses by Mr. Richard C. Balls. The latter used to be General Horse Manager for Messrs. Thomas Tilling, so he knows all about 'bus and coach horses. It was, by the way, old Thomas Tilling, who used nothing but grey horses, who gave us the present London omnibus system. He made the passengers meet the 'bus at given points, for heretofore the 'bus had gone round to collect them.

The knife-board 'bus was of later date: in fact, the custom of having seats outside the 'bus dates only from 1851, when they were added by Mr. Miller of Hammersmith. The type went out in the 'eighties, when it was superseded by the garden-seated 'bus. Do you recall Phil May's sketch of the conductor asking a fare on the roof: "Are you the gent with two insides?"

The vehicles certainly provided to all who saw them a cavalcade of English story, fact and fancy, and this sketch may be fittingly rounded off with the victoria in which Queen Victoria drove to Osborne before her death. The victoria was christened by Edward VII (then Prince of Wales), and was an improvement on the old cab-phaeton. It was once used by ladies for calling and shopping expeditions, and always had a smart pair of trotting cobs. The sight of these old vehicles left a pang of regret for the times that were rather than for the times that are. Will H. Ogilvie's lines seemed peculiarly applicable:

Dog-cart and single
And matched pair and team
With harness a-jingle,
Are gone like a dream;
And not Royal ransoms
Could buy back to-night
The thrill of the hansoms
With London alight!

W. F.



LOOKING SEAWARD DOWN LOCH FYNE

DUNDARAVE CASTLE, ARGYLLSHIRE

"DOOM CASTLE" OF NEIL MUNRO

By Alasdair Alpin Macgregor

There are other aspects than the architectural in which such a castle as Dundarave can be regarded. It was illustrated some years ago as one of Sir Robert Lorimer's most skilful restorations. Here it is the castle that gave a name to a popular Scottish romance.



CASTLE DOOM, FROM THE GARDEN

"THERE was the castle, truly," wrote Neil Munro, "beetling against the breakers, very cold, very arrogant upon its barren promontory . . . cut off by a natural moat of sea-water that swept about it in yeasty little waves. It rode like a ship, oddly independent of aspect, self-contained, inviolable, eternally apart, for ever by nature indifferent to the mainland."

It was this description which, though a little exaggerated perhaps, first whetted my interest in Dundarave, that Castle of the Two Oars, situated by the shore of Loch Fyne, not far from Inveraray—not far from Half Town of the Lost Pibroch. When a mere schoolboy, I had read of it in that copy of *Doom Castle* sent to my late father by Neil Munro at the time of its publication, more than thirty years ago.

Of Dundarave and its setting I already had learnt a certain amount through an incident closely connected with the fortunes of the Clan Gregor. Young Lamont, heir to the Laird of Cowal, had killed young MacGregor of Glen Strae in a brawl. In flight from MacGregor's henchmen, now hot-foot on his trail, Lamont came in the small hours of the morning to a house in Glen Strae. There, in accordance with the old Celtic observances relating to sanctuary and asylum, he sought refuge. It was not until the henchmen arrived at the same door a few minutes later, and demanded that the fugitive it sheltered should be handed over to them, that its occupant, MacGregor, Chief of that sept of the Clan occupying Glen Strae, realised that he had given his pledge to defend the man who, but a few hours earlier, had left his own son and heir a cold corpse.

When the hue and cry had subsided, the Chief of Glen Strae secretly escorted young Lamont over the hills to Loch Fyne-side, "far past Clan Alpin's outmost guard," as Sir Walter Scott puts it in *The Lady of the Lake*. When they came to Dundarave, Castle of the Two Oars (since that is the meaning of the Gaelic name for MacNaughton's ancient keep near Inveraray), he procured for him a boat and a couple of oars, that he might row himself across the loch to Cowal, on the opposite shore, and have a sporting chance of reaching Castle Toward, his ancestral home, without his being overtaken by revengeful members of the Clan Gregor.



CASTLE AND LOCHSIDE IN LATE AUTUMN



IN HIGH SUMMER. THE LOGGIA AND LOW WING WERE ADDED BY SIR ROBERT LORIMER



LOCH FYNE FROZEN, WITH ARDKINGLAS BEYOND, AS SEEN FROM THE SHORE NEAR DUNDARAVE

In the days of the MacNaughtons, Dundarave was regarded as one of the most hospitable castles in the Scottish Highlands. Exactly when they left it, and who succeeded them there, I do not know. My impression is that they betook themselves to Ireland, and settled at Dundarave, in County Antrim, where members of the family still live, and where I once spent an interesting afternoon with them. In Northern Ireland the MacNaughtons certainly had many kinsfolk and friends in olden times. The name, Ua Nechtain (O'Naghten), occurs frequently in the *Annals of Ulster* during the thirteenth century. We know, too, that they had not been gone from Loch Fyne-side very long when Campbell of Mamore came to reside at Dundarave. Campbell, it may be explained, had advanced MacNaughton large sums of money on the security of the latter's estates around Loch Fyne.

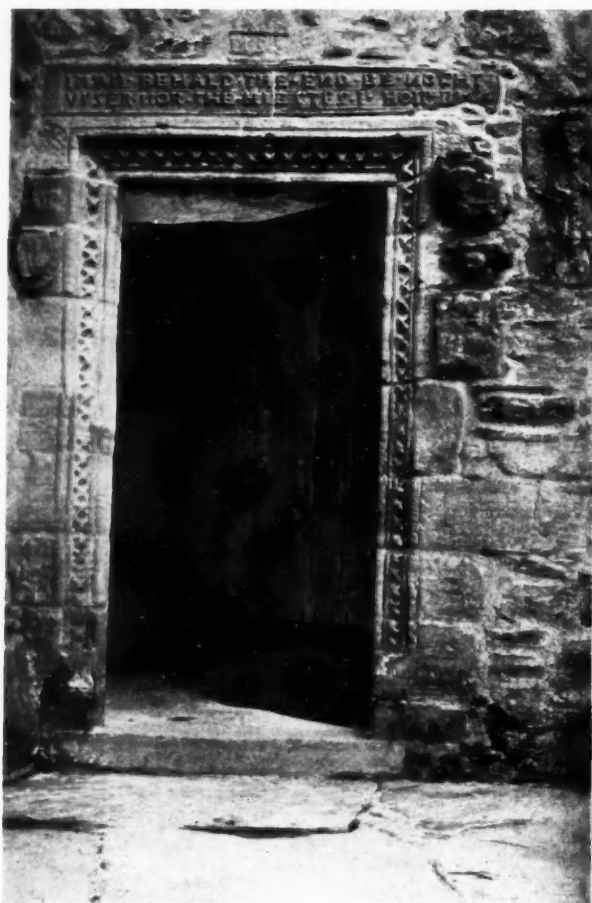
For many years Dundarave lay in ruins. Not until the present century was it restored as a place of habitation.

In recent years I frequently have visited Dundarave—Doom Castle—and enjoyed an hour or two there, wandering about with my camera. One day of April sunshine, I arrived to find its mossy lawn decked with the last of the snowdrops and crocuses, and the first of the daffodils. For long enough, there was not a soul to be seen anywhere. Eventually, I descried a man redding up the garden, attired in knickerbockers, and in a shirt the hue of mustard. He told me that his name was Duncan MacKellar, and that he remembered plainly a visit I had made some years previously. "And wasn't it myself that got the boat for you, the day you wanted to row round the promontory, yonder?"

One cannot pass by Doom Castle without being reminded of the pages of Neil Munro, whose knowledge and understanding of Scotland were surpassed not even by the Wizard himself. As Mr. MacKellar took me into the garden, and toward the ancient doorway of the Castle, I thought of the Baron of Doom. And I remembered Victor Jean, Comte de Montaignon, as he wended his way on horseback past the nut-laden thickets filling the corries of Ardkinglas. I thought of the rustle in the brake betraying

(Right) THE DOOR OF CASTLE DOOM

"I thought of a fugitive standing on tip-toes to read the legend engraved in time-seared characters"



Copyright

"Country Life"

THE DOOR OF THE TOWER SEEN THROUGH THE PEND IN THE FOREBUILDING

the presence of caterans in the neighbourhood of Argyll's stronghold at Inveraray, the steed fatally wounded, the claymore unsheathed, the pistol-shot, the encounter with the Gael, and at the door of Baron Lamond's keep a fugitive standing on tiptoes to decipher the escutcheon, and to read the more easily the legend engraved in time-seared characters—

I · MAN · BEHALD · THE · END · BE · NOCHT
VYSER · NOR · THE · HIESTEST · I · HOIP · IN
GOD ·

Then there came to the oaken door the light rap with the pommel of a sword; the shuffling of human feet upon the uncarpeted stone corridors within; the precision of Mungo Boyd, the very little, bow-legged man of fifty summers or thereby, attired in mulberry-brown, his face lined with wrinkles like a chart, his puckered cheeks ruddy as a winter's apple.

"Step your ways in, Monsher de Montaignon. We're prood tae see ye; and hoo are they a' in France?" cried the little, bow-legged Mungo, anxious to put the fugitive at his ease. "This way, yer honour. Ye'll paurdon my indiscretion, for it's a pernikity hoose this for a' the auld, bauld, gallant forms and ceremonies. I jalouse ye cam roond in a wherry frae the toon, and it's droll I never saw ye land. There was never mony got into Doom without the kennin' o' the garrison. It happened aince in Black Hugh's time wi' a corps o' Campbells frae Ardkinglas, and they foond themselves in a wasp's byke."

To a room filled with the odour of burning peats, Mungo forthwith led Count Victor, and announced him to the Baron of Doom as "the Monsher de Montaignon frae France." Time wore on in sundry talking and explanations, moistened by the customary dram, until the host suddenly realised that his guest must have been famished.

"Ha'e ye been foraging the day, Mungo?" enquired the Baron of Doom with an air of indulgence.

"Na, na," replied the knowing Mungo. "There was nae need wi' a commissariat weel



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THE LOGGIA, LOOKING DOWN THE LOCH

"Country Life"

provided for voluntary. Auld Dugald brought in his twa kain hens yesterday; ane's on the bauk, and the cauld corp o' the ither o' them's in the pantry. There's the end o' the hench o' venison frae Strathlachlan, and twa oors syne, when the tide was oot, there was beef padovies and stoved howtowdies, but I gied them tae twa gaun-aboot bodies."

In this wise runs *Doom Castle*, to my way of thinking, one of the most charming narratives in the English language. And how I love that passage in which Munro describes the peats sinking in the hearth, crumbling in hearts of fire, the ashes on the outer fringes turning grey, and the candles of coarse mould guttering to their ends, set aslant by wafts of errant wind blowing in through the crevices of the window and the half-open door!

* * *

On more than one occasion I have halted at Dundarave when Duncan MacKellar has been busy in the harvest-field near at hand, and the garden has been taking on those exquisite and elusive tints one sees nowhere else in the world but in the West Highlands. The garden at all times is a great credit to Duncan, who labours in and around it most of the year. See it in the sunlight of high summer, when it is a riot of scent and colour—a resting-place for butterflies, as it were—a colourful retreat by the wayside, drowsy with bee-hum. Only in colour-photography could one do justice to castle and garden at this time of the year; and

I wonder whether even colour-photography could convey the full beauty of the flower-beds when the delphiniums are at their best.

"Would you like a look through the Castle?" enquired Duncan MacKellar, in leaning upon the fence one day last autumn, having a few words with me as I passed southward on my way to Half Town of the Lost Pibroch. And, so, through the Castle we duly wandered. "The pipes sounds fine in

here!" he remarked, when escorting me into the Red Banner Room—the banqueting-hall of Castle Doom. Over one of the doorways leading out of this apartment is the inscription:

He yat sittis down to ye hend
for to eat

Forgetting to gif God thanks
for his meile

Syne ryse up and his grace
oure pass

Sittis down lyk ane, ryse up
an ass.

In the corbises at the top of the Castle are two turrets, on the floor-level of one of which is a hole. "That's where they would be pouring boiling water down, when they would be getting sieged," MacKellar pointed out. "That's what the Duke tells me, anyway. He's a great boy, the Duke! He often comes here, and tells me things about the place that I never knew before."

The seaward peeps from the turrets of Doom Castle are bewitching. Little wonder they fascinated the imaginative Neil Munro!

* * *

In the course of our peregrinations, MacKellar led



OAK-PANELLED PARLOUR ADJOINING THE HALL



NEIL MUNRO

(Photo: Annan, Glasgow)

me to the Castle's bathroom, with its wee window, its quaint recess, and its ghostly ante-room. Until long after the restoration of Castle Doom—in fact, until fairly recently—there was no sneck on the bathroom doors. A wooden peg was adjusted in each in such a way as to prevent the latch's being lifted when the bathroom was occupied. This inspired Neil Munro, who so often came to stay at Castle Doom, to write *MacNaughton's Bathroom: A Legend of Loch Fyne*, a typed copy of which, pasted on a piece of cardboard, now hangs in the bathroom as a warning to the unwary. I doubt whether this masterpiece in the Doric (which, according to what MacKellar tells me, was written in about ten minutes) has ever been published until

now. One imagines that Neil may have found himself in the predicament portrayed in these verses.

MACNAUGHTON'S BATHROOM
(A LEGEND OF LOCH FYNE.)

The auld MacNaughts o' Castle Doom,
They had a bathroom braw,
Where whiles efter some bluidy fecht,
They washed the stains awa'!
It had twa doors o' the studded aik,
And a wash-byne deep and wide,
And the rule was when MacNaughts were there,
They snecked the doors inside.

A'e day a wheen o' the Cawmell loons
Burst in on the Castle Doom,
And left the cauld corps o' the clan
Streetched stiff in the Banner Room.
They fed themsel's wi' the girdle-cakes,
They filled themsel's wi' wine;
And then they sought for the Chief, MacNaught,
Where he plowtered in the byne.

He hadna' snibbed the bathroom doors!
He hadna' heard the din,
And oh! but he was unco vexed,
When the Cawmell clan cam in,
For even the Chief o' a Hielan' clan,
Hooever sturdy built,
Looks fearsome gaunt in a washin' byne,
Withouten coat nor kilt!

They chased him oot o' the Castle Doom,
He legged it for the hill,
And syne made for the Irish strand,
Where his folks are livin' still.
O wae exile in that wicked isle—
May nae worse fate befa' them!
But ever since in Shire Argyll,
MacNaught-on's what we ca' them.

Wha'e'er has room in Castle Doom,
And seeks tae wash himsel',
Should mind o' the fate o' auld MacNaught,
And the way that his fortunes fell.
Aye sneck the doors on the inner side
When ye plowter in the byne,
Lest the Cawmell loons come in again,
As they did in Auld Lang Syne.

Though it is several years now since poor Neil went home, in the dead of winter, to the clods at Kilmalieu, on the outskirts of his beloved Half Town of the Lost Pibroch, the memory of him still lingers in every nook of Doom Castle.

With the passing of Neil Munro in 1930, Scottish letters suffered perhaps the severest blow since the death of Scott. No man since the Wizard himself—not even the exquisite R.L.S.—interpreted Scotland more intimately and passionately than did Neil Munro. He knew so well the Highlands and Islands, every turf and gully of them, every waterway of them, every wind and tide from the Mull of Kintyre to the Butt of Lewis.

Scotland may rise and she may fall with the political tides; but within the covers of Neil Munro's books she forever will remain a unique country, and her people a brave and chivalrous people.

BOOKS AND AUTHORS

THE TRUTH ABOUT SCOTLAND, BY GEORGE BLAKE

ONE persistent memory of a voyage to New York in the autumn of 1930 is of row upon row of American ladies in deck chairs, each with a copy of Mr. H. V. Morton's "In Search of Scotland" on her lap. It seemed that a whole shipload of returning tourists must cling almost desperately to their memories of travel north of the Border.

The commercial success of that book made publishing history, but it is not as if Mr. Morton were a breaker of new ground. Like the Duke of Wellington to inventors, Scotland has long been much exposed to topographical writers and curious foreign visitors: the tradition going back through centuries to Pennant and Dr. Johnson. I should not like to have to read all the works of all the Scottish travellers. To have to count them would alone be a weariness. So many books, and so many of them sentimental, inaccurate, facetious, or just silly. And here are six to add to the total number.

What a pleasure to be able to report that not one of them is worthless, and that some of them are unusually interesting and valuable! If its appeal is thoroughly regional and its parochial detail overwhelming, even Mr. Melville's research into the historical background of the parishes that make up the fertile Carse of Gowrie must be praised as one of those labours of love which bring the right touch of intimacy to one's understanding of national history. Praise also for Mr. Palmer working in another familiar convention. He is the wayfaring man with a taste for lore and legend. He knows the by-ways of the Border country and has, so to speak, a story for every stone of Hadrian's Wall and some useful knowledge of the gipsies of Kirk Yetholm. If he has no surprises of style or social criticism, I would still not start

on a tour of the country between Annan and Lindisfarne without consulting him respectfully.

These two are books in the older fashion. Mr. Howard is of a gayer generation, and one feels he would travel very happily in the company of Messrs. P. G. Wodehouse, Dornford Yates and H. V. Morton. In the Scottish part of his journey between the two extreme points of this island he is a Good Companion, chatty, jocular and appreciative—though he did, in fact, travel alone, sleeping in his car and cooking most of his own meals. But not for worlds would one have it thought that a Scotsman can patronise Mr. Howard, who admirably succeeds in not patronising Scotland. His appreciation of our ways and manners—not to mention scenery—is a reproach to many of our fellow-countrymen; and a style of the sort called "light-hearted" is not necessarily a confession of blindness. With admirably sensitive insight Mr. Howard sees, for instance, how South Wales repeats itself about Airdrie, how there is something of all Scotland in Stirling, and how significantly silly are those Last and First Filling Stations about Gretna. If his ear for dialect is not quite so sure as his eye for scenery and social significance, I thank him from the bottom of my heart for the noble, profound and characteristic dictum: "Scotland is not a place to take a snap judgment on."

Consider, in proof of this, my last three books, each the work of a professed Scottish Nationalist: each an expression of what young or youngish, intelligent Scotland is thinking about that country. Here are no exclamations over the first vision of Slioch in the sunset, no rejoicing in the beauty of antlered stags. The question for those writers is how and when the admitted beauties and romance can be happily squared with the economics and tendencies of an imperial civilisation. The foreign traveller looks

at the scenery; the impatient Scot looks behind it—to see the fragility of the battens.

Mr. Hurd is the least tendentious of the trio. In the main, his job is to catalogue the deeds and acquisitions of the National Trust for Scotland since its formation in 1931. It is a good story of only eight years' work—Glencoe saved; the battlefields of Bannockburn and Culloden reasonably secured; the birthplaces of Carlyle, Barrie and Hugh Miller acquired and restored as necessary; the beauty of old Culross guaranteed for the future, and an active experiment in agricultural regeneration going ahead at Burg in Mull. Mr. Hurd is right in seeing that the concern for beautiful antiquity is good nationalism in any country.

Mr. Scott-Moncrieff (who will go down in history as the coiner of that excellent word "Balmorality") is with Mr. Hurd all the way. He roots himself in fundamentals—in architecture as the prime expression of civilisation and in agriculture as the base of all things. Of both he has sufficient technical knowledge and practical experience. He has thoroughly travelled the bailiwick allotted him by his publishers; and I cannot think of a book in the long Batsford series in which personality and quasi-political thinking have been so happily blended with the purely informative qualities desirable in a book that innocent and non-partisan strangers will use as a guide pure and simple. The little affectation of dialect words is not a thing to argue about in face of the solid merits of as good a guide to the Scottish Lowlands as has been written.

Last, but by no means least, is Mr. MacDiarmid's highly individual essay on the Scottish islands. (There are about 800 of them, he tells us.) I like to think of the polite consternation in North Audley Street when the typescript came to hand. Scottish islands, in the common connotation, mean the songs of Mrs. Kennedy-Fraser and the Road to the Isles and sunset paths across western seas, not to mention lone shielings and the footsteps of St. Columba. Mr. MacDiarmid spits on all that. He is most uneasy when he is, as in duty bound, on the topographical tack. What he gives us is a brilliant essay on the spiritual necessity of living on islands, where, in the social vacuum, the human spirit may re-integrate itself and re-discover Truth. There follows this an excellent account of the ways of Shetland life; followed in turn by a slightly less convincing essay on the life of the Orkneys. It is all, however, to the point that (if I do not misrepresent Mr. MacDiarmid) a return to the simplicities of the old life of small communities will be the saving of civilisation. Really a remarkable book: remarkable for its author's recondite style and interpolations, his quotations and footnotes, his own poems and his wisdom of genius. It is much too remarkable a book to be found in numbers on the laps of American ladies recrossing the Atlantic.

One word about illustrations. All these books, Mr. Howard's excepted, carry photographs in large numbers. You can go on photographing Scotland till all's blue, and it will still elude you—just as the last truth about Scotland will still elude the finest writer. It is proper to say, however, that Messrs. Batsford do well to use the newer processes to fill a page without margins and long captions, letting the picture speak for itself.

But, as Mr. Howard says, "Scotland is not a place to take a snap judgment on."

The Fair Land of Gowrie, by Lawrence Melville. (Culross: Coupar Angus, 8s. 6d.)

The Verge of Scotland, by William T. Palmer. (Robert Hale, 10s. 6d.)

From Land's End to John o' Groats, by Colin Howard. (Blackie, 8s. 6d.)

Scotland Under Trust, by Robert Hurd. (A. and C. Black, 6s.)

The Lowlands of Scotland, by George Scott-Moncrieff. (Batsford, 8s. 6d.)

The Islands of Scotland, by Hugh MacDiarmid. (Batsford, 10s. 6d.)

The Goat-wife, by Alasdair Alpin MacGregor. (Heinemann, 12s. 6d.) THE sub-title of this delightful book "Portrait of a Village"—is also a key to its weakness. The vitality inherent in its main subject, the Goat-wife herself, does not allow of the approach of any other interest. Perhaps the two should blend, but they do not, any more than they did in life. Mr. MacGregor has drawn with loving care the portrait of a very remarkable woman. Aunt Dorothy arrived with fifty goats, sixty hens, ten ducks, six cats, two dogs, and a pony, to inhabit a dilapidated, haunted croft in a remote part of the Scottish Highlands. With very little help, she succeeded in wresting from barren moorland the most prolific and well stocked garden in the district. With her own hands she built greenhouses, goat-sheds and kennels. She added a couple of attic bedrooms and a porch on to the cottage; every gate upon her land she made and hung herself. She ran the whole place with perfect efficiency, finding time as well to learn Greek in order that she might coach the author, her nephew, then a small boy. There were few things that Aunt Dorothy could not do considerably better than most people. With her efficiency went a personality of great charm and integrity, that, combined with a humility and a sense of true values, made up a character of rare spiritual beauty. There are many fine descriptions of the Highland scenery in this book; there are dissertations upon religion, upon Montrose, upon the Great War, upon village characters; but good as these are, one becomes impatient for the return of Aunt Dorothy. Each time she enters, the book soars into rich life; with her exits, a flatness of necessity creeps in. It would have been small sacrifice to forgo some of the village portraits for further information concerning the Goat-wife. The book is illustrated with many excellent photographs of Highland scenery taken by the author.

JOHN RAYNOR.

The Bride, by Margaret Irwin. (Chatto and Windus, 8s. 6d.) NINE years ago, when Miss Margaret Irwin began her "Royal Flush," she meant it to be, as she tells us in a foreword, a single and short book. But she found that she could not write that book without becoming interested both in Montrose and in Prince Rupert, so two more books followed. And then there was still one year, the last, in the life of Montrose that had not been dealt with fully; so here comes "The Bride," to round the whole tale. It is a delicate, unfulfilled love story that runs its silver thread through this richly detailed, seventeenth century narrative of kingly exile, religious fanaticism and political intrigue. Louise Hollandina, Princess Palatine, was one of the thirteen children of the enchanting Queen of Bohemia, sister of Charles I; and she was an artist. Because of this, her nature needed a love that should be not only true but great, even if that greatness involved, as it did, tragedy. She found it in loving and in being loved by Montrose, who was then on the brink of his last adventure in Scotland, on behalf of Charles II, which ended in his failure, betrayal and noble death. Historical novels are not, of course, for those who like their history penny plain. Miss Irwin herself, for instance, gives us an entertaining glimpse into a historical novelist's workshop when she confesses that, in a previous book about Montrose, she left out the Princess Louise altogether, because "I could not bring another woman after Magdalen into 'The Proud Servant.'"

But for those who enjoy their history twopence coloured, Miss Irwin can cast a spell that holds throughout a long tale embroidered with period detail, and populous with characters who come to life again in appearance, thought and speech, after three hundred years: Charles II in his youth, the Queen of Bohemia in middle age, and four of her daughters, William of Orange, the Duke of Argyll, Sir Edward Hyde, Lauderdale, Major Weir, Sir John Hurry, and the McClouds of Assynt, who betrayed Montrose. We return from the book to our own day with that feeling of unreality which is a historical novelist's triumph. V. H. F.

A SELECTION FOR THE LIBRARY LIST.

GREEK MEMORIES, by Compton Mackenzie (Chatto and Windus, 10s. 6d.); LIFE'S A CIRCUS, by Lady Eleanor Smith (Longmans, 12s. 6d.); THE WOLSELEY HERITAGE: A MEMOIR OF FRANCES, VIS-COUNTESS WOLSELEY, by Marjorie Pegram (Murray, 15s.); THE BACK GARDEN OF ALLAH, by Major C. S. Jarvis (Murray, 7s. 6d.); THE SHAPE OF THINGS, by Noel Carrington (Nicholson and Watson, 6s.); FICTION: CENTAUR OF GOD, by Jean de la Varende (Methuen, 7s. 6d.); THE BRIDE, by Margaret Irwin (Chatto and Windus, 8s. 6d.).



A CROFT AT RACKWICK, ORKNEY

(From "The Islands of Scotland")

(Further reviews will be found on page lii.)

TWO STAGS

By GAVIN MAXWELL



CORROUR PANORAMA

THE telescope projected at a steep angle from the window of the car, so that it seemed to be watching a bird rather than a stag. "He is just under the mist line, sir, lying below the big rock. Take the glass up to the left from the waterfall and you will pick him up."

Through the field of the glass travelled heather, rocks, grass, more rocks which shone wet and white in the narrow gleam of sun; then finally the waterfall and the big rock. Beneath it there was undoubtedly a stag, but details were difficult to make out at that distance. Once, when he moved, I caught a momentary glimpse of white tines which seemed to be a long way above his head, and said as much to the stalker. "I think he has eleven points," he replied. "He may be a royal, but I can't make out his left horn very clearly. He is a great stag, anyway; I think we should get started."

We drove the car for another mile up the glen, and left it at the march for the long climb to the top of the ridge. For a time the going was fairly easy, and I was thankful, for the stalker was making a good five miles an hour over the rough ground that was soggy and water-logged from the heavy rains. Gradually the ascent grew steeper, until it became like the side of a house, and I was forced to use my hands to keep pace with the stalker on the loose surface. We must have done several hundred feet in this fashion, and I was near begging for mercy, when, like an answer to prayer, the stalker suddenly sat down with a grunt and began to pull out his glass. The glass was directed toward the high ground on the far side of the march, and in a moment I too saw what he was looking at. Half hidden by the mist, and every now and then disappearing from view, a great flock of sheep was moving down the face towards the march burn, and very thin and faint we could hear the cries and whistling of the shepherd.

"They are gathering on Tyndrum," was all the stalker said, and then: "If there are beasts on this side of the burn we shall lose our stag." Then the deer came, and his fears were realised. Some three hundred yards above us three stags and a dozen hinds came cantering along the face, pausing every now and again to stare back in the direction of the sheep. The stalker flattened himself against the hillside and swore quietly.

"They will go straight on to our beast, and likely take him right off the ground. The best we can do is to follow on."

As the beasts disappeared over the ridge, we scrambled breathlessly upwards for two hundred yards and followed cautiously in their wake. For two miles we went down the ridge, but the little party of scared beasts had cleared the ground before them. It was cold on the top, and now and again the mist came down and made our progress still slower. Once the mists blew up for a few short minutes, and we could see away into the heart of Blackmount, where the dark stone precipices were sprinkled and seamed with early snow under a pale blue sky. We moved a small covey of ptarmigan, already assuming their winter dress, and looking startlingly white against the dark peat-hags.

Presently the stalker stopped. "We may as well take our lunch here," he said. "If he has stopped on the ground at all he will be in Stags' Corrie, and he won't leave it for a while."

Towards the end of our lunch the skies began to darken and a strong cold wind blew up from the east. Mist drove low and fast along the hillsides, and grey curtains of rain swept the glen in slow procession. As we moved on down the ridge the rain changed to ice, and we hunched ourselves against a batter of hail that seemed to drive horizontally before the gale. When we reached the lip of Stags' Corrie we looked down into a moving mass of mist which twisted and swirled in a great circular amphitheatre. Here and there the mists parted for a second to reveal green grass or rocks or peat-hags, but never for long enough to use the telescope. Stags there seemed to be in the corrie, for at intervals the sound of roaring came up to us, muffled and eerie, from beneath the wet floor of mist. In places the rock walls of the corrie were sheer, but below where we stood they were splintered and broken, and cut by steep strips of green between tumbled boulders.

For an hour we lay huddled under a great rock which overhung the corrie, while storm after storm swept the hill. When the last obliterating shower was over, the mist had furled up, leaving the floor of the corrie rain-washed and green and dotted immediately below us with the brown shapes of deer.

There were not a great many beasts, but the glasses made out our big stag of the morning in company with some thirty hinds and two or three poorish stags who roared almost continuously. For the first time we saw him really clearly. He was a big stag, dark with rolling in the hags. The head was long and wide, and the strong black horn seemed to bristle with white tines, but he was not a royal, only an exceptional eleven-pointer, lacking the third point on its left top. As he threw back his head to roar



"WE LOOKED DOWN INTO A MOVING MASS OF MIST"

I remembered a description of a great stag of elder days whose head was "like a blasted pine."

After a few moments the stalker turned to me. "There is only one thing for it—we must try and get down this face in the open. It will be in full view, but there is a fair chance."

He settled his glass on his shoulder, gathered up the rifle and, head downwards, we began to worm our way down the cliff. All was well for the first hundred yards, when we came at point-blank range upon a solitary ewe. She lay with her back to us, looking out over the corrie. She had not seen us, and for a few breathless moments we waited in silence. I could see the rhythmic movement of her jaws, and the way the wet from the storm glistened on her wool. Suddenly she looked round and fastened us with a blank stare. The chewing stopped abruptly; then she leapt to her feet and dashed down the slope, bumping the rain from her as she ran. Others joined her, and in a minute there were a dozen sheep stampeding down the hillside. We sat up and watched the hurried departure of our stag. The sleet and rain began again, and it became very cold.

An hour later we got in to him again, this time on the lower slopes of the ridge. With infinite caution and discomfort we crawled up a little burn to the left of him. Sometimes we were almost wholly under water, and the burn trickled with cold searching fingers down our necks and backs and gurgled over our shoes. At length we reached a point where we could go no farther, and he was still some two hundred and fifty yards away.

"We must make certain of him," the stalker muttered. "He may chase a hind this way. We will just wait."

So we waited, and while we waited it rained and hailed and blew, and later came drifts of early snow that melted slowly on the roughness of our tweeds. Occasionally the sun shone fitfully through the heavy clouds and made the raindrops sparkle like falling diamonds, or caught the summit of a mountain to the westward, revealing it smooth and snow-covered against a background of storm and dark.

After an hour, when the light was beginning to go, a second stag appeared. He came up the hill slowly, stopping to roar every now and again. He was a heavy switch with wicked-looking

horns not eighteen inches apart. When he was some hundred yards from the hinds, the big stag went out to meet him, and for a minute they stood quite still within a few yards of each other. Then the switch roared again and came slowly on. With his head lowered, the big stag began to reverse up the hill at the same speed. Faster and faster they went, the switch going forward and the other backward, until suddenly he lost his nerve, turned, and galloped away up the hill, leaving the switch in possession of the hinds. I heard an exclamation of inexpressible disgust from the stalker. For an instant the great stag stood in full silhouette on the skyline, and the head that looked like a blasted pine canted for a last resentful roar. With stiff fingers I fumbled feverishly for the rifle, but the stalker stretched out a hand to stop me. "Too far," he whispered. "It is a great pity, but this other beast will do." So in mist and rain we watched him turn and move slowly out of sight.

Within five minutes the switch chased a hind within a hundred yards of us.

He weighed heavy enough, as we found when we began to drag him, for no ponies are provided on this beat. It is a high, narrow ridge, perhaps four miles long, and it is a supposedly easy drag down to one or other of the old roads at its sides. Sodden and chilled to the bone, we pulled him down, swollen fingers rasping painfully on the rough wet horn.

It was dark when we lifted him into the dickey of the car, and the red glow of the tail-lamp lit the patches of wet snow on his neck like rubies.

The other rifle, who had been stalking the next beat, arrived at the lodge half an hour after we did. All day they had been stalking a heavy switch who had been very restless and had eventually left his hinds late in the afternoon. They did not see him again, but on their way home, when it was nearly dusk, they had come across a big stag all by himself, and had killed him after a short stalk. I asked what the big stag was like. "He is a very fine eleven-pointer," was the reply, "about the best stag I have ever seen. Come down to the larder and look at him."

A look of amazement appeared on his face when he saw the switch, but I saw what I had expected.

MAN'S GOOD FRIENDS

THE GUN-DOGS OF GREAT BRITAIN

THE late Mr. Isaac Sharpe, a shrewd and observant man, once expressed to me the conviction that pointers, setters and such like had been sent upon earth to be of service to mankind. Perhaps one might invert this view by saying that man in his wisdom and cunning had made intelligent use of the material provided for him by kindly Nature. The primitive savages, who first tamed wolf cubs, were probably actuated in doing so by the belief that they could be of practical use in catching game for the larder. We have no means of ascertaining when gundogs first appeared in this country, but whenever it was it was centuries before firearms were invented, and spaniels were of general use in the days of the Plantagenets for flushing partridge and quail to the hawk or driving them into a net.

From these practices we had the springers and the setters or crouchers, and both have survived unto the present day. That the spaniels have diverged into a number of varieties suitable for different countries and varied kinds of work is not surprising. We are always thinking that we are capable of doing something better than our forefathers, and it is in our nature to make experiments. Cocker spaniels have been with us for a long time,

taking their name from the fact that they were supposed to be particularly useful for shooting woodcock. The long-bodied, short-legged Sussex is excellent for working the shaws and rough stuff that abound in that county, and the slow, heavy Clumbers will do admirably, and often more efficiently, the work of human beaters, worked in a team. That is why King George V started a kennel of them at Sandringham, and never had reason to regret his decision.

The man who has a modest shoot and is satisfied with not more than one or two dogs should find an English springer as useful as anything, for he will be capable of adapting himself to any kind of work, and is big enough to retrieve comfortably. The introduction of the fowling piece was destined to revolutionise sport as it became more precise in its use, hawking falling gradually into the background and shooting becoming general. Then sportsmen, desiring a dog that would find and point the game converted the setting or crouching spaniel into a setter. This breed, as we all know, was reinforced in the early eighteenth century by the pointer, which also came from Spain. These two dogs and the spaniels sufficed for all needs until after the first quarter of the nineteenth century, when it was decided that



T. Fall

MRS. A. C. CROWTHER'S ENGLISH SETTER,
BAYLDONE BARRISTER



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MRS. EDEN'S GORDON SETTER,
JILL OF CROMLIX

it would be more convenient to have what General Hutchinson called a regular retriever, a dog that would relieve pointers and setters of the task of gathering the game after it had been shot.

Retrievers, made in the first instance from crosses between the Labrador and either a water spaniel or setter, were somewhat slow in acquiring an individuality, but an impetus came through dog shows. Most of the leading show kennels of retrievers were owned by shooting men such as the late Mr. S. E. Shirley, M.P., Major Harding Cox and others, who devoted themselves to the cultivation of the flat-coats. So popular did these dogs become that towards the end of last century owners of approved strains must have reaped a rich harvest by the sale of puppies and putting their dogs at stud. One is said to have earned as much as £1,500 at stud. They were handsome dogs, exhibiting much quality, and seemed to be seated so firmly in the saddle that nothing was likely to supplant them, but the apparently impossible happened after the Hon. A. Holland-Hibbert began to show Labradors and run them at field trials more than thirty years ago.

Labradors became all the rage, and their position was strengthened by the foundation of the Labrador Retriever Club, of which Lorna, Lady Howe, is honorary secretary. This club recently held a remarkably successful show at Nantwich. The flat-coats, however, are giving indications of improving their position again, and in the opinion of their oldest breeder, Mr. H. Reginald Cooke, are as good as, if not better than, ever they were. Those of us who have the pleasure of knowing Mr. Cooke find it difficult to realise that the beginnings of his kennel date back fifty-seven years, when he bought a flat-coat from one of Lord Boyne's keepers. On the whole, the present century has witnessed great activity in the retriever world. A few years after Labradors appeared in public we had a sight of the first golden retrievers, which are now so popular, and efforts are being made to revive the curlies.

Field trials and shows have combined to bring about a result that is most satisfactory, and have been the means of making most of the gundogs a power. For many years after the institution of trials they were confined to pointers and setters, and it was not until 1899 that similar tests were started for retrievers and spaniels. Conditions have changed so much, however, that of the eighty trials held in a year the majority are for retrievers and spaniels. Those for



TWO OF LORNA, COUNTESS HOWE'S, SETTERS. FIELD-TRIAL CHAMPIONS
BRIGHT OF THE BOREEN AND NORTH DYKE GAMBLE



MRS. BAKER'S IRISH SETTER CH. SON OF A GUN OF GADELAND



T. Fall

WORKING POINTERS

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pointers and setters begin in April, after which there is a break until this month, and they come to an end in August with the championship meeting of the International Gundog League Pointer and Setter Society. Particulars may be had from Captain G. H. Gibson, Bradwell House, Witham, Essex.

The effect of trials has been to smarten up gundogs materially, and their educative influence must have been considerable. If comparisons could be made between dogs of a century ago and those of to-day I am convinced that the verdict would be almost unanimously in favour of the modern, excluding from the reckoning those that have been specially trained for field trials. The average working ability must have been raised appreciably even in the last forty years under the keen stimulus of competition.

A. CROXTON SMITH.

EXPERIMENTS WITH FISHING GUT

IN his "Just So Stories," Kipling speaks of the "satisfiable curiosity" of the Elephant's Child and how, after much tribulation, it led finally to the acquisition of a very useful implement. He also mentions the double clove hitch knot, which was strong enough to pull an elephant out of the jaws of a crocodile. This is just the sort of knot that fishermen have been seeking for a long time, but, unfortunately, it is unsuitable for joining gut to gut. On the other hand, a barrel knot will do so, and is in common use because it is easy to tie; but it is a bad knot, and this is the story of the discovery of its treachery, and how, through my own "satisfiable curiosity," I also acquired a useful implement.

I was fishing the Test for the first time when my host pointed out the lie of a good trout where a fish had just put up. My fly was taken, and, although the strike was all that could be desired, the cast came back without the fly. A week later, the same fly, complete with point and cast knot, was returned to me with the remark: "This will larn ye not to treat our Test trout so rough. It was taken from a four and a half pounder."

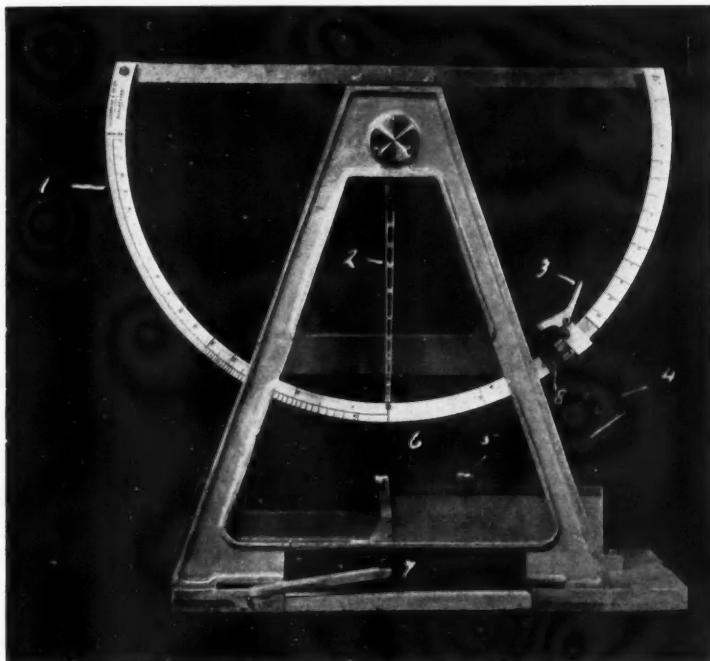
Having lost that season many flies in trout, but attributed the loss to poor gut, I now wondered if the points had also gone with them. By tying two different knots in a strand of gut and breaking by hand, it was soon proved that some knots were stronger than others, and that any knot was less strong than the plain gut, but there was no telling whether the difference was much or little. Experiments with a spring balance, although unsatisfactory, pointed to a considerable difference.

By this time, curiosity being thoroughly aroused, an examination was made of all the tensile strength testing machines on the market. A difficulty at once became apparent. All that were suitable were of the slow-loading type. That would not matter provided that the fish would conform and pull slowly and steadily. Unfortunately, my trout seldom did so. They would dash off and, if weeded or held, would sometimes worry and jerk it like a terrier. The strike also was not always what it should be.

But there was one machine which gave a high rate of loading, approximating to the speed of a fisherman's strike or the antics of a fish. A pendulum was used as motive power, but it was built and graduated for heavy work, and therefore unsuitable, and much work had to be done in order to adapt it to the delicate operation of breaking gut and recording the result. The first necessity was to design a grip that would hold gut without damage. Then followed mathematical calculations, drawings, patterns and castings, as well as turning, machining and fitting; but at last there stood a scientific instrument, reliable, accurate, capable of doing the job, and behind it the authority of one of the scientific research associations of the country.

The first method of testing was to measure the diameter of a strand of gut by means of a micrometer, soak the strand and cut it a quarter way along its length and tie it. After drying, the half without a knot was tested against the half with a knot. The results were inconsistent, erratic and useless, and the cause (uncontrolled drying) simple, although it took time to discover this.

A dry cast, when well soaked, lost strength on the straight gut by about 16 per cent., but the knot strength went up by about 60 per cent. Therefore the tests varied according to the moisture content of the gut.



THE INSTRUMENT ADAPTED FOR TESTING GUT
1.—Arc graduated in inch pounds. 2.—Recording pointer. 3.—Release Trigger. 4.—Bob with internal lugs. 5.—Rear grip in fixed anchorage. 6.—Pick-up block resting on automatic tensioning table. 7.—Jig for adjusting lengths to be tested. 8.—Secondary graduated arc for elimination of work absorbed by the machine

Tests were then made direct from the bath and became understandable and reasonably consistent, although very surprising. For instance, it was found that, tested dry, the only knot that would give 50 per cent. of the gut strength was Chator's double blood. The double water recommended by Halford only 20 per cent., double fisherman's about 30 per cent., and a single thumb knot 10 per cent. or less.

New knots were invented, lubricants, adhesives and solvents used all to no purpose. Chator's remained the best, the only snag being that for twenty years I had found it difficult to tie, with certainty, twice alike. Again there was a simple explanation. It has fifteen practicable variations (described in Vol. 23, No. 90 of the Journal of the Flyfishers' Club).

It is tied with ease and rapidly even in the dusk, thus: *soak the gut*. Hold the two strands between the left thumb

and forefinger. Keep them well separated and parallel. Do not cross them. Short end at the bottom, the long one at the top. Thumb nail should be vertical. Twist the short around the long over and away for three full turns and then over again and back towards you between the separated strands as they emerge from the finger grip. Now grasp the lot between the thumb and forefinger of the right hand. See that the end is secured and that the strands remain well separated. Twist up the left side of the knot with the left hand still maintaining the same direction of rotation. Three full turns and then tuck the end under and away between the strands at the grip. The left side always seems to have an extra half-turn, but this is only because rotation commenced with the top instead of the bottom strand. Release the grip and pull up steadily and firmly by the long ends. Saliva as a lubricant is good for the final pull. Until a better knot is found, it seems folly ever again to describe in a book any knot for joining two strands, except the double blood.

After several years of intermittent work with the Ballistic Tester these conclusions have been reached. All knots are bad, but the best for joining gut is Chator's double blood. For fine gut, three and three-quarter turns reverse twist, symmetrical, ends protruding on opposite sides, that is, right half, three and back; left half, three and away, or if you like to drop half a turn then right half, three and away, left half three and back. There is a falling-off in strength above and below these limits.

EFFECT OF SOAK

Warm water softens gut more rapidly than cold, but seems harmless up to 100° Fahr. The normal bath used for gut up to 2X was 30mins. at 60° Fahr. A dry cast soaked 60mins. at 60° Fahr. lost 16 per cent. in strength on the straight gut, but the knots gained about 60 per cent. of their original 50 per cent. Thus:

DRY GUT

Dry Gut gives full strength = 100%.
Chator's Knot gives 50%.
∴ Breaking strength = 50%.

SOAKED GUT

Soaked Gut gives 84% of full strength.

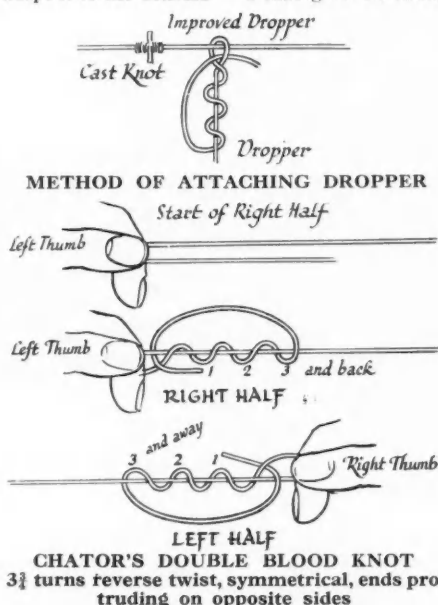
Chator's Knot gives 50% + 50 × $\frac{60}{100}$ = 80%.

∴ Breaking strength = 80%.

Therefore be careful on a hot sunny day.

GLYCERINE AS A PRESERVATIVE

Tests on gut kept in glycerine from one to fifteen years seem to show that it has little or no preservative value.



FLY KNOTS

A difficult subject, because eyes vary so much. The way in which the dressing covers or does not cover the joint at the shank matters much. Tapered wire in the eye seems to be fatal. Some eyes cut the gut and are hopeless. Nevertheless, roughly speaking, the fly knot is stronger than the cast knot. The Turle and the figure of eight jamb knots usually give up to about 70 per cent. of the dry gut strength.

LOOPS AND DROPPERS

All loops break easily at the knot, with an average of about 25 per cent. of the gut strength. In tapered casts this is of no moment with a loop at the heavy end. All the known ways of attaching droppers were found to be poor—about 25 per cent. of the gut strength. A new way of attachment was found which is simple and about 100 per cent. better than the old ways. It has an efficiency of about 55 per cent., and is illustrated on previous page.

SALMON GUT

Salmon behaves in a similar way to trout gut. Everyone knows that a single thumb knot tied in a dry cast is a source of weakness, but it is surprising to find that its efficiency is only about 1%. Let anyone who doubts this take a dry strand and tie in it a loose knot and break it with a jerk against part of the same strand without a knot. Avoid the barrel knot. It is a treacherous brute, and was responsible for the loss of the four and a half pounder. It has an irregular efficiency as low as 20 per cent.

These conclusions are not intended to be dogmatic—far from it, but they have been forced upon one as the result of some thousand or more tests entailing the destruction of much gut. Moreover, the information gained has been of use by the waterside and fewer fish have been lost, so that, although failure has attended the search for a knot giving an efficiency of 100 per cent., it is felt that the information gained is not without some value.

T. NUTTALL.

A FISHERMAN'S DIARY

PECHE ARDENNAISE

THE Water Exhibition at Liège—a most excellent effort on the part of the Belgian Government—prompts me to write of a day's fishing which I had last autumn in the Ardennes.

The village of Lessive lies some 125 kilometres south-east of Bruxelles in the broad valley of the River Lesse, in whose waters I had been asked to fish.

Split-up like a chessboard into fields of green and pink and yellow, this valley, unlike the typical country of the Ardennes, does not suffer from those acres and acres of fir and spruce, which tend to become oppressive. There is a feeling of the open country of Hampshire. The same downland encloses it on either side, and I saw wheatears, partridges and hares upon it. Cows, black and white or brown and white, are dotted all over the green squares; for this seems to be a country of cattle, and at every turn of the road herds of them block the way. The village street is filled with them, and the gutters smell foully of the washings from the byres. Peasants in blue overalls, *sabots* on their feet, work in the fields, singing as they pitch the sheaves into carts drawn by sturdy Brabançons. What could be better than to fish to the accompaniment of their singing?

The river—a limestone stream about the size of the Dorset Frome—curves this way and that between long lines of poplars. Our rendezvous was the old mill, where Monsieur Poligne, his wife, and two sons, were waiting to greet us with information of a large trout hooked and lost in the *bief*—the mill leet.

To fish in Belgium a licence of 20fr. is required, though if you want to wade, a further 125fr. is demanded.

Our fishing was private, but my host told me that in spite of the many boards with "*Pêche Louée*" written plain to see, and the watchfulness of his keeper Caporat—a wiry fellow with a keen eye, a scrubby beard, and a very red nose—there was much poaching. In fact, that very morning we noticed where weeds had been torn out by the use of a net.

The renting of the fishing seemed complicated enough; for some of both banks was owned by the *Amicale*, the local club. A hundred metres here of both banks belonged to my host, while farther down he could only have fifty of the left bank, and in other places thirty or so of the right. So as a guest, one needed rather a good memory.

The gentlemen of the *Amicale* were thick upon the banks, since it was the last day of the season. Some with ordinary fly rods, others with spinning rods or huge bamboo poles—eighteen to twenty feet at least in length, with a bunch of worms at the end.

The river abounds with trout, grayling, chubb, eels, and a few pike.

My host's chief anxiety was the behavi-

our of certain people who employed a method of fishing which is evidently very destructive. It is called "fox-trotting"!

Apparently the angler, wearing waders and, presumably, having paid his 125fr., enters the water at the top of a pool, faces



A peacock—supplier of quill bodies—surveys the waters of the *bief*

down-stream, stirs up the bottom with his brogues to discolour the water, opens and shuts his knees in quick time as if performing the Charleston, and lets his line down, float attached, into the eddies formed by this motion. This process seems to excite the fish, especially grayling, which, I was told, are known to bump up against the fisherman's waders! Anyway, many fish are caught. River worms (of a small pink variety, found under stones) and caddis larvae are used as bait for the purpose. The float is allowed to swim gently down some twenty yards below where the angler is standing. However, I suspect that some of the more staid gentlemen who adorn our own trout streams would be seen to a disadvantage when going through the movements of "fox-trotting."

In the Lesse it is permissible to fish for eels with a *ligne de fond*, which is really the equivalent of a night line, as Caporat appeared that morning with a basketful of trout caught when fishing for eels—"Attrapées par hasard par la ligne de fond; mais c'est la fin du saison"—it probably takes much toll of the trout and grayling. The latter is a more revered fish than in England.

If this river were to be restricted to fly fishing, and a relentless war waged against poachers and coarse fish, it would be excellent as a trout stream. There is a good hatch of fly throughout the season—

Iron Blues, Olives, and, at the proper time, plenty of Mayfly.

I put up my rod and was taken off to fish in the *bief*, a beautiful piece of water—more enjoyable, since it provided welcome respite from the bamboos and minnows, the owners of which think nothing of fishing across the line of the unfortunate fellow on the other side.

Here were trout in plenty; but it was so bright, with an east wind and its accompanying haze, that chances of success were poor. However, I saw a fish rise and, after much trouble with overhanging branches, as the trees and bushes had not been cut, succeeded in rising him; but I struck too quickly, and the fly, as flies are wont to do on such occasions, stuck fast in the upper branches of a tall poplar behind me.

Nothing else moved, so I sat and watched. A kingfisher flashed by. A large black and white cow puffed inquisitively at me across the stream. The martins flew high overhead, always a bad sign for the fisherman. Finding the sun very warm out of the wind, I almost fell asleep, but there was a "plop," and another fish rose. I made a good cast with my little Blue Dun, and this fish was firmly hooked. At last I would have my first Belgian trout upon the bank! I had not reckoned with the weeds, of which there was great abundance, and in a second he was under some and had stuck fast. Shoes and stockings went flying—125fr. or not, I would have that trout. I did! He weighed little more than half a pound.

The sun was very hot, and, although I walked the whole length of the stream, I saw no more fish rise. Rather than slog away with a wet fly on such good dry-fly water (they fish wet and dry), I returned to the large poplar whereon still dangled half a yard of cast and a small Iron Blue. I ate my sandwiches, watched a dragon fly dancing over the water, and fell asleep at the foot of my poplar. Anyway, fishing would be hopeless until the evening.

The evening rise was disappointing, and it was not until it was nearly dark—it is illegal to fish after sunset in Belgium—that there was any rise at all. My host landed a fish of a pound and a half in excellent condition and very silvery. This he caught on a Jenny Spinner. I only caught one or two small trout, but it was pleasant fishing.

We took down our rods at the mill and walked back to our inn in the village. The sky was purple and gold, and against it was the deep blue silhouette of the church and its cluster of houses, looking like a hen and her brood of chicks.

The *patron* met us at the door, and, after a pleasant dinner and much banter with the other *pêcheurs* (nice enough fellows off the water), there ended what to me had been a very pleasant, if unsuccessful, day's fishing in the Ardennes.

ROY BEDDINGTON.

GOLF BY BERNARD DARWIN

SPLENDOURS AND TRAGEDIES

MOST Open Championships end in one of the early starters on the last day setting up a mark which his pursuers, one after the other, just fail to hit. That makes for a long-drawn-out excitement, but it is never quite so exciting, though fully as agonising, to see a putt missed as to see it holed. Last week's Championship at St. Andrews held for the spectators the pleasanter thrill of seeing a man come up from behind and, knowing what he had to do, do it. Moreover, Burton did it not only to win the Championship for himself, but to save it crossing the sea to America where it was most assuredly going if he faltered.

When Bulla had finished and Shankland, following on his heels, had had a putt to tie and missed it, everybody grew busy with arithmetical calculations and very depressing they were. Whitcombe had a 72 to tie, so had Rees, so had King; but a 72 in a stiff west wind in the last round, with huge crowds spreading across the course, was a very great deal to ask. A more hopeful speculation, only to the extent of one stroke, was Burton's 73 to tie, but Burton had rather thrown away his chances in the morning with a 77 and had begun his last round with three putts. Everyone was decidedly gloomy, and then came a real ray of hope: Burton had reached the turn in 35, and a 38 home was very far from impossible. Besides, Burton had the wind on his right coming home, and he is generally supposed to like a hooky wind better than a slicy one. There followed another period void of news, and then by a field telephone came the glorious intelligence that he wanted two fours and two fives to win. The four at the home hole with the wind behind was easy: he could afford an unambitious five at the Road and one more five at either the fifteenth or sixteenth. At this point I rushed, or rather hobbled, out and saw the crowd sweeping across the links, breaking every now and again into a charging run, in a positively terrifying manner. Burton had got his four at the fifteenth, but the sixteenth cost him the one additional five he could afford, and it had been a very dubious five, with a wild hook from the tee, a shaky, fluffy little chip, and only a most gallant last putt to redeem it. The seventeenth made us all happy, but it was an awful moment when we waited for the second shot. The ball ended in the ideal spot, and it was now a case of "nothing but a stroke of apoplexy." Golfing crowds will cheer the shortest putts, but they do not often cheer plain-sailing drives from the tee. However, they crowed with joy over Burton's last drive, and it was a mighty blow. He walked and he walked after it down the big green expanse kept free of onlookers, until we began to think he had driven the green. He had driven so near it that he could have scuffled the next one up along the ground, and many a wise and stout-hearted golfer would have done so; but Burton played his normal shot, and pitched beautifully to within four or five yards beyond the hole. "Heavens!" gasped one eminent person beside me as Burton putted, "he's gone too hard." But the eminent person, thank goodness, had mistaken the position of the hole. That putt was never anywhere but stone dead, and, in glorious point of fact, it went in. Hurrah for Burton, for everything and for everybody!

Apart from the splendour of Burton's final round, I think that this Championship will chiefly be remembered for the number of disastrous holes that wrecked the scores of various prominent players. When, in the last number of COUNTRY LIFE, I wrote about cele-

brated and calamitous eights I must almost have been dowered with a dark gift of prophecy. Last week there were worse than eights. Poor Mr. Storey was qualifying comfortably when he put three balls over the wall at the fourteenth and took twelve: I believe Haliburton put two over the wall at that same hole and took ten. Then just think of the major disasters in the Championship itself. There was Locke's eight at the fourteenth, when he hooked into one of the Beardies, tried too much, and took two to get out. He had a wonderful 70 despite of it, but it shook him, and he took seven at that hole in the next round. Barring the Beardies, he might well have won. Then there was Cotton's six at the fourteenth and seven at the Road hole, in his otherwise really gorgeous round of 72. There was poor Pose's eight at the Road, where he incurred a two-stroke penalty for grounding his club on that piece of grass, which by law is part of the hazard—a most regrettable piece of bad luck. Personally, I think that Pose was just about the best golfer, as he was surely the prettiest, in the field, and would have won but for that tragedy. Mr. Bruen, too, was practically put out of the hunt by the Road hole with a six in his first round and a seven in his second. Ultimately, in his fourth, he had a nine at the Heathery hole, which is as a rule deemed comparatively harmless. Finally—and this is but a casual selection of tragedies—there was the seven at the fifth which killed Fallon in his last round, and he had started it with a clear lead of all the field.

What conclusions, if any, are to be drawn from these grim and ghastly stories? One obvious one is that poor old St. Andrews is not so easy after all, and not at all likely to go out of business as a championship course. Only two players beat seventy in the qualifying rounds on the Old Course, and no single man could do it when the real thing began. Yet the conditions were very favourable to scoring. What with the watering by a naturally apprehensive Green Committee followed by an all too liberal watering by Providence, the greens were slow and soft, ideally suited to the high pitching approach which the professionals like and play with such precision. Yet the rain had not taken the run out of the ground through the green, and the course was not unduly long—certainly not for the big hitters, who in any case do not worry their heads over a little more length. The wind blew fairly hard once or twice and was doubtless troublesome on the last day, but it was nothing in the least out of the ordinary for the seaside, and there were long spells of almost total calm. Nevertheless, the scores were not particularly low: nothing like so low as the decriers of the Old Course professed to expect. The new back tee at the fourteenth, which once more makes a really superb hole out of it, had something to do with it, but the tee at the Road hole was the same as ever, and with the ground soft there was no insuperable difficulty over a steady second shot and a five. Yet see what fools the Road hole made of the most distinguished!

I think the fact is that the players showed as a body the most moderate intelligence in tackling that hole and the other problems which St. Andrews presents. Doubtless it wants much knowing, but they had played plenty of practice rounds. So often one heard that somebody "did not seem to realise" a danger or a peculiarity of some hole or shot, and I am driven to the conclusion that a great many of the competitors were very poor realisers, better with their clubs than with their heads.



BURTON ON HIS VICTORIOUS WAY HOME

FARM ANIMALS FOR PRINT COLLECTORS

By
GORDON WINTER

(Right) "THOS. WILLIAM COKE (OF NORFOLK) INSPECTING SOME OF HIS SOUTHDOWN SHEEP WITH MR. WALTON AND THE HOLKHAM SHEPHERDS"

Painted by Thomas Weaver, engraved by William Ward; coloured mezzotint, 1808

(Below) "THE LINCOLNSHIRE OX"

Painted by G. Stubbs, engraved by G. T. Stubbs; coloured stipple engraving, 1798

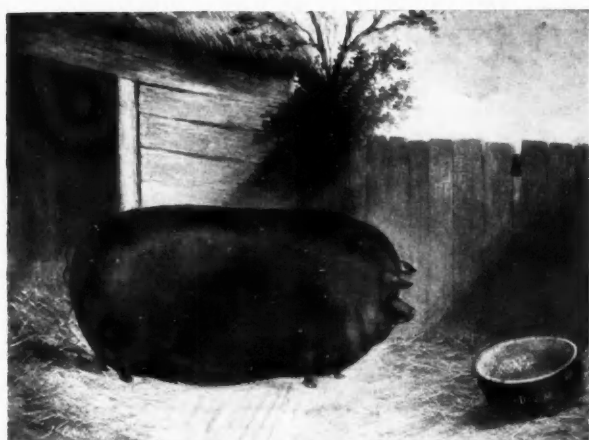
(Bottom) "A SCENE AT WISETON: LORD SPENCER, MR. ELLIOTT, MR. HALL, AND JOHN WAGSTAFF (HERDSMAN) WITH THE WISETON BULL AND DOGS"

Painted by Richard Ansdell, engraved by W. H. Simmons, 1844



PRINTS of farm animals have become strangely and quite undeservedly neglected by collectors of early British prints—as indeed have the original paintings, after which the prints were made, by collectors in general. That interest in the subject will eventually revive is as certain as it is desirable, both on account of the merit of much of the work on farm animals done during the early years of the nineteenth century, and on account of the historical interest of the subjects. Private collectors have in a few instances in recent years discovered the value and the fascination of much of the farm animal work by such painters as Stubbs, Weaver, Garrard and Ben Marshall; but, as a whole, print collectors have followed the example of our public art galleries, where farm animals as a subject are quite inadequately represented. Why this should be so it is hard to explain. Livestock certainly represent a very vital part of English life, in the past even more than at the present day. Presumably we shall have to wait for the long overdue establishment of an art gallery and museum of English country life before the painter of farm animals recovers the recognition that is his due as an artist and as an honest and valuable recorder of a facet of the life of his day.

It is true that few artists of distinction in wider spheres have ever turned much attention to the simple farm animal, a fact that reflects less on the latter's merits as a subject than on the taste and requirements of the patrons of art. In the whole range of English painters of the eighteenth and nineteenth centuries the only name that comes readily to the mind as having given any attention to the subject is Landseer. Many artists, from Morland to Constable, of course, included animals in their landscapes; but in such cases the beasts were only incidental to the general scene, not subjects in themselves. Neither, it must be readily admitted, can those artists who specialised in English farm animals, or divided their attention between that subject and sporting pictures, be regarded as painters of great and outstanding ability. England in the eighteenth and early nineteenth centuries produced no successor to Paul Potter or Jacob Cuyp—with the possible exception of Ward. Yet it is out of



"OLD FASHIONED CHINESE BREED BLACK PIG"

Painted by J. Clark, senior

"An amusing example of the artist's desire to flatter his patron by exaggerating the merits of the animal"

proportion that even in the Tate Gallery James Ward's "Cattle in Regent's Park, London, 1807" is almost the only work truly representative of the type. The central figure in this painting is a white shorthorn bull of a sound stamp; around him are a herd of cows of rather less distinctive quality, and in the background trees, a farm labourer with a barrow, and farm buildings complete a pleasantly handled canvas.

Besides those names already mentioned—Weaver, Garrard, Marshall, and Stubbs—the principal artists among the painters of English farm animals are Charles Towne, W. H. Davis, and James Ward. Engravers who reproduced their work were R. G. Reeve, William Ward, Robert Pollard, Richard Earlam, Charles Turner, Charles Hunt, and G. T. Stubbs. The demand for their work arose mainly as a result of the great increase in interest in the improvement of farming, which began towards the close of the eighteenth century, and of which Thomas William Coke of Norfolk remains the central figure. Thomas Weaver's painting of Coke "Inspecting some of his Southdown Sheep with Mr. Walton and the Holkham Shepherds" is deservedly among the best-known of all farm animal pictures. It is dated 1808. William Ward, who engraved much of Weaver's work, made a coloured mezzotint after it which is much sought after by collectors. Another work in a similar manner, with the owner, his stewards and the herdsman grouped round the beast that is the main object of the painting, is Richard Ansdell's "Scene at Wiseton," painted in 1844. It shows Lord Spencer, Mr. J. Elliott (the steward at Althorpe), Mr. Hall (the steward at Wiseton), the Wiseton bull and two dogs. A coloured lithograph, copies of which are obtainable, was made by W. H. Simmons.

Though the introduction of a portrait of the owner, and in most cases the man for whom the picture was undertaken, is seldom to be found among paintings of livestock, the introduction of the herdsman, if only because his presence helped to make up the picture, is commonly to be found. A notable example in which the owner is shown, however, is George Stubbs' picture of the famous Lincolnshire Ox, of which a coloured stipple engraving, which is well worth the attention of the serious collector, was made by his son, G. T. Stubbs. The painting is dated 1798. Many contemporary accounts of the Lincolnshire Ox remain, one of which tells us that "This uncommon animal was fed without Oil Cake, by Mr. John Gibbons, of Long Sutton, in the County of Lincoln. And was carried to London in a Machine, Feby. 1790, when he was exhibited by permission of His Royal Highness the Duke of Gloucester, at his Riding House, in Hyde Park. And then Remov'd to the Lyceum in the Strand, where the Exhibition of him still continues. . . ." The Lincolnshire Ox stood nineteen hands high.

Another beast famous in his day, and of which prints are still obtainable, was the Blackwell Ox, "bred and fed by Christopher Hill Esq., of Blackwell in the



"A SHORT-HORNED HEIFER SEVEN YEARS OLD, BRED AND FED BY MR. ROBERT COLLING OF BARMPTON"
Painted by Thomas Weaver, engraved by William Ward; coloured mezzotint 1811

County of Durham," and painted by George Cuiitt in 1789, the engraving being by J. Bailey. The border of this engraving tells us, among other things, that the Blackwell Ox weighed 163 stone and that his height was six feet.

A portrait of a well known animal, the short-horned bull Patriot, by Thomas Weaver, follows the practice, already referred to, of including the herdsman with the bull. The painting is dated 1810, and an engraving was made by William Ward. Weaver's painting shows the herdsman on the left, seated with his dog in front of a barn, while the landscape on the right shows trees, an estuary, a windmill and a church. The herdsman is also present in Weaver's painting, again engraved by Ward, of "a short horned heifer, 7 years old, bred and fed by Mr. Robert Colling of Barmpton, near Darlington, in the County of Durham," though in this case the background is the heifer's stall. The painting is dated 1811. The presence of these herdsmen is by no means the least interesting part of a number of the pictures of farm animals. They are almost always sensitive portraits, and, as Lord Northbrook has written, the present-day owner of cattle, on looking at such pictures, feels of the stockman that "he would have engaged them at sight and that they would have managed both their cattle and their employer with that sturdy honesty, supreme skill and quite extraordinary capacity for—quite tactfully—getting their own way which characterises all good British stockmen to this day."

When an owner or breeder of some particularly successful animal commissioned a portrait of the beast, it was generally because he wanted it to hang in his own house as a permanent record of its good points, but the motive in having prints made after the painting was often more plainly commercial. Prints spread about the country could convey, as nothing else of that day could, the merits of the animal in question for breeding purposes, and in the case of a bull that would obviously be an advantage for the owner. In other words, these prints were a form of pictorial publicity. Many of them are none the less good for that, though there are, all the same, plenty of inferior ones to be found. Sometimes, also, in the case of a painting, the artist's desire to flatter his patron by exaggerating the merits of the animal in question ran away with him, an amusing example of

which is the "Old Fashioned Chinese Breed Black Pig," by J. Clark senior. The pig depicted looks like a modern child's balloon.

A revival of interest in farm animal prints and paintings, though it has as yet not reached the proportions the subject deserves, has been shown by the attention paid to two exhibitions organised in recent years by Walker's Galleries of Bond Street. In connection with these shows Mr. Walter Shaw Sparrow, who has done so much to foster interest in this branch of art, wrote a monograph, "British Farm Animals in Prints and Paintings," which is to be commended to the attention of those who are in search of further information on the subject.



"SHORT-HORNED BULL PATRIOT, BRED BY MR. GEO. COATES, NOW THE PROPERTY OF JOHN SOFT"
Painted by Thomas Weaver, engraved by W. Ward, 1810

AMERICA'S WIMBLEDON

FOUR PLAYERS WIN ALL FIVE CHAMPIONSHIPS

TWO extracts from *Badminton* of fifty years ago provide an apt commentary on the Wimbledon Championships, which for a second year running have ended in an American triumph. "Certainty of return, indeed, had been studied by the best players with an assiduity which tended to impair the popularity, and even to threaten the very existence of lawn tennis"—judging from the number of people who left the Centre Court for tea during the Singles final, that might almost have been written of R. L. Riggs, the new champion.

Again—"Anything approaching to activity is out of the question with a lady, even if desirable: no one ever saw a lady smash a ball; few if any ladies can volley with effect, and the efforts of most to take a back-hander result in nothing better than a graceful scoop." Every word of that is given the lie by Miss Alice Marble, whose attacking strokes, service and volleys above everything else, more closely resemble those of a man than those of any lady champion—not forgetting even Mlle. Lenglen and Mrs. Moody. Whether she could have beaten these great players at their best is the stuff of one of those beloved and futile arguments that can never be put to the test. Personally, I doubt it, because both of them were supreme in the art of breaking up an opposing game, where Miss Marble, given the astonishing control she has developed since last year, simply blazes away until the ace is won—not, of course, without a rare instinct for making an opening. Anyway, Miss Marble is a truly great champion. She emerges from the meeting with the stature of a Budge—but I hope all the young ladies are not going to try to copy her masculine methods, or surely we shall miss something of the delicacy and intuition of the feminine game.

Looking back, there are only two or three matches out of hundreds that are memorable, and none at all that will rank with the great battles of the game, so one's assumption that we were in for a lean year was fulfilled. Yet considering the unsettled weather and troubled times, public interest was as keen as ever; the Wimbledon tradition is too firmly established to react so quickly, though one may wonder how many disappointments of this kind it would withstand. The most remarkable thing, of course, was that four American players should make a clean sweep of all five championships—and Riggs and E. T. Cooke were at their first Wimbledon. It was all very well for Budge to do that sort of thing, but these two young men are definitely a class below him and have none of the winning strokes associated with every name in the Roll of Champions.

Yet, by the very accuracy of their back-court game, in which



R. L. RIGGS, THE NEW MEN'S SINGLES CHAMPION

the volleys are used merely as finishing strokes to the work done by quietly placed drives, they completely beat Europe at their own game. I had imagined that if anyone could revel in this sort of thing it would be H. W. Austin, who, at his best, has a finer edge and sharper angles in his game than anything seen from the Americans. But he was to go nowhere near becoming the champion—and he may never have a brighter chance—for the good reason that he did not allow himself time to play himself in. It turned out as I feared. Austin, having played only three matches since the previous Wimbledon, scrambled through the first week and then was beaten fearfully by Cooke with strokes after his own heart. Cooke—not forgetting Mr. Smith on a schoolmaster's holiday—was the revelation of the meeting. His place in the seeding had seemed the least secure, yet, with something of the mechanics of Budge in his action, he could subdue the stinging drives and volleys of H. Henkel of Germany, when it came to getting into the last match.

Then F. Puncce, the Yugoslav master of back-court strategy, was clay in the hands of Riggs, whose touch and control are so uncanny that he might have the ball dangling about on a piece of elastic. This much is certain—Riggs is a far better player than he would have us believe. Here, indeed, is a man with a proper conceit in himself, who never knows, nor allows his adversaries to know, when he is beaten. D. McNeill, the American champion of France—it has been a joy-ride to Europe—and R. Menzel, who might both have been in at the death, were to a certain extent victims of showers and a slippery court. They both went out on the same day, seeded players beaten before their time; and when it came to the test their conquerors, F. Kukuljevic—the demon "Kuku" he has been called—and Smith, of the Californian serve and volleys, could not live in the last eight against Henkel and Puncce, who at least confirmed the rise of Europe in world class by playing in the semi-final. I suppose it was mere justice that grass-court players should play off in the final, a bloodless affair for all its five sets; but a superficial observer might have found it hard to believe that Riggs and Cooke really were Americans. As for the Centre Court, half an hour of Budge, Perry or Vines would have been much more thrilling.

Miss Marble's ruthless advance to the ladies' championship has already been touched upon. No one could stand up to her, except, perhaps, Mlle. Jedrzejowska in a swaying second set. Fru Sperling, of all people, was simply murdered on a scale we had never thought of in our wildest dreams; but it was something to have the gay strokes of Miss K. E. Stammers in the last match, at the price even of having them smashed to smithereens.

R. W. C.



MISS MARBLE (right) AND MRS. FABYAN, WINNERS OF THE LADIES' DOUBLES

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CORRESPONDENCE

"DRAWINGS BY JOHN HARDEN"

TO THE EDITOR OF "COUNTRY LIFE."

SIR,—In your issue of June 24th you reproduce an enchanting drawing by John Harden of a domestic scene, with a letter from Miss Beryl Clay informing your readers that a collection of 100 drawings by this gifted amateur is at present on view at the Scottish National Gallery. If the others approach the charm of the one reproduced, which has an extraordinary evocative quality, Edinburgh is fortunate in obtaining this introduction to John Harden. One might cherish the hope that he will receive such a cordial reception that the lenders may be tempted to extend the introduction to London. He is not, I think, represented in any of our public galleries, which is the more regrettable because "conversation pieces" in general, and drawings in particular, by English artists of that period are distinctly rare—rarer still are those in which furniture and costume accessories are represented in any degree of detail. You refer to an article—"Constable's Visit to the Lakes in 1806"—in COUNTRY LIFE for April 16th last year, in which some of Harden's sketches were reproduced; and, incidentally, one of a house-party by Constable. This article, apart from the light shed on Harden's highly creditable performance as an artist, was of great interest to students of Constable, as it showed that, on a tour hitherto supposed to have been devoted to landscape, he was actively engaged in painting portraits of his hosts and their friends.—RALPH EDWARDS.

[We reproduce another example of John Harden's work—a water-colour of a picnic party by the lakeside.—ED.]

WILLIAM SOMERVILLE'S BIRTH-PLACE

TO THE EDITOR OF "COUNTRY LIFE."

SIR,—I read with interest the article about William Somerville in the Summer Number of COUNTRY LIFE. It is to be regretted, however, that you have published an incorrect statement as to the place of his birth. He was born at Wolsley Hall, Stafford. It may be of interest to Mr. Trevor Roper to read the following extracts from the old register at Colwich Church, which stands one mile from here: "1674 November 18. Robert Somervill Esquire & Madame Elizabeth Wolsley were married."

"1675, September 3. William, the son of Robert Robert Somervill esquire by Madame Elizabeth his wife was borne on the second day of this September and was baptised on the third day."
—EDRIC C. J. WOLSELEY.

A ROYAL LAMB IN THE STOCKS

TO THE EDITOR OF "COUNTRY LIFE."

SIR,—Here is a companion picture to your recent study of a sheep being dipped—a very



A PICNIC PARTY. WATER-COLOUR BY JOHN HARDEN

distinguished youngster, a Southdown ram lamb belonging to H.M. the King, being trimmed before appearing at the Royal Show. Although the lamb's head is safely anchored in the stocks, and his whole attitude is one of passive resistance, he does not appear to be more incommoded than many who, at the hairdresser's, voluntarily submit to the rigours of permanent waving! But it does occur to one that many a barber, whose temper has from time to time been irked by the irascibility of a fractious client—or should one say patient?—must have longed for some such instrument as is here seen, which, while it renders the subject immobile, might, with a little adroit manipulation, render him speechless as well.—TONSURE.

GOLDEN EAGLES IN SCOTLAND

TO THE EDITOR OF "COUNTRY LIFE."

SIR,—In your issue of June 17th your correspondent "The Retriever" gives an account of how eagles are destroyed in Spain. It is to be hoped that no one in Scotland will try to emulate the deeds of the Spaniards, but it is quite possible that our golden eagles are better behaved than their opposite numbers in Spain and do not try to "bump off" owls.

In the north of Scotland the state of the golden eagles is indeed a parlous one. I hear that last winter one taxidermist in Inverness received two dozen golden eagles for stuffing. Last month, together with two of our members I spent a holiday in the Spey Valley. We found that all the golden eagles' eyries there had been robbed save one. In this, two young birds were hatched out, but they were taken from the eyrie. I hear that another pair farther north, in Inverness-shire, were also robbed, and I very much doubt if a single young bird will get off in the county this year. Very much the same sort of thing has happened elsewhere in Scotland. If old birds are going to be shot and young ones are not allowed to hatch and take their place, the golden eagle will soon be a thing of the past.

I believe that by means of our nest-adoption scheme we have been able to save three or four eyries, but more of this later.—N. TRACY, Hon. Secretary, The Association of Bird Watchers and Wardens.

WILD RABBITS IN CAPTIVITY

TO THE EDITOR.

SIR,—In the summer of 1933 you were kind enough to print a photograph I sent you of my Alsatian and a baby rabbit he had brought me, and which my guinea-pigs had reared. I thought perhaps it might interest your readers to know the sequel of that incident. The same Alsatian brought me two more young rabbits in following years, which were placed in my bird aviary with the first one. All lived for some time, but the

Alsatian died of old age. One of his daughters, however, again brought me a baby doe rabbit last September; this was again put in the aviary. Two buck rabbits died during the winter—of old age, I presume—but in the spring I found five dead bodies among the bird seed. This happened twice, but to my surprise this week two quite large young rabbits appeared.

I am told that it is most extraordinary that wild rabbits should live in captivity at all, in a small space, for so many years, and quite unheard-of that they should breed. If this is the case I thought you might be interested to hear of my family. I do not think the present buck is the same who had the honour to appear in your paper, but he is four years old at least, the doe not yet a year.—JOAN GARRARD MORRISON.

NOTES FROM NORTH UIST

TO THE EDITOR OF "COUNTRY LIFE."

SIR,—A friend was telling me recently that, having put down a sitting of ducks' eggs under a tame duck, he went off the hill to work at peats. On his way home he came on a mallard's nest with nine eggs, and on the spur of the moment took two of them to put under his own duck. The sitting was placed in an old pot, and he added the two wild duck's eggs to it. Imagine, therefore his surprise when, the morning following, he found the two new eggs lying outside the pot nest, the mark of the duck's bill through each of them! This was, perhaps, retribution for robbing the nest.

On June 21st I almost trod on a corn-crake's nest, she sat so close; there were eleven eggs. The oyster-catcher which had the unusual number of five eggs hatched them all out successfully on June 23rd. An Arctic or Richardson's skua was found in the act of being harried by a hoodie crow, and before those who witnessed the sight got to the rescue, the hoodie had all the eggs sucked, notwithstanding repeated swooping of the parent skua. It is surprising that a bird which depends almost wholly on its living by attacking other birds should allow a hoodie to attack its nest.—G. B.

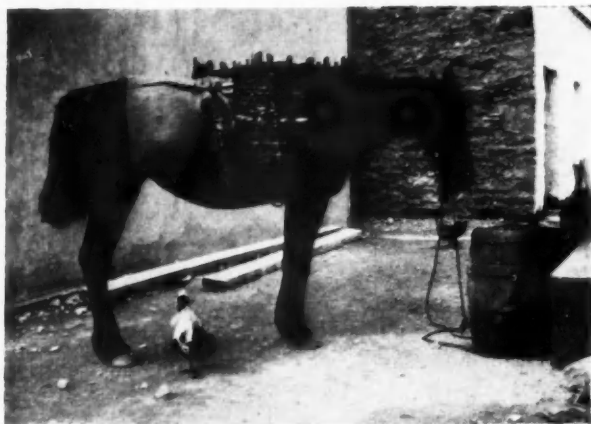
A CARRION CROW'S NEST WITH GROUSE EGGS

TO THE EDITOR OF "COUNTRY LIFE."

SIR,—A carrion crow had its nest on a grouse moor in an old isolated Scots fir, some 30ft. up, and not an easy climb up. A keeper got up and on May 15th found five eggs and two grouse eggs, which he examined, and seeing no injury, left the lot. On May 21st he went back and shot the hen as she flew off, and took all the eggs up to the head-keeper, who broke them carefully and found the grouse eggs were far more advanced than the crow's and would have hatched first. One wonders what would have happened when they did. The question arises as to whether the bird found a sitting grouse's nest and ate most of the eggs and carried the two back, or did someone climb up and add two grouse eggs to her five? Possible—though from the situation and height of tree—not very probable, perhaps, on a grouse moor! In the latter case one would have thought that the carrion crow would have noted the addition and have eaten or ejected them, and not acted foster-mother to grouse eggs.—M. PORTAL.



THE RIGOURS OF THE TOILET



THE BUTCHER VISITS ACHILL

A JOURNEY ACROSS ACHILL

TO THE EDITOR OF "COUNTRY LIFE."

SIR,—This photograph was taken on Achill Island, the largest island off the Irish coast. A swivel bridge now joins the island to the mainland and having crossed this bridge we consulted our map as to the best route. The soft voice of one, Matthew MacFadden, bid us put "yon contraption" (the map) from us, and he would show us the island if we gave him a seat in the "machine." He was a witty and entertaining guide—though at the various halts he looked to us to do the other sort of entertaining! He found us an Irish amethyst on the shore of Keem strand: these used to be very plentiful, but are now hard to find. At Dougart he pointed out the method adopted by the butcher for carrying his goods over the island, as seen in the photograph.—KYLE ROE.

THE PROTECTION OF WILDFOWL

TO THE EDITOR OF "COUNTRY LIFE."

SIR,—In COUNTRY LIFE of February 4th you published a leading article referring to the Wildfowl Protection Bill. You seem to think that one of the principal reasons for the diminution of wildfowl are the many Dutch decoys. I quite agree with you that it must be one reason, but there are several others. Already strenuous efforts are being made in Holland to limit the catching season for decoys and even to stop them altogether. In other respects Holland certainly is protecting wildfowl much better than your own country.

In Holland it is forbidden to shoot or catch waders with the exception of the golden plover; it is strictly forbidden to use a punt-gun; it is forbidden to shoot during night-time (from half an hour after sunset till half an hour before sunrise). The cost of a gun licence is £3 8s. Shore-shooting is practised rarely, and out of the 13,000 Dutch sportsmen there are many who never shoot duck. In the north of Holland, huge areas, amounting to 12,000 acres, have been established along the coast of the former Zuiderzee and the North Sea, where all shooting is forbidden. In Holland, bird- or egg-collecting is strictly forbidden, and ruff, bittern, stork, black tern, avocet, spoonbill, etc., are breeding freely. All these things should be borne in mind as well.

Let us try together to build up a perfect system of protection for the very threatened wildfowl. Abolish your punt-guns, forbid all shooting during night-time, stop egg- and bird-collecting except under special licence, stop shooting harmless and valueless waders, and you may be sure that we in Holland are doing our very utmost to limit, and eventually stop, the use of decoys.—H. H. BUISMAN, *Leeuwarden*.

THE BLACKBIRD'S SONG

TO THE EDITOR OF "COUNTRY LIFE."

SIR,—I have been greatly interested this spring in the development, by three distinct stages, of a musical phrase in the song of a blackbird.



He is well known to us, having been ringed by my husband in November, 1935. Early this year I noticed him constantly using among his avian whistlings and chucklings, the first phrase indicated, and remarked to my husband: "Our blackbird is singing 'The Death of Nelson!'" ("England expects"). Later on he produced the last line of a Moody and Sankey hymn ("A day's march nearer home") by adding a note at the beginning and slightly altering the rhythm (the second figure). Finally, the song has developed even more ambitiously into the third phrase, and apparently he takes much pride and pleasure in it, shouting it with great gusto—usually in the key of F# or C#—from roof or tree, bird-table or ground. It has, in fact, become his signature tune, and is included at least once in every recital!—H. M. HENDY.



TRIMMED BOX TREES AT CRANSLEY

TOPIARY WORK IN BOX

TO THE EDITOR OF "COUNTRY LIFE."

SIR,—The photograph enclosed shows the trimmed box trees at Cransley, near Kettering. No doubt most of your readers will immediately decide that they have seen far better examples of the topiary art, but the real interest attached to them is that they are personally clipped each year by the squire of the village, Major A. H. Thurburn, J.P., who I believe is now in his eightieth year.—F. LUMBERS.

KINGSMEAD SQUARE, BATH

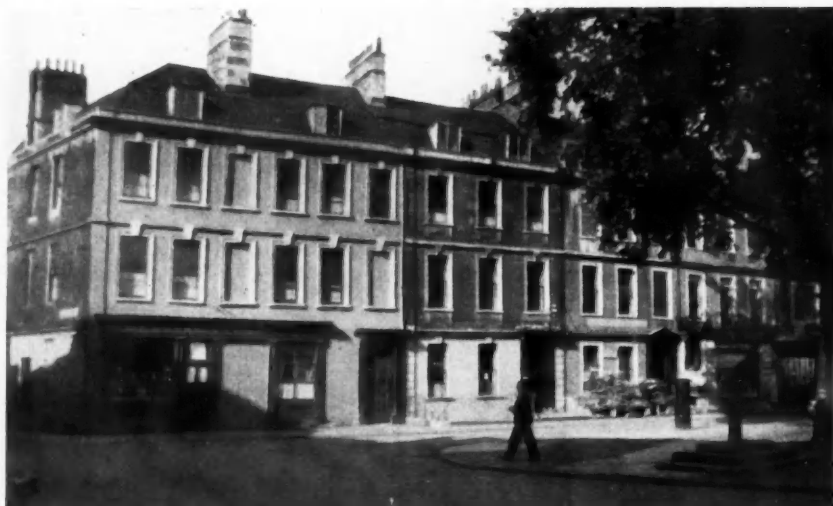
TO THE EDITOR OF "COUNTRY LIFE."

SIR,—The proposal to demolish the fine block of buildings which forms the south side of Kingsmead Square, Bath, will be viewed with consternation by artists and others interested in that picturesque old-time quarter of the city; and it is unfortunate that those particular buildings would not appear to have been scheduled for preservation in the Bath Corporation Act, 1937. A post-office in the block was closed at the end of last month, and I understand other tenants will be displaced shortly.

The proposed demolition is in no way connected with any of the several street improvements now in progress in the neighbourhood, but to make way for the erection of a cinema. Already there are a theatre, a music-hall and two cinemas within one hundred and fifty yards of the site; and even should it be conceded that another place of entertainment is required in the immediate vicinity there is a great deal of undesirable property thereabouts that one would gladly see demolished: in fact, much of it has already gone or is in the housebreakers' hands, and the rest will, doubtless, follow in due course. Why, then, destroy any of the houses which made Bath architecturally famous when other towns were growing up with most disastrous results during the eighteenth century?

Mr. Mowbray A. Green, in his monumental work "The Eighteenth Century Architecture of Bath," tells us that Kingsmead Square was carried out between 1727 and 1736 by John Strahan, the architect of the celebrated Redland Court (commenced 1730) and chapel (1740-43), Bristol; and adds: "the elevation of the south side"—i.e., the buildings under review—"is good."

I enclose photographs of the threatened buildings, and a detail of one of the ground-floor rooms.—E. M. HICK.



HOUSES IN KINGSMEAD SQUARE, BATH, THREATENED WITH DESTRUCTION. (Right) AN INTERIOR



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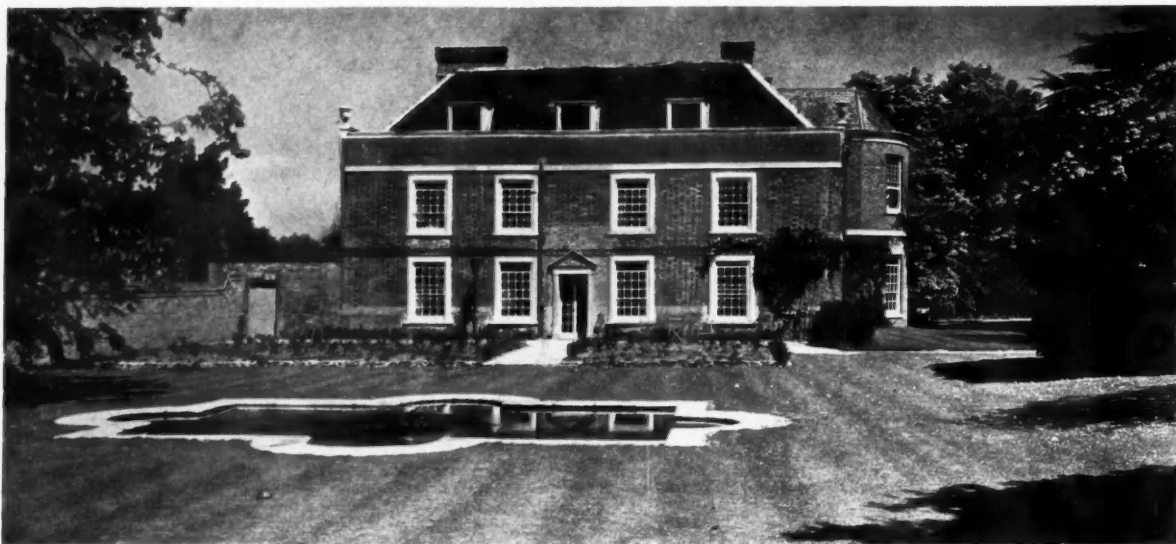
"BLACK & WHITE"

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THE ESTATE MARKET

CHESTERFIELD HOUSE FLATS SOLD



THE MANOR HOUSE, CATSFIELD, NEAR BATTLE

THE Prudential Assurance Company has purchased from the Coombe and Lawn Estates the freehold block of flats known as Chesterfield House, in South Audley Street. Messrs. Knight, Frank and Rutley, through their partner, Mr. Gordon M. Cannon, acted for the vendors. The block, built in 1934, takes its name from the mansion which formerly stood on the site; it consists of ground floor and nine upper floors, and the gross rent-roll is approximately £36,000 a year. Lord Harewood was the last owner of the mansion, which the fourth Earl of Chesterfield built nearly 200 years ago. In it were incorporated such features as the marble staircase that had first adorned Canons, the Edgware mansion of "the princely Duke of Chandos." Perhaps the best known fact about the old Chesterfield House is the visit paid by Doctor Johnson and his resentment of the discourtesy with which he was treated. That will probably be remembered long after even the new flats have seen their day.

MILTON ABBAS MODEL VILLAGE

THE Milton Abbey estate came into the hands of Messrs. Fox and Sons for disposal in the autumn of 1932. They negotiated, on behalf of Sir Eric Hambro, the sale of the house and some of the land, and arranged to submit about thirteen square miles by auction. There have been many transactions in regard to the estate in the intervening years, and now Messrs. Fox and Sons are to offer nine farms, some small holdings, about 100 cottages, and, first as a whole, the village of Milton Abbas, between Blandford and Dorchester. The Abbey was granted by Henry VIII to Sir John Tregonwell of Cornwall. Joseph Damer (created Lord Milton in 1753 and Earl of Dorchester in 1792) bought the estate in 1752. Just a hundred years later Charles Joachim Hambro, a Danish nobleman, became the buyer. The remaining part of the Abbey church consists of the choir, transepts and central tower. It is partly built of Ham Hill stone, and is of fourteenth and fifteenth century date. Until 1771 the house was composed of the old conventual buildings. They were then taken down with the exception of the fine hall, and re-built by Sir William Chambers. Lord Milton wiped out the original village, which clustered round the Abbey, and substituted for it the famous model village, with its trim thatched cottages, each standing in its own garden with a chestnut tree between, and ranged at regular intervals along a single village street. The model village is, of course, by far the most interesting lot in the coming auction.

A CHOICE SUSSEX HOUSE

NORTHEASE, three miles from Lewes, a property of 119 acres, is described in what is virtually an album of photographs of the house and gardens. Messrs. Knight, Frank and Rutley are to dispose of the freehold, and some of the antique furniture would be sold. Looking at these elaborate particulars it is obvious that much has been lavished on

the property. Northease is a property with long frontages to the Lewes-Newhaven road, and it enjoys the advantage of being only two miles from the Festival Opera House at Glyndebourne. It is handy for the meets of three packs of hounds, and within an easy walk of the sea.

Among the larger transactions lately carried out by Messrs. Gordon Prior and Goodwin are the sale of Mill Court, a stone house with home farm, seven cottages, and 235 acres intersected by the Wey, near Alton; and, with Mr. A. Forbes, a Jacobean house and 167 acres, known as Skelton Manor, in the neighbourhood of York. In the sale of Friston Place, near Beachy Head, effected by Messrs. Curtis and Henson, the purchasers' agents were Messrs. Gordon Prior and Goodwin, who are now preparing a scheme for the restoration of the residence.

Friston Place, described by Messrs. Curtis and Henson as "one of the finest existing examples of an old Sussex Tudor house," is of old rose brick and weathered stone, with a small amount of well preserved oak timbering. The Great Hall has a minstrels' gallery, and an original king-post. Some of the rooms are beautifully panelled with oak.

The Manor House at Catsfield, two or three miles from Battle, is a Queen Anne house that has been modernised this year. The pine panelling is a notable point of the house, and the hall, 18 feet by 15 feet, exhibits old oak beams. The grounds are shaded by a venerable cedar and some Douglas firs and other stately trees. The kitchen garden is in two parts, one with heated glasshouses, and the other with an orchard. An octagonal summerhouse stands near the formal portion of the pleasure grounds. The whole freehold for sale is of 45 acres, and the rates are only £53 a year. Messrs. Winkworth and Co. can supply details of the offer.

NEW HOUSES AT HYDE PARK

SINCE their removal, a week or two ago, to larger offices in Petty France, Westminster, Messrs. Esгонnière and Packe have dealt with one or two town properties, and they are to dispose of new houses in Sussex Square and Bathurst Street, Hyde Park. The four houses are in the Georgian style and have spacious reception-rooms; the principal bedrooms are arranged in suites. Special attention has been given to making the domestic quarters comfortable and labour-saving for the staff. Each house has central heating. The prices quoted for the houses are: Nos. 24 and 25, Sussex Square, at ground rents of £120 a year, £11,750 each; and Nos. 9 and 9A, Bathurst Street, at ground rents of £70 a year, £7,750.

Nower Hill House and 10 acres, at Pinner, have been sold by Messrs. Harrods Estate Offices, on the eve of the auction. The buyer is Mr. C. C. Regnart, owner of Pinner Court. He has bought Nower Hill House to preserve the amenities of Pinner. The joint agents were Messrs. Swannell and Sly.

Not only the Brompton Road office but that at Byfleet is well represented in a new list

of sales by Messrs. Harrods Estate Offices. Among them may be mentioned Glebe Cottage, Pyrford, with Messrs. F. L. Mercer and Co.; New House, on Pyrford Woods estate; Pelham Croft, Oatlands Close, Weybridge; Amberley Place, Amberley; Little Winters, at Uplyme, Dorset; and Bromsash House, near Ross-on-Wye.

Fox Hill, with 80 acres, at Alvechurch, was sold at the close of the auction, by Messrs. James Styles and Whitlock, who have also sold Beaudesert Farm, a modern house and 35 acres, at Henley-in-Arden.

The Old Hall, Pinner, a freehold of 6 acres, with prospective development value, is for sale by Messrs. Hampton and Sons, who have Digsell Water Mill to let furnished. The 3 acres on the Mimram are handy for the fast train service from Welwyn.

If the sum of £2,500 is bid and there is no higher bid, at the auction to be held next Tuesday at Arlington Street by Messrs. Hampton and Sons, the bidder will have the right to be declared the purchaser of Cock Crow Hill, a freehold of over 2 acres in Long Ditton, near Surbiton. The late Mr. Ingress Bell was the architect of the house.

A total of £5,660 was realised, at an auction by Messrs. Fox and Sons and Messrs. Keith Cardale and Partners, for some of the sites and houses on the Warsash House estate, on Southampton Water.

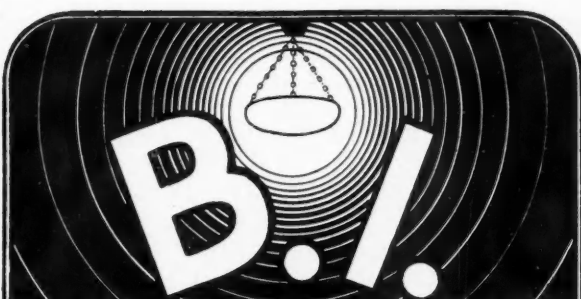
OWNERSHIP FOR 440 YEARS

CHIDDINGSTONE CASTLE, in Kent, is now a school. Messrs. Knight, Frank and Rutley have sold it, as well as 450 acres of the estate, on behalf of Colonel Henry Streatfeild. He has sold the village of Chiddingstone to the National Trust. Messrs. Knight, Frank and Rutley acted in that matter, too, and the land agents were Messrs. Cluttons (Reigate). Messrs. Whatley, Hill and Co. acted for the National Trust. The village, which is notable for its splendid old half-timbered Tudor cottages, is eight miles south of Sevenoaks, and midway between Tonbridge and Edenbridge. The Streatfeilds' association with Chiddingstone goes back 440 years. In the church is the iron grave slab of the Elizabethan ironmaster who founded the fortunes of the family.

An excellent start has been made with the sale of some thousands of acres of outlying land of the Longleat estate. At Bristol all the twenty-nine lots (Backwell section) changed hands, under the hammer of Messrs. Cooper and Tanner, Limited. Mr. Thomas B. Gill, the agent for the Longleat estate, is supervising the sales. The Horrington and Chilcompton section, offered at Wells, resulted in the sale, for a total of £33,250, of every one of the twenty-nine or thirty lots.

Essex land, 735 acres, at Lee-over-Sands, at the mouth of the Colne, on the opposite side to Mersea Island but lower down, has been sold by Mr. F. S. Daniell, since the auction, by order of Mr. Geoffrey Bird's executors.

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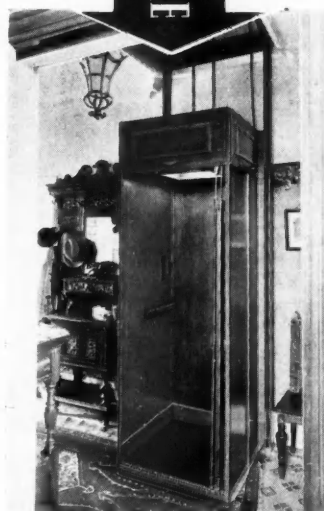
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THE YEAR'S BEST HORSES

THE interval between Ascot and Goodwood affords an opportunity for taking stock of the leading horses who have made names during what is roughly the first half of the racing season, and a start can be made with Lord Milford's Flyon, whose win in the Ascot Gold Cup entitles him to the place of honour among the four year olds. Good as he is and has been on the racecourse, Flyon will, when the time comes, have an even greater future in front of him as a sire and, on ancestry, is a horse who will be invaluable to breeders who are endeavouring to improve the declining stamina of the thoroughbred. There are so many important points in his pedigree that their consideration will be more easily followed from a four-generation tabulation.

FLYON (Ch. c, Apr. 22, 1935)	Flamingo (b, 1925)	Tracery (br, 1909)	Rock Sand (Topiary)
		Simonath (b, 1905)	St. Simon (Philomath)
		White Eagle (ch, 1905)	Gallinule (Merry Gal)
		Lisma (ch, 1907)	Persimmon (Luscious)
	Acquit (b, 1928)	Marcovil (ch, 1903)	Marco (Lady Villikins)
		Tout Suite (ch, 1904)	Sainfoin (Star)
		Cicero (ch, 1902)	Cyllene (Gas)
		Sceptre (b, 1899)	Persimmon (Ornament)
	Curia (b, 1912)		

Let us deal with his sire, Flamingo, first. A bay horse who was bred by the late Sir John Robinson and sold as a yearling to Lord Milford—then Sir Laurence Philipps—for 1,800gs., Flamingo won the Two Thousand Guineas and five other races of £20,925 and was second in the Derby won by Felstead; his sire, Flamboyant, who was bred by Mr. Gilbert Robinson and was a half-brother to the Cesarewitch winner, Bracket, won long-distance races like the Goodwood and Doncaster Cups, and descended from the Derby winner, Sainfoin, via the triple-crown hero, Rock Sand, and the St. Leger and Eclipse Stakes victor, Tracery; his dam, Lady Peregrine, who is also the dam of Horus, was bred by the late Sir John Robinson, who gave 760gs. for her dam Lisma, the dam also of Omar Khayyam, a horse who was sold for 300gs. as a youngster and was exported to America, where he won the Kentucky Derby and twelve other races of 58,436 dollars and sired the winners of 1,151 events carrying 1,424,705 dollars in stakes.

So much for Flyon's sire. His dam, Acquit, dead-heated in one small race as a three year old; her sire, Hurry On, revived the West Australian sire-line as, after being bought for 500gs. as a yearling, he won the St. Leger and five other races of £3,248, and then sired the Derby winners, Captain Cuttle, Coronach and Call Boy and (until the end of last year) the winners of 354 other races carrying a stake value of, in all, £325,281½; her dam, Curia, the dam also of the winners, Sun Cure, Star Chamber, Curialis, Lead On, Junior Counsel and Cura, claimed the Derby winner, Cicero, as her sire, and was out of Sceptre, a daughter of Persimmon, who was sold as a yearling in 1900 for the then record price of 10,000gs., and in return won every classic race except the Derby, and retired to the paddocks with £38,283 to her credit. The breeding of Flyon has been admittedly stressed; Derby winners come and go with pedigrees of little more than ephemeral value; Flyon's, though containing nothing of the Son-in-Law line, is perhaps the more valuable for that, in that, while being invaluable as a combination with mares of the Phalaris strain, he should be essentially suitable for those carrying the blood of Sir Abe Bailey's grand old horse in the top lines of their pedigrees.

Coming down to the leading lights of a year younger, Lord Rosebery's colt, Blue Peter, must at the moment be given every credit for meritorious victories in the Blue Riband Trial Stakes, the Two Thousand Guineas and the Derby, to which, in all probability, the Eclipse Stakes will be added on the day this paper appears on the bookstalls; but, though breeding theories came all topsy-turvy in the Derby and may do exactly the same thing in the St. Leger at Doncaster, it is

almost impossible to believe that a colt by Fairway from a Stefan the Great mare, as he is, will find enough stamina to last out the long mile and three-quarters gallop on the Town Moor. The Grand Prix de Paris victor, Pharis, has been whispered as a certain competitor; friends and colleagues who witnessed the race at Longchamps aver that he is the horse of the century. In these days of trouble it is possible to be too easily convinced; Pharis, being by Fairway's own-brother Pharos from Carissima, she by the Two Thousand Guineas winner, Clarissimus, has no more ancestral claim to stamina than has Blue Peter. Blue Peter won the Derby; Pharis has won over a furlong farther than the St. Leger distance; there is no reason why either should be successful at Doncaster. Such as Atout Maitre, who scored in the Gold Vase at Ascot; Heliopolis, the winner of the Princess of Wales's Stakes at Newmarket; Fox Cub, a staying son of the Ascot Gold Cup winner, Foxhunter, from the French Oaks winner, Dorina; and Galatea II an easy winner of the Oaks, have all equally good claims. Much may happen between now and September, but when the time comes for the last of the classics to be summed up it seems probable that a choice will be made between Heliopolis, a son of Hyperion from Swynford's daughter, Drift, and Galatea II, who is by Dark Legend. All going well, Fox Cub should be well in the running, and next year might win the Ascot Gold Cup.

Still a year younger, Lord Glanely's unnamed colt by Colombo from Rose of England stands out as easily the best yet seen among the two year olds. January-foaled and the sixth foal of his dam, he is by the Two Thousand Guineas and Eclipse Stakes victor, Colombo (by the Derby winner, Manna, from Lady Nairne, a half-sister to the Two Thousand Guineas victor, Ellangowan) and comes from Rose of England, a Teddy mare who was bred by Lady James Douglas and sold to Lord Glanely as a yearling for 3,100gs., a sum that was returned with interest through wins in the Oaks and other races, and the production of the St. Leger winner, Chulmleigh. Captain R. C. Long, in his invaluable but unofficial Two Year Old Handicap, rates this colt to be four pounds better than anything else of his age. He allots the second place to Prince Aly Khan's Turkhan, an April-foaled colt by the triple-crown winner, Bahram, from Theresina she by the Two Thousand Guineas winner Diophon out of Teresina, a daughter of Tracery who won the Jockey Club Stakes, the Goodwood Cup and two other races of £10,944. Both these are sound pedigrees, and when that of the Rose of England colt is being considered the fact that Colombo, through Crown Colony, has proved himself capable of siring stayers, must not be overlooked. Following Turkhan and at three pounds less, Captain Long brackets Stardust and Tant Mieux on the same mark. The former is a March-foaled chestnut by the Derby and St. Leger winner, Hyperion (Gainsborough-Selene) out of Sister Stella she by Friar Marcus from Etoile, a Sunstar mare who was out of Gallinule's daughter, Princesse de Galles. Bred at the National Stud, he was sold to Prince Aly Khan, who owns him in partnership with his father, for 1,450gs. as a youngster; his own-brother made 4,600gs. at the recent Sales. Owned by Mr. Peter Beatty and bred in France by M. Coulon, Tant Mieux, who is March-foaled, claims Teddy's son, Asterus, who won the Royal Hunt Cup, as his sire, and is out of Tantine, a Solario mare from Son-in-Law's daughter, Tricky Aunt, a winner of the Windsor Castle Stakes and half-sister to the Ascot Gold Vase winner, Copyright, and to Vermilion Pencil who had such races as the Manchester Cup and the Alexandra Stakes to his credit. To deal with further youngsters at the moment would only lead to confusion later, and a word or two must be written about the Eclipse Stakes, which bids fair to produce an epoch-making contest at Sandown Park this week.

When it was first run for in 1886 it was won by the redoubtable

Bendigo, and many famous names appear on the list of winners. Orme was the first to win it twice; Persimmon was successful as a four year old; Flying Fox and Diamond Jubilee scored in the year of their classics; Lemberg and Neil Gow dead-heated in it; Buchan and Polyphontes were other dual winners. Though open to fillies it has never been won by one, and the last Derby winner to score in it as a three year old was Coronach. At the moment of writing, it is impossible to predict the field with any degree of certainty, but among the likely runners there are Challenge, Scottish Union, Portmarnock, Blue Peter, Casanova, Llandaff, Fairfax, Golden Eagle and, possibly Flyon. The distance of a mile and a quarter is not half far enough for the last-named, but will ideally suit Blue Peter, Portmarnock and Scottish Union, and it seems probable that it will be from one of these three that the winner will come.

ROYSTON.



Frank Griggs

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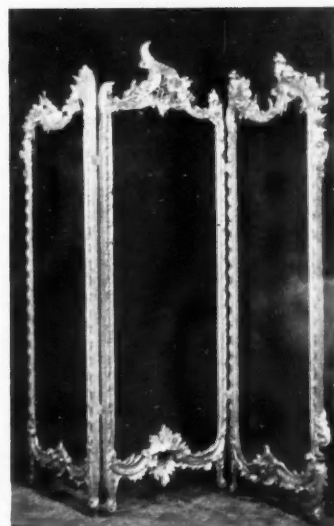
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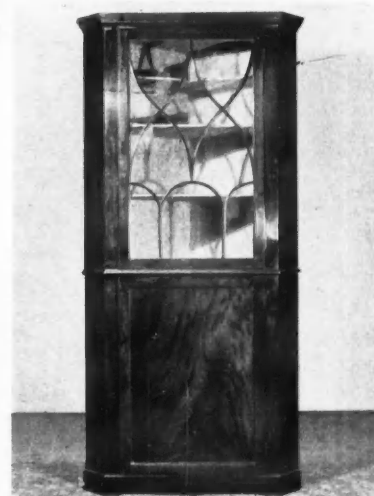


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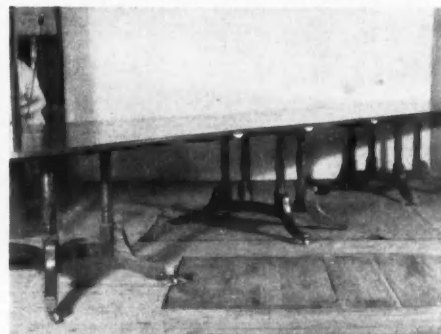
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"TEACHING THE YOUNG IDEA . . ."

ARCHERY FOR SCHOOLBOYS

WITHIN a stone's throw of Marble Arch, behind the Chapel of the Ascension, you will find the headquarters of the Royal Toxophilite Society. What was once the burial ground of St. George's, Hanover Square, has been turned into a sports field, and here you may see the ancient sport of archery being practised in a rural setting. Dressed in the time-honoured Lincoln green, both men and women take part in a sport whose history is as old as the race itself.

Though the bow and arrow ceased to be used as weapons of war, archery never wholly died out. Towards the end of the eighteenth century, interest in archery was revived, and in 1781 the Royal Toxophilite Society came into being, with the Prince of Wales among its patrons. Thus the seal of fashion was set upon this sport, and with us it has remained a diversion for men and women of leisure. Old societies—the Herefordshire Bowmen, John o' Gaunt's Bowmen, the Bowmen of Chevy Chase—became more active, and new societies gradually sprang up, so that there are now more than fifty clubs in this country. Competitions are held frequently during the summer months. The ranges vary from 40yds. to 100yds., and the coloured, straw-stuffed, canvas-faced target is generally used. The English National Championship will take place at Worcester College, Oxford, on July 20th, 21st and 22nd.

Nine years ago the International Archery Federation was formed, the championship being held in a different country each year. In 1938 the eighth international contest took place in London at the H.A.C. ground at Finsbury, when two English ladies, Mrs. Nettleton and Mrs. Weston Martyr, tied for the championship. After six days' shooting at various ranges, it was found that both their totals added up to 1,973, creating a record in women's archery. Mrs. Nettleton is a very steady shot. One afternoon lately she shot three successive golds at the Royal Toxophilite Society's ground, a feat which, according to an old custom, won her a shilling from every lady shooting at the time. On such an occasion the marker of the Woodmen of Arden lies on his back and kicks his heels in the air!

There are more than three hundred archery clubs in the United States. Of these some two hundred shoot at ranges on public recreation grounds. This year the fifty-ninth annual championship will be held, so it is clear that the sport is firmly established over there. In 1937 a hunting preserve for the exclusive use of archers was set aside at Pennsylvania, and there are similar preserves in Ohio, Oregon and Indiana.

In Kenya, too, it is reported that good sport has been obtained against antelope and deer, the arrow being more effective than the bullet, because it kills more surely.

Nearer home, we find archery very popular in Belgium and northern France, where it is the sport of working men. In the



AN ATTENTIVE CLASS AT BELMONT

G. E. C. Page, wearing a hat, is one of the School's star archers

estaminets round Brussels, *Jardins des Archers* are as common as skittle alleys in our country inns. Two open sheds, fifty metres apart, are set up, one for the target and one for the archers, who file in singly and shoot one arrow in turn. Popinjay shooting is an alternative. Each village has a mast 100ft. high, with a cross-bar on which are set from one to sixty "birds." The archer places one foot against the base of the pole, shooting upwards with a blunt, horn-ended arrow.

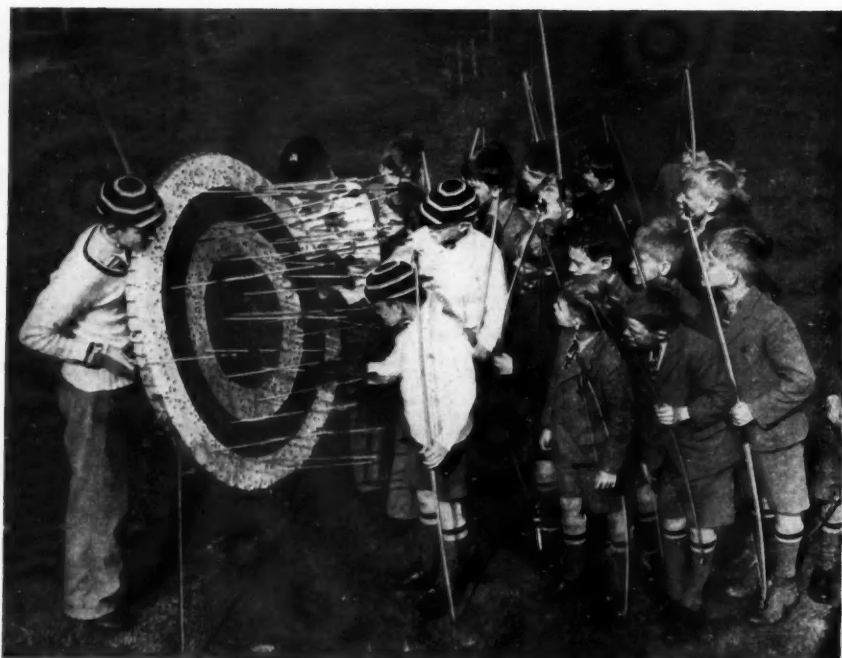
Within the last few years archery has been introduced into certain preparatory schools. At the end of 1937 the Preparatory Schools Archery Association was formed, largely as the result of a match between Belmont School (near Hassocks) and Hillcrest (Haywards Heath). Belmont, having had more practice than Hillcrest, won an easy victory. Then followed a triangular correspondence match in which Felsted Junior School took part and made the highest score. More recently Belmont have had archery matches against two girls' schools, Tortington Park, Arundel, and Parkfield, Horsham.

The new Preparatory School Round has been fixed as follows: four dozen at fifty yards and three dozen at forty yards. At the first Inter-school Archery Competition held in July, 1938, at Shortenalls (Chalfont St. Giles), the shield was won by Belmont. This is not surprising for fifty of the boys there are enthusiastic archers, and the school can enter two teams. There is keen competition for a challenge cup presented by Captain M. G. Hogg, secretary of the Preparatory School Archery Association. Apart from shooting at targets, the boys get much fun out of shooting at balloons fixed at the top of a high flag-pole, or tied to the ground. This is called "Stick me Gizzard." One of the best shots at Belmont killed a rabbit at thirty yards' range and a pigeon in a tree.

Boys are enthusiastic about archery, and often those who excel at it are the ones who are bad at other games. That is a sufficient justification for including it among school sports. It has also been found that archery is a useful prelude to shooting at the rifle range later on. But apart from training the eye and judgment, archery is an extremely healthy exercise. Every time a boy looses a shaft, he expands his chest fully, and draws himself up to his full height. If he shoots seven dozen arrows, he walks two miles, and a good archer uses his body more than his arms.

Besides being good physical exercise, archery calls for strict discipline. Other desirable qualities which seem to develop in young archers are gentle manners, common sense and good temper. It is a tranquillising sport. Perhaps that is why it appeals to people who are no longer young. Now that it has been adopted by preparatory schools, there is every likelihood of its being taken up in public schools. Soon it may be practised by people of all ages, and will bring pleasure into the lives of many who are not interested in other forms of modern sport.

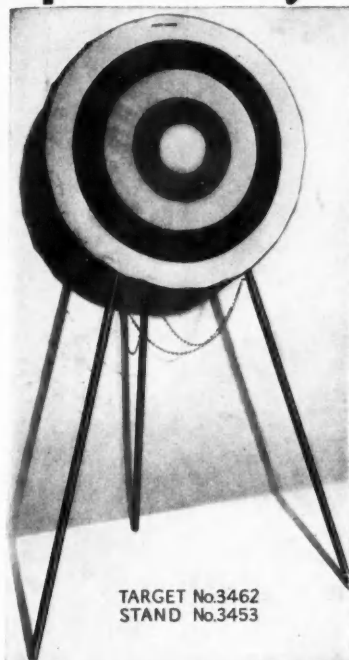
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THE ROYAL SHOW

THE LIFE OF THE LAND IN MICROCOSM

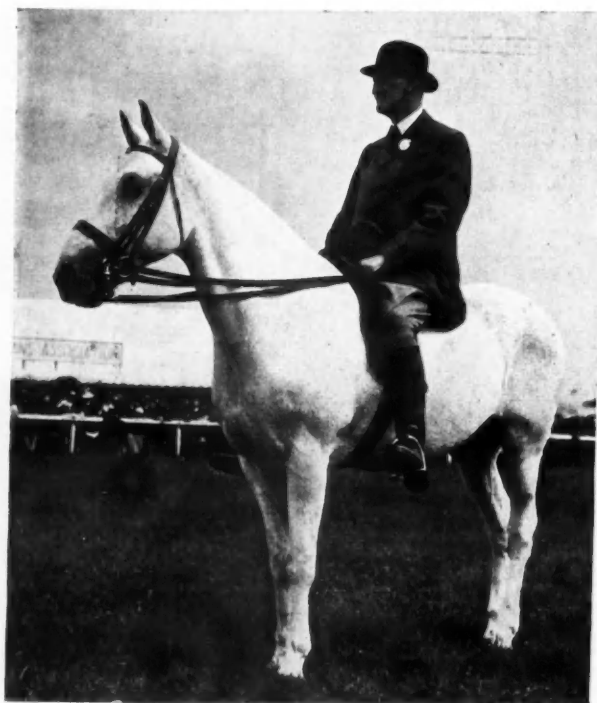
By H. G. ROBINSON

WINDSOR GREAT PARK, with its stately background and spacious approaches, was the appropriate setting for the Centenary Royal Show. It symbolised both the great importance of the industry—a fact that has been, and is still, in danger of being overlooked—and also the development of urban at the expense of rural population. Yet this great display, on the fringe of the most densely populated area in the world, may well mark the end of an old period and the beginning of a new one in the relations of town and field. It is even possible that the huge packed show-yard itself may prove to have had a decisive influence in arresting the trend that causes such profound concern to all believers in the supreme importance of the land.

Those who visited this year's Show will at least have occasion to remember for many years to come its demonstration that rural life has its attractions and varieties in marked contrast to the artificial conditions typical of modern city civilisation.

SOME COMPARISONS

Actually this is the third Royal Show to be held at Windsor. The first was in 1851, when about twelve hundred head of breeding stock were exhibited. It was a special feature of that Show that the railway companies offered free transport to the livestock exhibits. The Society itself was then only in its infancy, and it was still experiencing teething troubles in the nature of clarifying such matters as the standards of judging and ensuring that the livestock exhibited conformed to breeding rather than butcher's needs. The second occasion was the Jubilee Show of the Royal Agricultural Society, held under the presidency of Queen Victoria in 1889. On that occasion the livestock entries numbered three short of four thousand. In 1851 ten acres of show ground sufficed for the exhibition, but by 1889 it had grown to 127 acres. This year's Show, under the presidency of His Majesty King George VI, dwarfed the Jubilee Show both in respect of livestock entries and of the variety of interests to claim the attention of country and town dwellers alike. The entries in the livestock section this year numbered 4,548, which was a record, though the implement space at the 1889 Show was much more extensive than at this year's Show. It is perhaps important to remember the part that the Royal Agricultural Society has played in popularising the mechanisation of agriculture. One hundred years ago the village blacksmith and the wheelwright were the farmer's implement makers. This year we have been reminded by the museum specimens on many stands of the progress that has been achieved. Rationalisation has entered into the sphere of agricultural engineering to a marked degree, for the trend in recent years has increasingly been for firms to pool resources, and though this does not mean the elimination of competition, it has served to ensure that even



SIR ROWLAND BURKE, Honorary Director of the Windsor Royal Show, on whom His Majesty conferred the K.C.V.O.



DAIRYING ONE HUNDRED YEARS AGO. The exhibit, illustrating Innovation in Agricultural Education and Research, staged by Reading University

if farmers have not the variety of choice they once had, they have the added advantages of proved implements, and of new equipment that has been tested and found worthy of recommendation if a silver medal of the R.A.S.E. is awarded.

Most of the judging in the livestock classes was completed on the first day of the Show. And what a day this was for some of the judges! There were eleven different breeds of horses, with Suffolks and Percherons claiming over a hundred entries, and the Suffolk judging was still going on into the late afternoon. Twenty-two different breeds of cattle were on show in different rings, with Dairy Shorthorns claiming pride of numbers with over two hundred and fifty entries, Jerseys next with over two hundred and twenty, and Friesians third with just over two hundred. Fifty years ago there was no classification for Dairy Shorthorns or Friesians, which serves to show how interests change. This does not mean there were no Dairy Shorthorns in those days, but merely that the Shorthorn has now been divided into two sections—pure beef and dual-purpose. I was not very much impressed by the judging rings available for the big classes in these breeds, but obviously even the Royal Agricultural Society must have been surprised at the numbers of entries, and it is not easy, when a show ground is planned twelve months ahead, to make last-minute alterations. It was very late in the day that the Dairy Shorthorn and Friesian judges finished their tasks, and I never remember such large numbers of breeders following with interest the progress of the judging. Fortunately, the day was fine, but tiring, and the ring-side seats were very acceptable. Twenty-three breeds of sheep were on view, and here again there were newcomers that were not present at the 1889 Show, while some breeds have disappeared altogether. Thus we no longer have any of the old Limestone breed left; Southdowns and Suffolks supplied the most numerous entries on this occasion. Pig classes, too, were well filled, and this is a tribute to the progress that has been made since the British farmer decided to tackle bacon production on a commercial scale. No fewer than two hundred and sixty-nine entries of Large Whites were received, which gave to this breed the record entry for the whole of the Show. The Saddleback pigs of Essex and Wessex were the next most popular breeds, and these are of recent development as pedigree animals. This is one sure sign of progress, where the preservation of old breeds is ensured so long as they fulfil the needs of modern agriculture.

THE PLAN OF THE SHOW

Of the Show itself one cannot speak too highly. It was evident that all sections of the agricultural industry had realised that this was a very special occasion. After all, a centenary show is unique, and this one concerned the premier agricultural society. That farmers in general as well as breeders had appreciated this fact was evident from the record attendance on the opening day of the Show, and it was a pilgrimage well worth the making. There was a strong agricultural historical bias in various directions, and the Old English Farm near the Royal Pavilion, with its low thatched roof, reminded one of typical home counties rural architecture. The organisation of this exhibit was entrusted to the authorities of the Colchester and Essex Museum, and the effort was so successful that one was plunged into the beginning of last century from the realities of modern life. It is just as well to be able to picture vividly the conditions of the past, and with all our assumed regrets that the old days are gone, few would really care to exchange the present methods for those of yesterday. Even old English Longhorns, which one hundred years ago were distributed throughout the Midlands and the North of England and which formed part of this exhibit, have now almost disappeared, and no serious mind suggests that a mistake has been made in their general disappearance from the countryside. The old equipment and implements which served their day were all on view, and an air of reality was conveyed by the daily demonstrations of butter-making in the old-time dairy and of threshing corn with flails.

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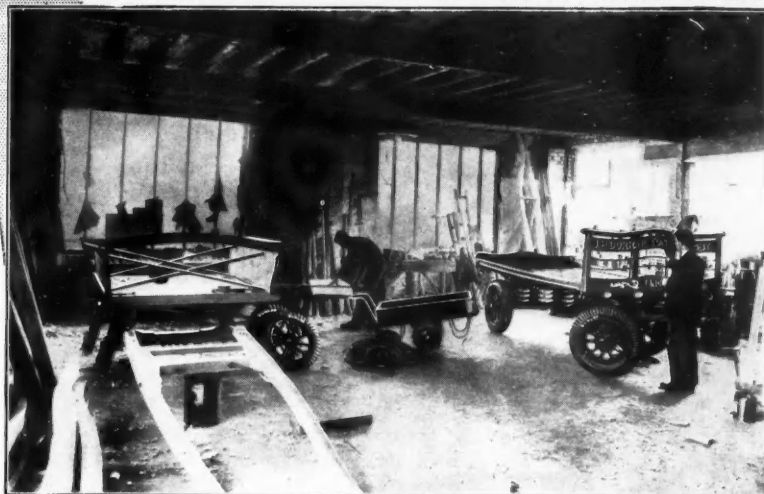
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A GENERAL VIEW OF THE CATTLE SHOW RINGS
British Friesians being judged

There was a colourful side to this story of the past in the Hereford bullocks used for draught purposes, and of gaily decked horses decorated with brasses that now mostly adorn the walls of country houses.

Progress over one hundred years, too, was the keynote of the Education Exhibit that was staged by the University of Reading in association with the Ministry of Agriculture. One could not help feeling, however, in this connection that it would have been better to have left the historical aspects to the old English farm and to have portrayed more of the vital aspects of agricultural research to-day with the possibilities or future developments in mind.

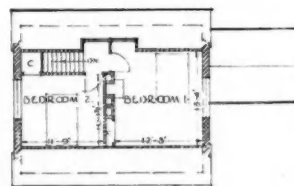
One was reminded by many of the exhibits of the efforts which are being made to maintain a contented rural community. In this connection the Ministry of Health performed a valuable service in demonstrating an exhibition cottage for agricultural workers. Most people agree that rural housing is not what it should be, but the Housing (Financial Provisions) Act of 1938 promises to rectify this deficiency. Under this Act, a special subsidy is available from public funds, making it possible to claim a grant of £10 a year for forty years, for the purpose of building cottages for agricultural workers. The Exhibition cottage was of a single dwelling, containing a living-room and three bedrooms, at a cost of approximately £400. One felt satisfied that if agricultural workers could claim homes of the type on exhibition, there would be little cause for concern about the future of the countryside. Near by the exhibition cottage was the Rural Life Exhibit, which portrayed the activities of the Rural Industries Bureau, National Federation of Women's Institutes, National Federation of Young Farmers' Clubs, Council for the Preservation of Rural England, National Trust, National Playing Fields Association, Land Settlement Association, Central Allotments Committee for the Unemployed, and the Commons and Open Spaces Preservation Society. One realised more markedly than ever before how all these organisations are playing their part in safeguarding all that is best in country life and developing conditions that serve to ensure for the country-dweller a sense of satisfaction and contentment. Some of the noblest work at the moment concerns the settlement of unemployed industrial workers from the distressed areas on miniature holdings. We may not all see eye to eye in regard to this, but the facts are that the scheme is working satisfactorily at the moment. For those with leisure and ability there is no lack of opportunity in these days to play their part in creating a better countryside than has been known hitherto. Even the school children in rural areas have all that is necessary to build up a race of people mentally and physically sound, and the examples of the industry of schoolchildren in a delightful exhibit staged by the education authorities of eight counties was highly impressive. Not the least significant of the modern developments in country life is the bringing of the comforts of the towns into the heart of rural areas. The electric farm and home demonstrated this feature admirably. No one is harder hit by a shortage of domestic labour than the farmer's wife, and electricity is being used increasingly in the farmhouse and on the farm.

The Show was not without its spectacular features. The parade of ancient and historical carriages, for example, served to remind us of past glories, while the sheepdog display took us back to the opening of the Scottish season at Aboyne. The remarkable collection of pit ponies served to remind one that about 33,000 of these animals are employed in the coalfields of this country, and it was well to explode a fallacy that pit ponies go blind. Actually, no blind horse is allowed in a mine, and judging by the condition of those on parade, many of whom had been below ground into the teens of years, there is nothing wrong with the type of animal of the conditions of maintenance and service.

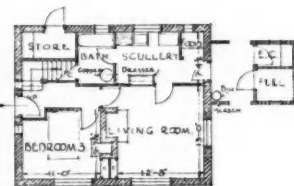
The Young Farmers' Club movement is now so firmly established in this country that it needs no introduction, and this year the International Dairy Cattle Judging Competition was won for the first time by the team from Scotland. The Forestry Exhibition was equally valuable for its concentration on the work that is being done in connection with re-afforestation, while the examples of the use to which home-grown timber is put made one realise that many of our present waste areas could be put to better use if they were properly planted with suitable timber trees.

THE MECHANICAL SECTION

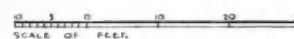
The display of agricultural equipment and machinery at the Royal Show is always an education in itself. We are now so accustomed to the tractor on the farm that it is small wonder each new year brings along fresh types. In the main, however, there have been few outstanding changes since last year, and some types are so well established that if one wears out, it is often a question of repeating with another of the same make. Fordsons, International Harvester, Massey Harris, and Case have their devotees. The utility types equipped with pneumatic tyres are growing in popularity, as indeed they deserve to do, but for the large arable farmers with considerable areas of root crops to deal with, the row-crop types of tractors with the suitable attachment are also meeting with a good market. The International Harvester and Massey Harris exhibits were nearly perfect examples of complete equipment for the various mechanised needs of the modern farmer. A development with both of these firms is the popularising of a seed drill that will also sow artificial fertilisers. It is claimed that to deposit the fertiliser in close proximity to the seed ensures that the crop grows more strongly and outpaces weeds better than when the fertiliser is distributed broadcast and is available to weeds as well as the crop in consequence. Ransomes, who are specialists in ploughs, cultivating equipment and threshing machines, gave a historical side to their exhibit by exhibiting ploughs that were over a hundred years old. There is much need for a good plough in these days of the grassland ploughing-out-for-improvement scheme, and much progress has been made in plough design. There appears to be no finality to the ingenuity of inventive minds in respect of new farm buildings. Wilmots have added to their range of pig-houses by designing one intended for cows which is so remarkably economical that the total cost for a nine-stall house complete with flooring and fittings is £150,



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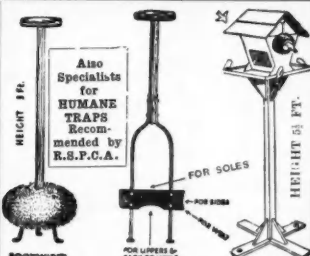
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or less than one penny per cow per day when one reckons all the charges that would have to be met on this capital outlay. Boulton and Paul's and English Brothers too had their display of buildings in pressure-creosoted timber, while I was equally impressed with the growing tendency to make increased use of red cedar in building constructions for farm purposes. This is not only applicable to roofs, but also to glass-houses and even beehives.

The coveted silver medals for new implements were awarded to Messrs. W. M. Catchpole, Stanton, Bury St. Edmunds, for a sugar-beet harvester which is sold at £190 and which should prove a great labour-saver in these difficult days; the General Electric Company, Limited, Kingsway, London, W.C.2, for an electric dairy sterilising chest; Messrs. W. N. Nicholson and Sons, Limited, Newark, for a combined swath-turner and side-rake to use on farms where tractor-mowing is practised in hay-making; and Messrs. Kennedy and Kempe, Limited, Longparish, Andover, for spiral strakes for farm tractors equipped with pneumatic tyres.

LIVESTOCK

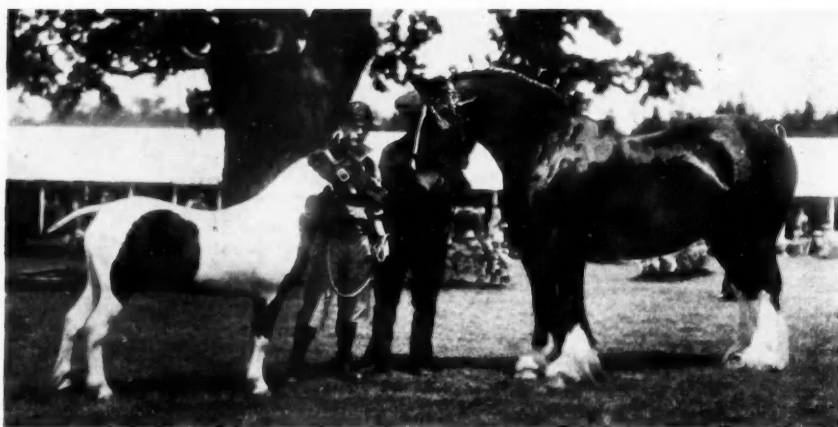
In attempting to assess the merit of the livestock exhibits one has to remember that with such large entries as on this occasion there was a tendency to find a "tailing off" in the standard in many breeds. Yet this was probably more apparent than real by virtue of the keenness of the competition and the high standard of excellence that now obtains. The beef Shorthorns came back in good form for this Show, and had the advantage of an Argentine judge, whose thoroughness and good judgment impressed onlookers at the ring-side. Mr. J. V. Rank, whose timely intervention saved the Bapton herd from being split up, won the Argentine Challenge Cup for the best bull bred by the exhibitor, but Captain J. MacGillivray's Muirside Ramsden King was the champion bull in the section, with Miss A. Brocklebank winning the female championship with her six year old cow, Wing Princess Royal 4th. Herefords were not quite so numerous as one would have expected, but Messrs. E. Webb and Sons (Stourbridge), Limited, had a corner in good bulls. The Aberdeen-Angus classes were the best of the beef breeds, and Scottish breeders tended to dominate the proceedings this year. Lord Rosebery's Bemaster of Dalmeny was awarded the male championship, with Captain A. L. Goodson's Eulima 6th of Kelhorn, the best female and supreme champion.

These Aberdeen-Angus cattle certainly appeal to the discriminating judge of beef animals on the basis of quality, but it is to be hoped that breeders will not lose sight of substance combined with quality. In the dual-purpose sphere, the Dairy Shorthorns were a magnificent collection, the heifer-in-milk class claiming forty-eight entries. There were no sweeping victories by any one breeder, and one felt that the future of the breed is in safe keeping. Mr. J. Pierpont Morgan's Aldenham Florentia 8th was the champion cow, and Major W. Edgar Mann's Eaton Rose King 23rd the best of the bulls. Red Poll honours too were widely distributed in the well filled classes, with Mrs. Scrimgeour and Captain C. A. Schreiber taking the female and male championships with their exhibits. One sometimes wonders whether it is not more appropriate nowadays to include the British Friesians in the dual-purpose section. The improvements that have taken place in conformation and fleshing in recent years are outstanding. Mr. Weightman, the north country breeder, had many outstanding successes in this breed, and he is depicting dual-purpose Friesian type to a marked degree. Of the single-purpose types, Ayrshires have gone ahead in recent years perhaps more markedly than any other breed, and it was interesting to find the English herds of this breed more than holding their own against Ayrshire native-bred stock. Jerseys had the better of the competition with their sister breed of Guernseys in respect of numbers, but there was little to choose between the two on a quality or competitive basis. Mrs. Henry Hawkins' Everdon Fancy's Dream was the best of the Jersey females, with the Hon. Mrs. Smyth's Ashcourt Brave the champion bull. The Ovaltine herd, as usual, had its wide array of prize-winning animals. The Conyngham Cup for the highest number of points was awarded to the Ovaltine Jersey herd which in all received twelve awards—a fine achievement in the face of such record competition. This herd has now gained over 850 awards since 1933, including nine championships and cups this season alone, proof of the high standards of hygiene and the advanced methods adopted at the Ovaltine Dairy Farm at Abbot's Langley, Herts.

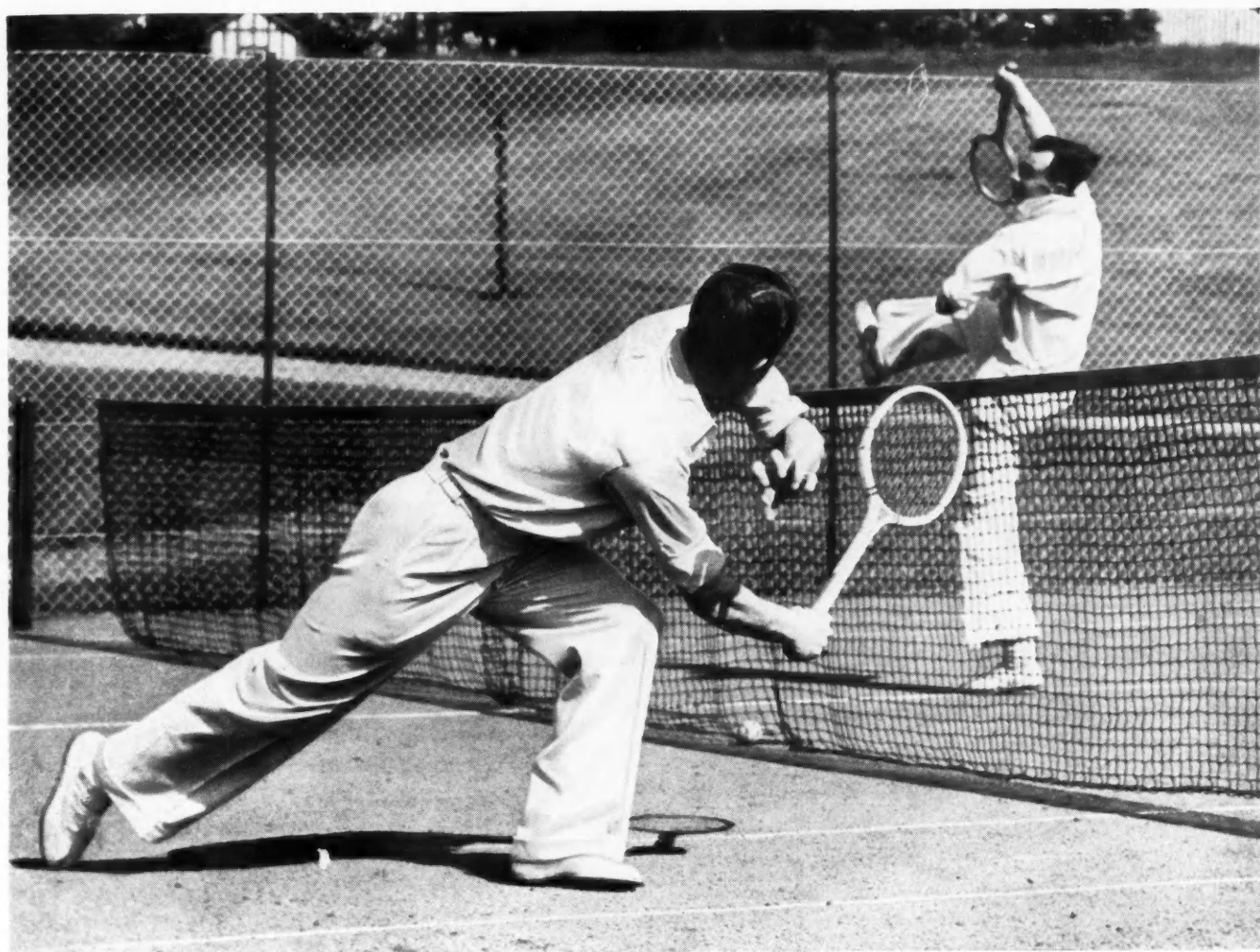
The pigs were almost without exception an excellent show. One can forgive a judge of pigs getting confused with so many animals, as was the case in some of the classes, for a pig is never an easy animal to judge when there is a spate of good ones. Here again there were few cases of breeders "sweeping the decks" with all the leading prizes, which is another healthy sign. One has on occasions felt sorry for those who have tried their best to get on level terms with very successful breeders only to fail in the attempt, but at this Show some of the old masters had to pay respect to their pupils in the game. Chivers and Sons of Cambridge had a good hold, however, on the premier Large White awards, which is no new feature.

The sheep section of the Show provided the greatest variety of any of the sections, for there are more pure breeds of sheep than of cattle, pigs or horses in this country. There has been a big swing-over to the Down types in recent years, and Southdowns and Suffolks in particular. In the Oxford Down section Mr. H. W. Stilgoe earned a distinction from the fact that he was probably the only livestock exhibitor in the Show who had exhibited with the same breed at the previous Windsor Show in 1889.

The heavy horse section does not always command the significance at the Royal Show that it does at some of the county events, but the exhibition of our chief heavy breeds of horses this year was thoroughly representative. Suffolk breeders are holding tightly to the records they have created in recent years, and once again they had the biggest entry. It is interesting to mention that H. M. the King has formed a stud of this breed at Sandringham. Messrs. Chivers and Sons, Limited, of Histon, Cambridge, were very successful in the well filled Percheron classes—a breed that also makes headway. As for Shires, their quality has improved markedly recently, especially in the direction of cleaner legs. There is probably no better mover among the heavy horse breeds than the Shire, but it is a curious fact that Shires are never really seen at their best at the Royal.



PENALLTA EMPEROR, an eight year old Welsh Shire, has worked underground in South Wales for three years, and **KING**, a seven year old skewbald pit pony, for three years in Northumberland.

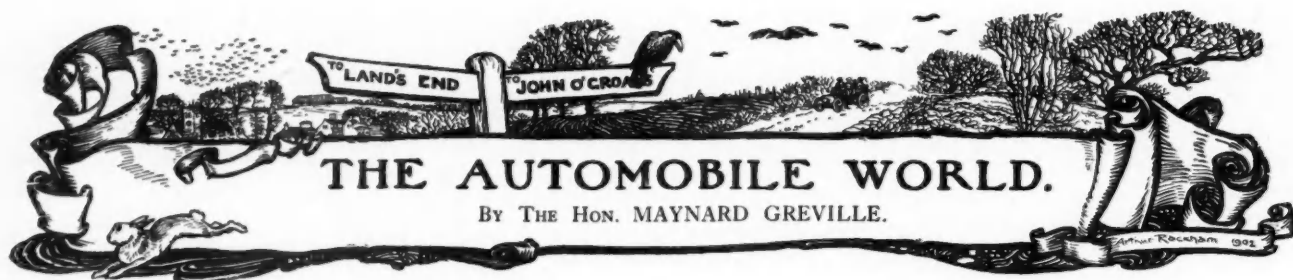


'Vantage in! Game! Set! . . . And now for that pleasant feeling of healthy tiredness that comes after hard exertion. Now for that warm glow that comes from a shower and a rough towel. Now for — but you know so well. The flavour of hops against the palate. The rich goodness of barley-malt re-building and reheartening you. Beer! Call it stout, ale, bitter, mild, what are the grand things of life — *without beer?*

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1939 CARS TESTED—XXIV: THE FOUR-LITRE DAIMLER

IN addition to their historical celebrity, Daimlers are usually associated in the public mind with luxury and chauffeurs, though of recent years the success of the smaller cars they have produced has done something to dispel this illusion.

Any vehicle of theirs, however, with an engine of four litres capacity, brings to mind luxurious chauffeur-driven limousines.

The present four-litre straight-eight Daimler, while it retains much of the dignity of the limousine type of car, has all the fire required by the ordinary type of owner-driver who likes fast cars, which do their work silently and unobtrusively. It is almost the ideal large owner-driver saloon for those who place comfort as high as sheer performance. With a maximum speed well in excess of 80 m.p.h. and acceleration which can be put in the highest class when proper use is made of the self-changing gear box, it will satisfy most high-performance big-car admirers, but at the same time there is always the Daimler dignity and quiet inevitability about the way it goes about its work, which is very pleasant for the man or woman at the wheel.

Fitted, of course, with the Daimler fluid flywheel transmission, it can be driven everywhere on top gear if so desired; but if proper use is made of the four-speed pre-selective gear box it will be well in the lead when getting away from traffic lights, or accelerating after 30 m.p.h. limits.

If proper use is made of the gear box it should be remembered that it is not necessary to remain on the gears long, as it is not the sort of car that benefits by trying to get the highest possible revolutions on the intermediate ratios, and with this type of gear such quick changes up can be made that there is no necessity to hang on to the lower gears for long periods. Sixty miles an hour can be passed in silence on the third of the four gear ratios, but for ordinary purposes changes up should be made much earlier.

This excellent performance, though it is always at the disposal of the driver, has not been attained by any sacrifice in silence or comfort. Whether the car is used for pottering about town, or for high average long cross-country runs, it always seems to

The springing itself is very comfortable, and though high speeds should not be attempted on really rough surfaces, the occupants of the car are always comfortably shielded from excessive road shocks.

A control consisting of a plunger mounted beside the steering column makes it possible to stiffen up the rear shock absorbers for high speeds on the open road, and slacken them off for London work. There is also little tendency to roll on corners, as there is also a torsion bar at the rear to prevent this.

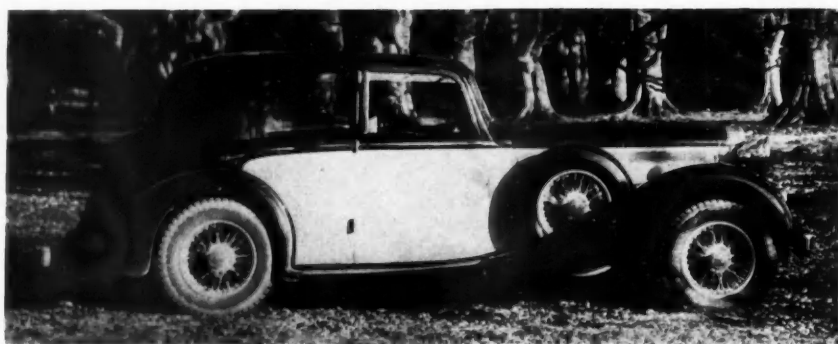
The brakes are another excellent feature, being of the

Girling type and assisted by a vacuum servo motor. To bring a car to rest weighing, as this does, just short of two tons from 80 m.p.h. is no easy feat, but these brakes do it powerfully and smoothly with only a light pedal pressure. At high speeds the assistance of the servo motor is invaluable, while at low the brakes are not too fierce. The smoothness of the braking is also assisted by the rigid location of the front axle.

The frame is cruciform braced and has lattice-type stiffening inside the channels at all vital points.

The straight-eight engine is of the usual Daimler design, employing push-rod-operated overhead valves, the cam shaft being driven by a silent chain. It is very silent at all speeds, and there is no trace of any vibration period, while it delivers its power smoothly right through the speed range. A special cam design is used which gives great silence with abnormal tolerance in tappet clearance. The crank shaft has a vibration damper and runs in five bearings. A dual down-draught carburettor is employed, feeding through a dual inlet manifold to the middle four cylinders and to the outer four cylinders independently.

The strength of the mixture for cold starting is automatically controlled by thermostat; the car starts very easily from cold, there being no choke or other control to worry about. The cooling water is circulated by pump, and there is a fan



THE FOUR-LITRE DAIMLER

be doing its work with the minimum of effort.

Though it is a large car, with a comforting spread of bonnet before the driver, there is never any feeling of unwieldiness about it, and it can be steered fast through narrow places without any uneasiness. The steering is an excellent feature of this car, being of the worm and nut type, sufficiently high-geared to give the driver instantaneous control at high speeds without a lot of wheel turning, and light enough at low to satisfy anyone.

The springing of this car is orthodox in that long half-elliptics are used all round damped by hydraulic shock-absorbers. The front axle is, however, controlled by a pair of exceedingly strong parallel links on each side. This is probably responsible for a good deal of the excellent steering, and gives an effect of rigidity in the front which is very pleasant, particularly at high speed.

SPECIFICATION

Eight cylinders in line, 77.47mm. bore by 105mm. stroke. Capacity, 3,960 c.c. R.A.C. rating, 29.76 h.p. £22 10s. tax. Overhead valves, push-rod-operated. Five-bearing crank shaft. Down-draught carburettor. Coil ignition and 12-volt battery. Daimler fluid flywheel transmission and four-speed pre-selector gear box. Girling vacuum-assisted brakes. Over-all length, 16ft. 4in. Weight, unladen, 39cwt. 3qrs. Turning circle, 43ft. Saloon, £1,070.

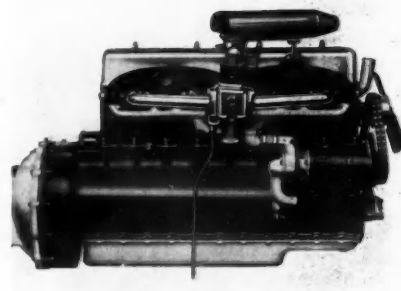
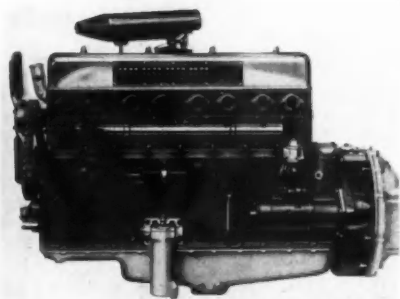
Performance

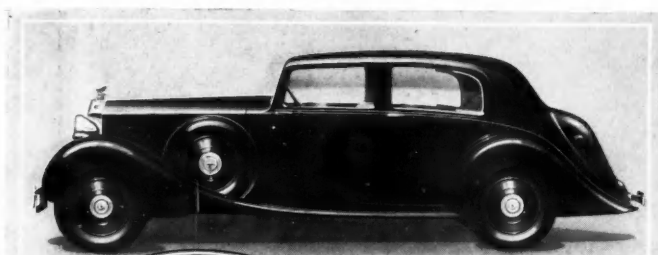
Gear	Gear Ratio	Gradient climbable	Acceleration	
			10-30 M.P.H.	30-50 M.P.H.
Top	4.86 to 1	1 in 9.3	9.4 sec.	12 secs.
3rd	7.33 " 1	1 " "	7.0 sec.	9 secs.
2nd	11.12 " 1	1 " "	5.0 sec.	—
1st	19.43 " 1	1 " "	—	—

From rest to 30 m.p.h. in 7 seconds
 " " 50 " 16 "
 " " 60 " 24 "
 Maximum speed top, 80 m.p.h., 3rd, 60 m.p.h.
 Q Figure, 240 lbs. at 26 m.p.h.

Brakes

95% stop in 32 ft. from 30 m.p.h.
 Gradients climbable, and Q figure, taken with Tapley performance meter and brake test with Ferodo-Tapley Meter.





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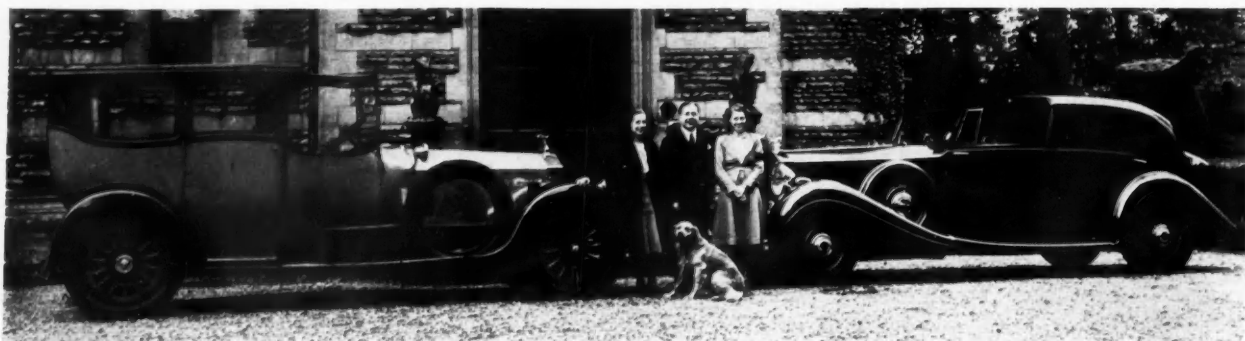
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NEAR OXFORD CIRCUS TURN NEAR SAINT PAULS



A 1912 MODEL "SILVER GHOST" ROLLS-ROYCE which has been the object of a part exchange deal for the new Rolls-Royce seen on the right by H. R. Owen, Ltd., of Berkeley Street. The old "Silver Ghost" has been in the daily use of the Marchioness of Huntly for the past 27 years and was used in America throughout the war. It is reputed to have covered 350,000 miles and in terms of depreciation of the original list price the car has cost only an average of £60 per annum. The two cars are photographed at Orton Hall, Peterborough.

behind the radiator, while there is also a thermostatic control in the water system to ensure quick warming up.

The gear selector lever for the self-changing gear box is situated below the steering wheel on the right-hand side, which leaves the floor completely clear, the hand brake being well back on the right-hand side. The standard coachwork fitted to this car is exceedingly comfortable and roomy, and various types of body may be fitted by specialist coach-builders.

TEACHING THEM YOUNG

I NOTICE with great interest that the Atco firm, famous for their lawn mowers, have introduced a miniature car with a 1 h.p. engine and with a maximum speed of 10 m.p.h., for use in schools or any private grounds, where it need not be registered. It is intended for use in teaching children to drive, and as I was driving a little car of my own at the age of six and have been at the wheel practically continuously since then, I am naturally

in favour of starting early. When my legs grew long enough I graduated on to larger cars and drove them for many years on private roads, before I was old enough even to have a licence to ride a motor cycle. Incidentally, I taught several older relations to drive long before I was old enough to have a licence myself, and in all cases, I am proud to say, they are excellent examples of what car drivers should be to-day.

There are, of course, people who are practically born with a car sense, and those can become good drivers even when they start at a really advanced age. I think, however, it can be said that if every driver of to-day had been driving since the age of six, road sense, quick reflex, and mastery of controls would long ago have become instinctive. If it becomes possible through "trainer" cars like this Atco model to teach children in schools what driving is like at an early age, I think we shall find that accident statistics of the future will show a very large improvement.

I believe that more than 10,000 schools

in the United States of America include tuition in motor driving in the curriculum.

The Atco Junior Safetyfirst Trainer is propelled by a 1 h.p. two-stroke internal combustion engine using a mixture of petrol and oil as fuel. It is a similar engine to that used in the well known Atco lawn mower, and the car is fitted with one forward speed and reverse, the controls consisting of a gear lever, clutch pedal, accelerator pedal, and foot-brake pedal, placed according to standard motor-car practice. It has, in addition, a hand brake.

In appearance it is a smart two-seater, the engine being mounted over the rear axle. The price is £35.

My own electrical car was designed and built by a local electrician and had two speeds, with large batteries at the back delivering the current through resistances. I soon found, however, a secret method of cutting out these resistances, when I could get a speed of about 10 m.p.h. for short distances.

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GOING TO SCOTLAND

A JOURNEY UNLIKE OTHERS

FOR English people there is no journey quite the same as that to Scotland—and this without admitting sentiment into the matter. However one goes—rail, road, or sea—the actual setting out and preparations for the journey differ from those for any other that we can undertake, assuming we start from London or thereabouts. The journey, either by rail or road, is the longest continuously that the shape of this island affords, and therefore involves differences of timing and arrangements: in the majority of cases, that exciting midnight start in a train almost all sleeping cars which, in the case of the first class, are subtly more luxurious though more compact than the *wagon lits*; or, if by car, the debate as to whether to try to start at cock-crow and do it in a day, or else where to break the journey. For those who relish the curiosities of travel, the strangest prelude to the journey is involved by putting the car on the train: by far the best solution of the Scottish holiday problem for those who cannot face the tedium of a day on A.1. To do this yourself involves exploring remarkable wharves and goods yards at the back of the terminus station, running your trusty vehicle gingerly into a very long van whose behind opens against a platform, then going away and somehow containing your natural excitement and apprehension until the train starts that night with (you piously hope) the said van attached to its tail. Of course it always is, and when you step out, elated and sportively dressed, next morning into the keen morning air of Glasgow or Aberdeen, there is your Boanerges already manœuvred out of his sleeper waiting for you, without a sign on his speedometer that he has done four or five hundred miles in the night.

I confess that I have never gone to Scotland by sea, actually, though I have often done so in intention and the mind's eye. The other evening I took a boat down the river and saw one of the ships that go to Leith lying at her berth a very little way below Tower Bridge. To leave London, with or without car, in this way would certainly be the most exciting of all.



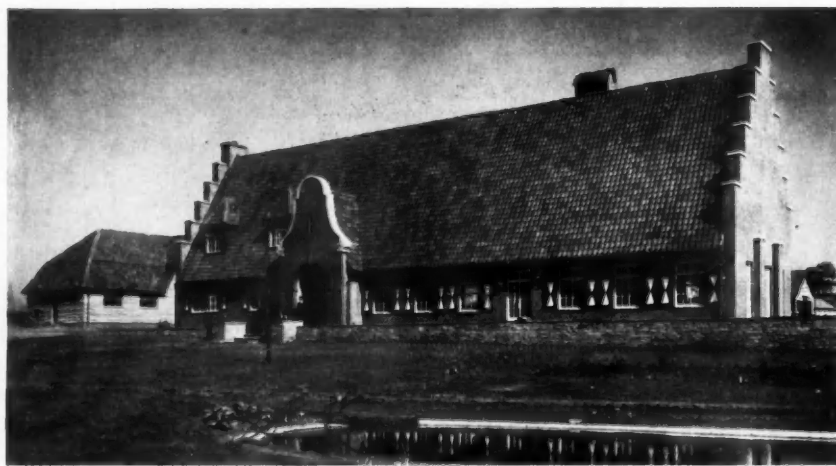
Photo: David Anderson

THE CROFTING VILLAGE OF TORRIN STRATHAIRD, ISLE OF SKYE, LOOKING TOWARDS LOCH SLAPIN AND THE BLAVEN RANGE

It is not quite true to say that the journey to Scotland begun thus differs from all other modes of departure, because you can go to Germany that way. I once took my car to Bremen from West London Docks, and rejoining the boat just before midnight, wandering through inky chasms between warehouses and docks full of imaginary dope gangs and other "down-river" desperadoes, was one of the most thrillingly innocuous adventures I have ever had in London. But going to Scotland that way is different because, of course, it is farther, and you have the unusual experience of seeing England from the sea all the way. I once journeyed from the Forth to the Tyne in a drifter, and most impressive the rocky coast of Northumberland looked from its deck, and very much I wished the deck had been that of one of the capacious, comfortable boats of the London and Edinburgh Shipping Company, described by Mr. D. C. Cuthbertson in COUNTRY

LIFE on April 15th last: "among the finest in the cruising class, beautifully equipped, and offering every comfort and convenience." The drifter didn't, though they were very kind to me.

To start getting out maps at this stage in this brief article—those lovely maps all over brown mountains and blue lochs—is no good. Anyway, nine out of ten people, if they have decided to go to Scotland, and how to go, have their own objectives. For the tenth, there is a spate of entire books offering him suggestions, to peruse any one of which is half the joy of preparing to go to Scotland. Here I will only add a few incidental notes that are worth keeping in mind. If you are after romantic scenery and buildings, the Border country, Lammermuirs, Moorfoot Hills, and Hart Fell massif offer greater reward than you will obtain for the next hundred miles, and are full of comfortable little hotels with good Scottish food. Similarly Kirkcudbrightshire, Wigtown, and Ayrshire with its famous golf-courses are better value than many remoter districts. Incidentally, if you are anywhere between Glasgow and Ayr, it is well worth while calling at a remarkable combination of nursery-garden and restaurant in the heart of the "Burns Country" at Monkton. The building is an adaptation of the Frisian type that so strongly influenced building on the east coast, and, besides providing delicious food, adjoins the 27 acres of Messrs. Austen and McAslan's spectacular gardens. In August these will be ablaze with the late Scottish herbaceous display, roses and dahlias. In ever-charming Edinburgh it is worth making a note to see the exhibition of drawings by John Harden, a brilliant friend of Constable, at the National Gallery. Faring northwards, remember that Blair Castle is open daily to visitors (just beyond Blair Athol) and contains most superb Georgian decoration, furniture, and pictures in its great tower which was burnt out at the time of the '45. Vaguer hints: If you need bucking up, stick to the east coast; if rest, the west. Try Banffshire, Speyside, the southern Argyle peninsula, and Skye. CURIUS CROWE.



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MACMILLAN

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BOOKS AND AUTHORS

Continued from page 43

The Back-Garden of Allah, by Major C. S. Jarvis, C.M.G. (John Murray, 7s. 6d.)

IT is a great thing to be able to laugh, particularly in hot countries, and to know when to laugh, too; and if you happen to be in a position of high authority in one of such places, the dual gift is doubly valuable. Major Jarvis had it when his arduous task was to govern Sinai, which he did with tact, distinction and success for a number of years. Happily he remembers yet what made him laugh, and this, or part of it, for we must hope there is more to come, he has set down in “*The Back-Garden of Allah*.” No wonder he laughed! The book is a droll anecdotal, written in easy conversational style and reflecting the whims, eccentricities and futilities of Egyptians, Europeans and Arabs at work and at play in the region the author knows so well. They must have been an exasperating lot, but Major Jarvis has made their very follies entertaining. It would be difficult to say which he found the more exasperating, the unintelligent native who was expected to be unintelligent and never disappointed, or the dull-witted official, who, naturally, was expected to be the reverse and never was. “In the East,” he says, “many individuals rise to eminence on an intellectuality and grasp of affairs that would be insufficient to guide the ordinary rabbit safely through life.” Alas! what truth lies in this mournful aphorism and how fully the author justifies the making of it! But



“HULLO! HULLO! GIVE ME KOSSEIMA”

(From “*The Back-Garden of Allah*”)

he has never grown bitter—though goodness knows he must have had provocation enough—and so we have this diverting chronicle, as full of fun as common sense, reflecting equally a fine gift of observation and a penetrating ability to appreciate and expose the foibles of human beings very definitely under the sun. Roly's drawings fit well into the text.

Happy Countryman, by C. Henry Warren. (Geoffrey Bles, 7s. 6d.)

MR. HENRY WARREN has already published three or four books about country parts and country people, all of them distinguished by a complete lack of pretence and sentimentality. He now turns from the Cotswolds and Kent to the borders of Suffolk and Essex; though, for that matter, his scene might be just as well laid anywhere in south-eastern England. The picture he gives of village life half a century or more ago is drawn in the form of a series of thumbnail sketches extracted from the graphic conversation of an old farm labourer who has a discerning and understanding eye, and a more vivid recollection of his youth than of things more immediate. It is unnecessary to enquire whether “Mark Thurston” really exists or not. As he appears in Mr. Warren's pages, he has all the attributes of a true country character, and, with his shrewd and observant gaze, we see again the East Anglian village in which he has spent his life. Mr. Warren does not waste words and lets each of them have its effect. There is none of the false picturesque about his work.

Clear Round, by Jill Farmiloe. (Country Life, 5s.)

Pat and Her Polo Pony, by Shirley Faulkner-Horne. (Country Life, 5s.)

CHILDREN who like horses—and there is, happily, an army of them nowadays—will like these two books. Jill's is an autobiography: the history of four happy, crowded years when she rode ponies in the show-ring and accumulated a hoard of rosettes and prizes. It is perhaps a little scrappy, but extremely well written, a good-natured, enthusiastic book about real life which every child who shares the young author's love of horses will enjoy. Shirley Faulkner-Horne has a story to tell of a little girl sent home from India to live with a family of young cousins, keen on riding, and how she caught the infection of their interest and became, not only a rider but a polo enthusiast, and trained her own pony so well that he is at the end to be tried for International polo. Pat is a rather unattractive little girl, a successful little liar, and very superstitious; but the story itself is really interesting,

and the horse knowledge is excellent, authentic and helpful. This book might almost be said, in the words of an eighteenth century poet, "Amusement with instruction to combine," and to combine it very happily.

The Priory, by Dorothy Whipple. (Murray, 8s. 6d.)

MRS. WHIPPLE has made use of current events, such as the crisis of last autumn, as background to the lives of the people in her latest novel, and perhaps something more than background—for contemporary events shape their characters and give them their opportunities, as they do at all times, though the fact is not always so plainly evident as it is in days of considerable general emotion. The Priory of the title is a beautiful and historical old house loosely held by an owner whose chief interest is in cricket while his estate founders more surely year by year under mismanagement. His second marriage and the birth of twins bring matters to a head, for his wife, fiercely maternal, sets her children's future before the importance of keeping the Priory. Two daughters of an earlier marriage have themselves married meanwhile, and the difficulties of their lives and those of several other people with whom they come in contact fill up the interest of a crowded, living and highly topical novel. The happy ending for most of the people for whom we have learned to care is both a bold stroke and a possible one, and one well in keeping with the wisest thought of our day.

Once Aboard the Whaler, by Ben Ames Williams. (Robert Hale, 8s.)

IT is always rather a puzzle why novelists and sea writers generally appear to find so much attraction in the whaler's odoriferous trade. Mr. Williams, however, has succeeded in bringing freshness and originality to bear upon what is undeniably rather a well worn theme. One attractive young woman, the wife of a weakly and ailing missionary, thrown amid a community of what might fairly be termed "he-men," may naturally be expected to cause complications, and such are by no means wanting in Mr. Williams's story. The plot, however, does not follow the conventional lines in its further development, and its dénouement comes as a distinct surprise. The characters are well drawn, individuals rather than types, and there are welcome touches of humour as in the portrait of the romancing Isaiah, while the technical side of the story is convincing without being overdone.

C. FOX SMITH.

London Worthies, by William Kent. (Heath Cranton, 10s. 6d.)

THERE are some books—and a very interesting type of book they are—which probably no one will read at a sitting, and yet everyone who dips into them will dip again and again and find them difficult to put down. Such a book is "London Worthies." It is not exactly a book of reference in the strict sense, but a bundle of 350 biographies of famous or infamous Londoners, or men who made London their home for a considerable part of their lives. Such a book is rather like an anthology; each reader has his own ideal to suggest, and wonders why this was put in or that was left out of the compiler's version. The same thing happens here. Mr. Kent has a very light hand, for instance, with the architects: Wren gets in, but Nash is left out; he is not very generous to women—Robert Browning is given a long paragraph, Elizabeth merely mentioned in it as his wife; but he does give a full account of the heroism of a young girl who saved the lives of her brother's children at the cost of her own in a City fire. Sir Hans Sloane is celebrated as leaving the collection which formed the nucleus of the British Museum; no mention is made of Sir William Courteen, grandson of a Lord Mayor of London, of whom the D.N.B. says that his collection—inherited by Sloane—"forms no small part of the original foundation of the British Museum treasures." However, these are for the most part carping criticisms which chiefly arise because the rest of the book is of such interest that the reader's mind is fired with the desire to find every possible London "worthy" and his works included.

The Land of Egypt, by Robin Fedden. (Batsford, 12s. 6d.)

FOR those who actually live in Egypt or know it well this book will be interesting and unusual; but from the general reader's point of view it rather falls between two stools. It has neither the impersonal instruction of the guide-book nor the individuality of a personal record of travel. It is a psychological study of a race and landscape, with their effect on each other and on the traveller. The author has not escaped that inevitable intellectual snobbery of

the resident in an exotic country who knows better than to admire the obviously picturesque; but his pictures of the patient life of the fields, the dust hanging in the air, the black-robed women and the white herons and the yellow maize-stalks, shows a keen eye for the subtler planes and colours of the landscape. He really knows the face of the country; but those who are looking for clear and easily found information about it will be disappointed. Whenever the author seems to be getting down to politics or history, archaeology or aesthetics, he suddenly sheers off again. So that, in spite of its fascinating photographs and the real insight with which it is written, this remains a rather unsatisfactory book.

A. C. H.

The New Archery, by Paul H. Gordon. (D. Appleton-Century Company, 15s.)

THIS book chiefly concerns archery in America, where it is linked up with the Scout and Camping movements. It is the "new" archery in so far as it is the sport of the people, and there is a demand for cheap equipment. After a brief account of the history and allurements of archery, the author approaches his real object—to instruct the novice in the arts of shooting and making every kind of necessary gear. Mr. Gordon is a professional maker of bows and arrows, as well as a camp leader. His directions are set forth in clear, straightforward style, and no detail of the craft is omitted. It is not usual for archers in this country to make their own equipment, but this book may impel them to fashion something for themselves, a few experimental arrows or a flannel bow-case, though few will attempt the regulation target, starting with a hundredweight of unmanageable straw. Yet they will certainly want to possess this finely illustrated, authoritative and up-to-date book.

M. W.

Cunning Cookery, by G. M. Boumphrey. (Nelson, 2s. 6d.)

The Kitchen Companion, by the Vicomte de Mauduit. (Country Life, 3s. 6d.)

NO two cookery books agree about the preparation of salad dressing, rice, or omelettes. It is a good thing to look these up at once when new books arrive, as the divergence reminds us that a new method may bring success to an old failure. It was years, for instance, before I could cook rice successfully. The two books reviewed here are, of course, no exceptions. They are arranged in much the same way; each has a chapter on the principal methods of cooking (roasting, boiling, grilling), followed by recipes for soups, sauces, fish, meat, and so on. The Vicomte de Mauduit includes instructions for cooking by steam pressure in the Easiwork cooker—a method he thoroughly recommends. He also includes a few rich, delicious-sounding cakes. Both books are for the amateur cook and have plenty of interesting, simple dishes that are not too expensive, but while "The Kitchen Companion" is perhaps also for the amateur of cookery books, providing new alternatives, Mr. Boumphrey's book is an up-to-date week-ender's Mrs. Beeton. He goes systematically through the usual dishes of every course and gives the best way of tackling them (besides giving a good many unusual dishes). There are plenty of cross-references showing where methods are interchangeable, and an index of left-overs. This makes the book really easy to handle. "Cunning Cookery" (a pity one is so tempted to spell it with a k) first appeared under the title "The Week-end Cookery Book." Intelligent but ignorant week-enders who did not get it then should do so now.

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GROUSE PROSPECTS FOR SCOTLAND



THE LONG-EXPECTED MOMENT

IT is doubtful if this season will prove to be any better than last year so far as the bulk of moors are concerned. Stocks were low in many areas, and disease is fairly widely reported throughout Scotland, while in Yorkshire it is said to be the worst outbreak for many years. In addition to this there appears to have been fairly wide migration of stock, and conditions would seem to have been generally unsettled. The general inference is that moors which had disease last year have, as may be understood, small surviving stocks, but these have not been able to lay and hatch enough young birds to bring the stock up to anywhere approaching normal. It takes several seasons for a moor to recover, and although the seasonal conditions have to date been fairly favourable, the shortage of stock is still such that no real improvement can be expected this season so far as sport is concerned.

Here and there conditions are slightly improving, and the rather few moors which have not suffered in the last two seasons should in most cases show an average bag. The weather in the last weeks of the close season often makes a great deal of difference, and fine, warm weather may check disease and allow some moors to make a better showing than the mid-season estimate would warrant, but it is perhaps better to visualise the moors, as a whole, as barely beginning to recover, and to recognise that few will carry a surplus of young birds up to average. At best it will be only a very slight improvement on last year's conditions.

Local reports from the counties are as follows:

ABERDEENSHIRE.—There are parts where the tick is causing damage, but, generally, this county is hoping for a better season. The birds nested early. A few nests may have been affected on the high ground by late frosts, but the fine weather in June brought on the young birds and prospects are better.

ANGUS.—On some of the larger moors, perhaps, too large a stock was left. The winter encouraged disease, and in some places outbreaks have been considerable. Not all moors are affected, and there are reports which are quite satisfactory. Where disease has been seen, it is difficult to assess the damage, but it is hoped that things will turn out better than was first thought.

ARGYLLSHIRE.—From Kintyre reports are good, and where there are sufficient stocks an improvement should be seen. At Tayinloan the severe frosts are thought to have reduced the tick. The heather is looking well and there is no sign of beetle. Hatching was never known to be better. Nests contained anything from eight to thirteen eggs, and not one was left unhatched, and the best season since 1933 is anticipated.

In Mull the winter was open and conditions are fair, but in Arran birds nested and hatched well, and prospects are much better than they were last year.

In Inveraray district stocks are rather low, but the birds there have done well. Nine eggs were seen in a number of nests, and the hatching was excellent. The dry spell helped the grouse and the heather in a district which seldom suffers from a shortage of water. Coll—reports from this island are excellent. Lochgilphead area—reports damage by ticks, but, otherwise, the young birds have hatched well and should show an improvement.

AYRSHIRE.—Stocks are not large enough on many moors to give big bags. A few of the larger moors have suffered from disease. The long, dry spell helped the hatching and the growth of young birds. The heather beetle is dwindling, and a marked improvement is hoped for.

BANFFSHIRE.—Probably the reports received from this county are the most hopeful of all. Grouse have been gradually improving for the last few years and, with the good spring, hatching was excellent. On the higher ground the drought may have affected the chicks slightly, but any loss here will be fully compensated by the satisfactory crop on the lower ground.

BERWICKSHIRE.—On the whole the season should show an improvement where stocks are adequate. Some disease is still reported.

CAITHNESS.—There were no severe snowstorms last winter. Nests were not so full as they might have been, but the hatching and growth were good. Stocks are gradually increasing, and a better season is expected.

DUMFRIESSHIRE.—The season so far has been favourable for young grouse, but the stocks are still very low in this county and, whatever the result of the hatching season, it will not produce average bags till stock is far stronger.

DUMBARTONSHIRE.—The reports from this county are satisfactory. Nests were well filled with nine to ten eggs, and the hatching excellent. The beetle is not increasing, and probably this season will show distinct improvement.

EAST LOTHIAN.—Grouse wintered well. Nests were well filled when birds went down a week later than usual. Hatching, on the whole, was good, although some of the later nests did not hatch clean. There are a few reports of disease, but it is not on an extensive scale, and a very average season is expected.

INVERNESSSHIRE.—Everything so far has gone well in this county. The nesting was good and the birds hatched well, although some late nests have been noticed. There are no reports of serious disease, and probably this season will turn out better than for a number of years.

KINCARDINESHIRE.—In some parts of this county tick is still causing trouble. Grouse wintered well and nested well and the hatching was excellent. Late frosts blasted the heather, and this is believed, in some instances, to have stimulated disease. Where there are sufficient stocks the season should be a fair one.

KIRKCUDBRIGHTSHIRE.—The grouse have responded to the excellent hatching conditions. The drought was perhaps too prolonged on the higher ground, but an improvement should be seen except in places where the tick is being troublesome.

LANARKSHIRE.—Some parts of this county will be below average. Others will show about the same as last year. The heather has benefited by the good weather and can be seen now where it has not appeared for years.

MIDLOTHIAN.—On several moors, disease has been seen. Late frosts delayed nesting, but hatching was good. Where moderate stocks were left last year this season should be good, and, even on the moors where disease is seen, the toll should be more than compensated by the good crop of young birds.

MORAYSHIRE.—The grouse wintered well and the hatching was good. For a time the drought was intense and, on the high, dry ridges, grouse may have suffered from want of water. The dew, on the other hand, was very heavy at this time of year and did a lot to make up for the discrepancy of rainfall. Ticks are reported from some places, but, on the whole, the moors should show an improvement on last year.

PEEBLES SHIRE.—After a very open winter, the average number of eggs seen was higher than usual. The drought helped the heather and young birds. There is a touch of disease in a few places, but there are several moors which are hoping for a season not far below average.

PERTHSHIRE.—In some parts of this county disease has been noticed, particularly towards the eastern border, but on the whole the prospects should be as good as last season and, in some parts, better.

Central.—The winter was mild. The long spell of drought did a lot to produce good hatching, and reports are mildly favourable.

Eastern.—The bad reports of disease which came from this district turned out to be exaggerated, and the weather was so

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favourable during hatching time that any losses through disease should be fully compensated.

Western—good reports come from here. The grouse wintered well and nested well, and hatched satisfactorily. There seem to be more reports of second nests in this district than other places, but the whole of Scotland enjoyed exceptionally fine weather during the critical time, and unless moors are suffering from a depletion of stock or disease there should be a marked improvement.

RENFREWSHIRE.—Moors seem to be on the up-grade in this county. The attack from heather beetle seems to be growing less. The heather is looking well, and there are no signs of tick or disease.

ROSS-SHIRE.—Stocks were sadly depleted several seasons ago, particularly in the east of the county, on account of the heather beetle. This pest seems to be growing less, and the heather is beginning to improve.

In the west, stocks seemed to disappear a few seasons ago, but such birds as remained have hatched well. The coveys are large and well grown for the time of year.

Lewis.—The reports state that nests were well filled and the hatching has been satisfactory. The weather continues fine, and there is every reason to believe that they should have as good a chance as the earlier birds on the mainland.

ROXBURGHSHIRE.—Taking it as a whole, stocks are not what they should be. The young birds have done well, but, on account of the low stocks, the season cannot be a plentiful one.

SELKIRKSHIRE.—The young birds have hatched well, though on the steeper and higher parts they may have suffered somewhat from the long drought. On some moors diseased birds have been picked up, and ticks are causing trouble in some places. Good stocks were left on the larger moors, and any losses should be made up by young birds. One moor reports having seen a number of very large coveys.

STIRLINGSHIRE.—Notwithstanding some late snow on the high ground, grouse wintered well, and nesting has been up to the average, seven to ten eggs having been seen. Most of the moors are well watered, and the young birds did not suffer from drought.

SUTHERLANDSHIRE.—The stocks for the last few years in this county have been low, but a gradual improvement is apparent. Any moor which had a substantial stock left last year should do better, as this county has enjoyed the same hatching conditions as the rest of Scotland.

Grouse in the west of Sutherland were fairly numerous a few years ago when, for some unknown reason, there seemed to be a general migration, grouse leaving the ground completely. They are gradually filtering back, and what birds there are have nested and hatched well.

WIGTOWNSHIRE.—The stock of grouse in this county is not up to full strength, but the nests seen were well filled, averaging seven to eight eggs and an occasional one with eleven. In most cases every egg hatched, and the young birds have thrived well. On the whole, an improvement on last year should be seen.

SOME SHOOTING TOPICS

THE CARVING OF VENISON

THIS year grouse prospects are far from bright, and it is probable that the best possible investment for anyone with good eyesight is a small deer forest with some sort of extension clause providing that in the case of hostilities the limit is waived. Deer, which are rather misunderstood in politics, are at least remarkably good and useful food, and it only needs a rifle and a pony to bring home the meat. Actually, when one considers all forms of shooting in terms of expenditure of cartridges to bag, deer stalking is easily the most economical. Its drawback is that it involves a vast expenditure of physical energy if one is shooting, as one should shoot, with the particular intention of getting not simply a deer, but some specially selected quarry. It is, I know, a cherished tradition that the visiting Briton has to be led with the maximum of "craaling" to within bow-and-arrow range of the target. Then, quite out of breath and exhausted by the unusual form of exercise, he probably misses! Now during old forgotten days, when we had dingy little things like postage stamps to present when we got food, I had a spot of leave and went with a friend to Scotland. It was almost empty, for everyone was at the War or on munitions work, so I and my friend set about developing the food supply for our rather under-nourished families and friends.

You can get quite a good idea of ranges from an ordnance map, and, though the regulation short Lee-Enfield may not be the best rifle for deer-stalking, it is quite effective; ammunition is plentiful and, after all, the target is the size of a small cow. In time of war there is a mutual relaxation of rights about "marches," and one shoots at far longer ranges at any edible deer. It is, however, necessary to know a bit about butchering and skinning. One can buy most beautiful hunting knives, but I have never found out how to use

them, for they are thick, difficult to sharpen, and quite inflexible. Nothing is better than proper butcher's knives and a saw, but these are treasures rarely found outside their own craft and mystery. On the other hand, the shoe-maker's knives which can be bought for a few pence are ideal for the job, for they can carry an edge and are flexible. It is no mean task for an amateur to skin out and carve up a beast and pack the joints neatly back into a sack made out of the hide, but it is a useful accomplishment and one which should be mastered by the youth of the present generation. It is very easy to shoot a stag, but quite an art to present him in a table-worthy manner!

VERMIN INCREASE

This year has been rather a remarkable one for vermin increase in many parts of the country. I have had occasion on a long motoring week-end to talk to several keepers, and without exception they all commented on the difficulty of keeping abreast with vermin, winged and furred. In counties with big areas of commons and woodlands it is almost impossible to keep vermin really down. The shooting rights of commons usually belong to the lord of the manor, but in many cases the areas are too great and too unremunerative in game to be properly kept. The local

inhabitants usually keep the rabbits down, but they do not check vermin, so these places act as reservoirs for the most pestilential vermin, who overflow into adjoining well-kept estates. It is difficult to see any remedy, but it does not help keen men when their beats neighbour practically unkept areas. The hatch of wild birds has been a little disappointing, as in many places eggs were frosted and the number of eggs to hatch out unduly low. On the other hand, early birds at the game-farms have done very well. Mr. Dwight of The Pheasantries at Berkhamsted has a number of fine young birds hatched in mid-May who are a remarkably fine sample of healthy stock. Though, in some places, the coming of the rains brought outbreaks of gapes in its train, so far I have yet to hear of any serious epidemics. The weather has, however, been cold and backward, and late-hatched birds have not done too well; nevertheless, keepers have not had a great deal of ground for grumbling, for with the break in the drought the water shortage has been relieved, and there is everywhere a good fresh growth of vegetation and the crops which are all essential for partridges are doing remarkably well.

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From the time of the Grouse Commission and possibly even before that it has been known that the grouse was not a difficult bird to rear, but not a great deal was known about the food requirements. Heather was considered to be indispensable, but so far as young grouse are concerned it does not appear to be so. Recent experiments reported by the Grouse Migration Enquiry indicate that for the first two or three weeks they can be reared quite satisfactorily on ordinary pheasant chick food. The birds, however, seem to thrive better if heather is available. It is open to doubt if there is any peculiar merit



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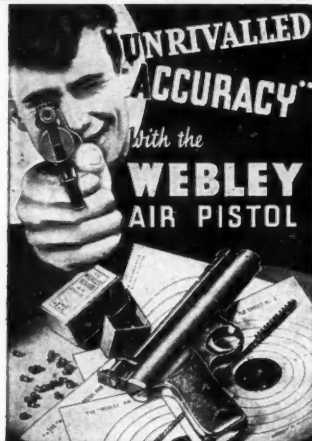
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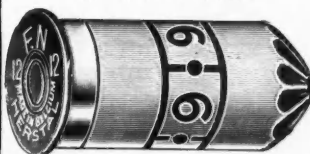
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in heather other than for its acid and astringent properties, and it would be interesting to try, say, ground acorns as an addition to food and as a source of tannin. Another point is that grouse chicks range farther than pheasants, and that coops need to be set at much wider intervals than normally. A space of thirty or forty yards from coop to coop is suggested, and a grass field adjoining the heather moor is put forward as an ideal sort of site. Actually, an interval of thirty-five yards means a ratio of about two and a third acres per brood. This is by no means overcrowded, but it is far less than the natural acreage occupied by a wild brood. The bulletin also throws some light on the transport of grouse eggs. They are delicate and must be protected from shock and chill. A hot-water bottle is suggested, although the old idea of slipping eggs inside one's vest and keeping them going at body temperature is probably as effective and less hazardous. Blackgame have a most unnatural enemy in the Forestry Commission, and if they are to survive the importation of foreign eggs by 'plane would seem to be the only hopeful solution. I am a little doubtful that blackgame are good propaganda for sport as a whole. They certainly do a good deal of harm, and are birds of the fringe of moor and cultivation rather than true moor fowl.

RABBIT NETTING

I have never tried one of the new rabbit netting systems which slip down posts, but it would seem to be good in theory; but rabbits will damage nets, so it would be as well to be there at early dawn after tripping the net, and collect the bag as soon as possible. Last year I bought new nets for the tennis court—good, strong, well tarred Bridport material. In a week or so holes appeared at the bottom, and it was found that rabbits were getting in from the paddock. They would get on to the court and, unable to find the opening through which they had entered, they would

bite their way out! In pre-War days we heard a good deal about long netting, but it is many years since I have noticed a case in the papers where this "engine" was used. In the same way, one does not so often see bushy fields as one used to. These bushes were set to prevent long netting, as they tangle up in the net and are an objectionable obstacle to poachers. In the same way I do not quite know where I could get a hare pipe if I wanted one. It is a term of respectable antiquity for a small tunnel net one sets in a meuse or hedge gap used by hares. Perhaps these things still exist in some parts of the country, but a welcome effect of the general rise in social conditions is the decline in poaching.

THE TEMPTATIONS OF FIXED NETTING

Nevertheless, any fixed netting apparatus like the modern long net would be an enormous temptation to unworthy people passing by! It would be so easy to drop the trap and help oneself. At the moment the low price paid for rabbits is part of the reason for the plague of them, but during the War, I am told, they fetched half a dollar apiece and moleskins were worth more than their weight in gold to furriers and munition workers. I confess that, though I can set a fair amateur wire, it is so long since I have done so that probably I have lost the knack; also, I dislike early rising, and the only way to be really effective with these things is to be up with the dawn—if not, you may lose both wires and bag. In the days when I used to buy a "nice little pony 'orse" from the gippies, our deep mutual respect for horses and scoundrelism as an art bred an alliance deeper than folklore. I had too many dogs and cats to allow gins or wires on my land, and I must say territorial rights were really respected; but my neighbour lost the bulk of his two hundred wires and such unascertained rabbits as

they contained. On the whole, I was not sorry, as I had lost several friendly cats: and the best possible rat and rabbit trap is a cat. Many people say they do not like them, but the truth is that a cat is much what you make it. Mine, like dogs, come shooting, and whether the dreary professors of psychology believe it or not, cats have a sense of humour: and what about their sense of publicity? If a cat has a whopping big rat, he or she shows the trophy, and it is big game if you were the size of a cat!

GAME TO COME

The most disheartening reports come from Yorkshire and the north about grouse, and Scotland is, as can be seen from our rather fuller report, not so good either. The only comfort I can draw from this is that if a crisis reaches over-boiling point it is better that this should happen in a year when stocks are low rather than in a bumper season. We can go cheerfully off knowing that the moors will recover and that future prospects are always on the up-grade for the classic period of seven years.

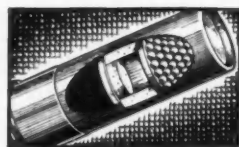
Our game season is a matter of weather, but it is not simply the current year's weather, it has to take into account the last two years. I believe that there is some connection between the sun-spot cycle and good game conditions, and last year was the peak of the worst possible recent period. From now on things ought to improve; but we do not yet know if the period is regular or exactly what its effects are. The year 1933 was a bumper season and coincided with a sun-spot minimum. The next really good group of seasons lie around 1943-44-45, and then we shall get a bumper year. In actual practice one county will report year X as its peak, while a neighbouring one will say that the succeeding year Y was really the best. Actually it depends on the amount of stock available, but there is a peculiar relationship between the weather conditions and game, and it

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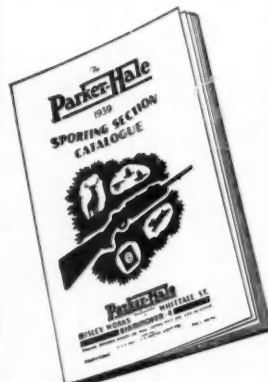
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WHAT HAVE THE MOORS IN STORE?

is quite clear that even if we do not yet know exactly how the effect occurs and even if the cycle is not reliable to a year, yet cause and effect are inseparable. It may not be a precise system which we can rely on to a year (for there is a subsidiary fifteen-month cycle which may pitch a peak in or out of our few months of rearing season), but it is a matter far beyond the ordinary rules of coincidence.

The worst of the present cycle is now behind us, and from now on our prospects ought to improve slowly but surely.

Reports about partridges are not too reassuring. There have been many local thunderstorms and some formidable varieties of hail. In the north the strongylosis affecting grouse has been reported as spreading to the partridges. This suggests some confusion of ideas, for strongylosis are specific to their host and not, as a rule, able to adapt to another bird. The probabilities are that conditions favouring grouse disease favour partridge disease as well. There is very little we can do, though if you dry-feed with food dusted with

powdered catechu ("kutch") you may limit the trouble. It is cheap, and any chemist can get it; but it is never certain what proportion of your medicated feed gets to your game birds and how much to birds of no sporting interest! Actually, we shall not know how partridges are doing until the reapers begin on the corn.

Pheasants are, on the whole, doing well, but it is early to prophesy, and we have a lot of weather to come. Wild nests were early and suffered from frosts, so the hatch was not too good, but it is better than last year's. Later nests did better, and there has been no serious disease.

But if any disasters afflict our rearing fields the wild stock is rather reduced and will not, as it does in a bumper year, make good the shortage. We can promise an adequate stock for most shoots, but as a rule in a year when our gardens are backward we find the same things affecting birds. It is definitely a difficult year but not, so far, a really dangerous one. There will be something to shoot, but with the deepest regret I can only say that, unless we have

a stroke of luck from the Clerk of the Weather, it is going to be a little below average—and that is, sadly, that!

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LONG PARLIAMENT

ACROSS.

1. In cricket it would presumably go to the side that escaped defeat (four words, 4, 2, 3, 4)
10. One of the missing partners in the quadrille (7)
11. Algeria of old (7)
- 12 and 14. The mariner and the island, his vessel, too (two words, 5, 3)
- 13 and 25. Clearly of superior rank to private drives (two words, 5, 5)
14. See 12
17. In composing the composer most are upset (7)
18. It always maintains a high level (7)
19. Intrusions on the stairs? On the contrary, protrusions (7)
22. More than shaping well (two words, 4, 3)
- 24 and 26. A walk in London that might be a trap for a jay-walker (8)
25. See 13
26. See 24

DOWN.

2. The shadow of offence? (7)
3. A bird for a toy (4)
4. It is mixed up for a rag (7)
5. Barnyard version of 24 and 26 (7)
6. This bell won't ring when it is swung (4)
7. It is nothing new for the East Ender to come to London by (7)
8. Colour unseen? It's all in the game (three words, 5, 4, 4)
9. Wherewith a fool looked on his dial (two words, 10, 3)
- 15 and 16. Bats in confinement (10)
20. It went over the armour (7)
21. The Frenchman is game, even though there's doubt about playing (7)
22. Though he has lost her, he seems to have kept what his wife brought him (7)
23. "The saws" (anagr.) (7)
27. "He must not float upon his watery ———
Unwept" —Milton (4)
28. Company yielding nothing (4)
29. One who has the bloom taken off him or her (7)
30. Ponderable (7)
31. Backing out (two words, 5, 8)

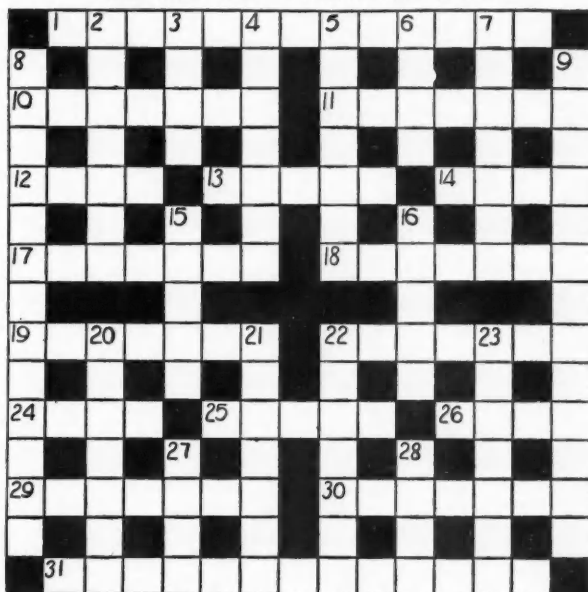
"COUNTRY LIFE" CROSSWORD No. 494

A prize of books to the value of 3 guineas, drawn from those published by COUNTRY LIFE, will be awarded for the first correct solution to this puzzle opened in this office. Solutions should be addressed (in a closed envelope) "Crossword No. 494, COUNTRY LIFE, 2-10, Tavistock Street, Covent Garden, London, W.C.2," and must reach this office not later than the **first post on the morning of Tuesday, July 18th, 1939.**

The winner of Crossword No. 493 is

A. M. Haworth, Esq., Soss Moss Wood, Chelford, Cheshire.

"COUNTRY LIFE" CROSSWORD No. 494



Name

Address

SOME OLD-FASHIONED FLOWERS

A SHORT LIST OF INTERESTING PLANTS FOR A MEDIÆVAL GARDEN

THE recent revival of interest in old-world flowers and plants has taken various forms. Some enthusiasts have preferred to plant Shakespeare gardens, containing none but those flowers, herbs and shrubs mentioned in the poet's works; while others have gone much further back into history and used only plants known to have been cultivated in the small gardens and monastic establishments of mediæval and earlier England.

This latter group is highly interesting, not only from the purely historical point of view, but also from the fact that it contains some very beautiful, though simple, flowers, many of which are eminently suited for planting in modern gardens. Nearly all the flowers are fragrant, and, as all are thoroughly hardy, they have much to commend them.

The oldest rose in history claims a leading place. This is the many-petalled old pink cabbage rose with the sweet perfume, which, according to Theophrastus, is one of the roses that grew in the rose garden of Midas the Macedonian, who owned the oldest recorded rose garden of Europe. This rose, *R. centifolia*, is easy to grow, but its long shoots are apt to be pulled down by the immense weight of the silvery pink blooms. Indeed, at one time these were used to weight the ends of the flower garlands worn at Roman festivals. So plant the cabbage rose as you can sometimes see it in old cottage gardens—near a low wall or some support over which it can fling its trails of fragrant blossoms. Another rose for this garden is the fiery red *R. gallica*, the Red Rose of the House of Lancaster. This makes a stiffer kind of bush and provides a colourful display with its huge flattish semi-double glowing discs. The centre of each bloom contains many bright gold stamens. This rose was certainly known in Europe from an early period, although said not to have been brought to France until the era of the Crusades, when Thibault, Comte de Brie, carried bushes back from the Holy Land to his provincial capital of Provins, later an important centre of French rose culture. The old Yorkist White Rose is best planted in the form *R. alba plena*. It is very floriferous.

The monks in mediæval monasteries were enthusiastic gardeners, and from surviving MSS. and other records one realises their gardens must have been colourful places, although the plants were grown primarily for medicinal and culinary purposes. Walafrid Strabo, a German monk of the ninth century, left behind particulars of plants he had personally tended.

We can still use sage and rue, although hardly perhaps in the flower garden; but southernwood, *Artemisia Abrotanum*, may be included for the sake of its fragrant feathery foliage notwithstanding its taste is as bitter as any other wormwood. Clary, *Salvia sclarea*, really a tall, four-foot flowering sage, is worth having. The spikes of bloom vary in shade from white to pink and mauve. A choice strain on offer is called Vatican, from its having originated in the gardens of St. Peter's at Rome. Clary is easily raised from seed. Strabo's hyacinth is probably our native bluebell, *Scilla nutans*, and his white lily is undoubtedly the Madonna lily, *Lilium candidum*, so frequently depicted in mediæval MSS. and paintings. This lily is one of the choice flowers included by Charlemagne in his capitulary *De Villis et Curtis*, where the Emperor directs what is to be grown in gardens.

Violets were widely cultivated in those days, and one delightful



THE CLARY OF COTTAGE GARDENS

This tall sage (*Salvia sclarea*) is most effective in the hardy flower border

episode concerning them refers to Bishop Fortunatus sending a present of violet plants to Poitiers for Radegonde, Clothair's queen, at the convent of which she was abbess. This garden was almost as famous as the one full of roses at St. Germain des Prés in Merovingia, through which Childebert and his queen loved to tread.

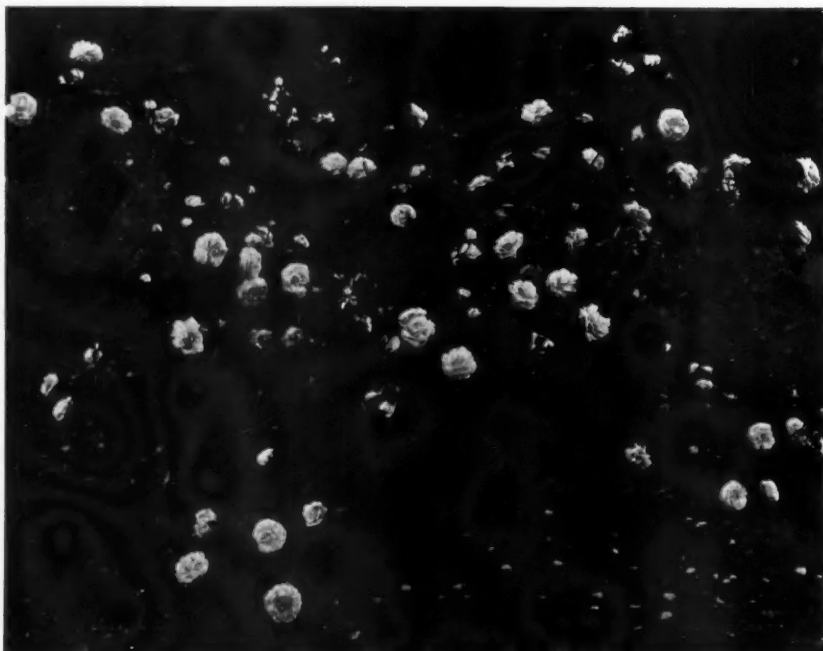
Alexander Neckam, Augustinian Abbot of Cirencester in 1213, left a list of plants which he said ought to be found in every "noble" garden. Of purely flowering subjects worthy of present-day planting there are peonies, poppies, daffodils, the saffron crocus, borage and thyme. In every case only the simplest or type forms should be used. The thyme is our native aromatic little creeping *Thymus serpyllum*. Borage is an annual herb with blue flowers having pointed black centres. This is the herb so beloved of bees and whose blossoms swim in claret cup. The saffron crocus is the autumn-flowering purple *Crocus sativus* with anthers of bright orange coated thickly with the pollen for the sake of which it was widely cultivated in the Middle Ages. The daffodil of this old monkish writer is our Tenby daffodil, *Narcissus pseudo-narcissus* var. *lobularis*, which blooms about the end of March.

Only old peonies must be used, of which there are four procurable to-day. The oldest of them all—which Neckam must have known—is *Pæonia officinalis plena* with flowers of crimson produced among foliage resembling that of fennel on rather short bushes about eighteen inches tall. A form called *rubra plena* is a bigger bush and has very fine large glowing crimson blooms. It is sometimes called the Old Double Crimson peony. There is also a rose pink variety and a really splendid white one. The latter is an excellent doer, and when established the bush is as heavily laden with flowers as any modern kind.

Another writer—later than Neckam, but still well within the term Middle Ages—is the somewhat mysterious Mayster Ion Gardener, who left behind him a short MS. of about the middle of the fifteenth century containing a long list of flowering and other plants. Many of them are quite good enough for places in a modern garden.

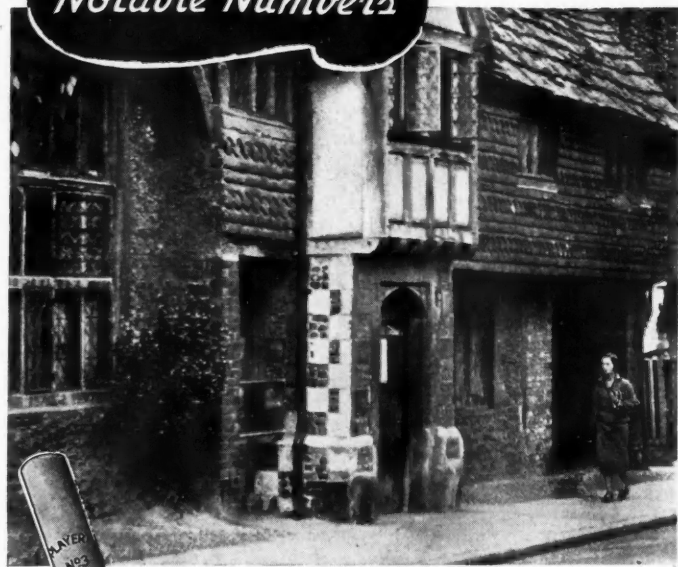
The dwarf bugle, *Ajuga reptans*, a carpeting plant seldom exceeding a height of six inches, with little spikes of blue flowers, does nicely in any ordinary soil, but should be kept at a distance from choice subjects. The cowslip is too well known to need description, as is also the primrose. (The early writers do not mention double primroses. These seem to have come in with the Elizabethans.) Purple foxgloves, with their well clothed spires of bloom, need placing with care, as their colour clashes with some shades of pink, mauve and purple. They are best interplanted with a few specimens of the white form to break up the monotony of one colour. Iris pseudacorus, the water iris, needs a thoroughly damp situation—shallow water is ideal—if it is to throw up its four-foot stems bearing yellow flowers in June. A much smaller white form of this iris is obtainable, as is a fairly dwarf one with variegated foliage, but these are not mentioned by Ion Gardener, although undoubtedly old in gardens. Honeysuckle, *Lonicera periclymenum*, the woodbine of English hedgerows, recommends itself, as does *Lavandula vera*, generally termed Old English lavender to-day. A bush or two of rosemary should be planted, although this is said to have been of fairly late introduction having been carried here from France by Philippa of Hainault, Edward III's queen.

W. L. C.



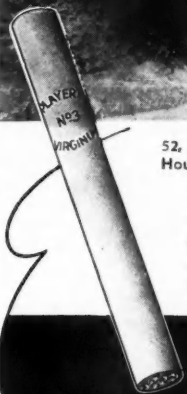
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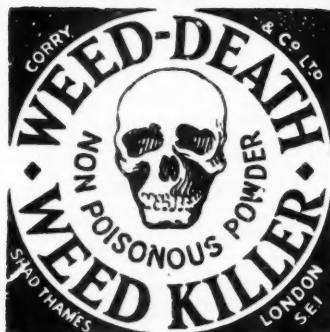


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WOMAN TO WOMAN

By SUSAN STEELE

WITHOUT casting any unkind aspersions on the charms of Victorian daughters in general, I do think that the lot of the mother of to-day who, instead of getting her daughters husbands—or not, as the case might be—has only to help them to suitable careers, is a great deal easier than her own mother's was. Most girls nowadays, even those who can have no economic urge to work, seem to feel that being something is the most interesting way of seeing life and perhaps ultimately becoming somebody, and that makes their elders' task so much easier. Then so many careers, interesting and absorbing in themselves, have behind them the splendour of being of service to the community. It was the attractive little book, "Careers for Girls," in which *The Times* has reprinted a series of articles from its excellent "woman's" page, which put that thought into my head. Probation Officer, Nursery Nurse, Teacher of Physical Culture, Veterinary Surgeon, Dietician: there are twenty-five of them to choose from, and quite half of them are occupations which, whatever reward they may bring to the girl who follows them, are also definitely for the good of somebody else. I am sure that helps, though I don't know whether the average girl is more of a moralist than the average boy. Lady Baldwin, in her happy little foreword, tells us that "where man outlines woman dots the i's," and I should be inclined to add that, if the Englishman takes his pleasures sadly, the Englishwoman generally takes her career seriously. This little book, which is, I hope, only the first of a series, may help many a girl to take the right one seriously, too.

Of Herbaceous Borders. Other people's grumbles can be quite interesting, though I am all with the witty woman who said: "Complain if you like, but *do* complain cheerfully." I have had a cheerful grumble from a friend which has entertained me because it has made me look into my mind and see how thoroughly I disagree with her. She says: "The other day I came across a delightful old book on gardening, and as I turned the pages I chanced upon a chapter headed: 'Flowers Suitable for the Pleasure Garden.'" "Pleasure garden!" I said aloud as I closed the book and gazed at its pretty and frivolous pink cover, bordered by a gilded trellis of roses. Of course! I reflected, gardens are meant for pleasure and dalliance. Then I thought of my many gardener friends, toiling all day and every day, like galley slaves, in their herbaceous borders. But in truth let it be said, on one afternoon in every year they relax and hold a garden-party. The great moment has arrived; the herbaceous border is at its zenith. Then, as we sit sipping iced drinks, a feverish enthusiastic voice rings out: "You must come and see the herbaceous border." There is no escape. You simply cannot be churlish enough at a party to say you hate crowds. So, reluctantly, you stroll across the lawn to applaud. These crowded heterogeneous borders are, it is true, often pre-eminently superb in colour, a kind of painting with flowers—but why use beautiful flowers for this purpose? I like to view my plants from all angles, but here are plants packed as close as bricks in a wall. There is no sign of the mystical soil (probably manure) from which they have sprung. Packed so close, their natural growth is stifled and, moreover, every plant is bound about with twine and hedged in by whalebone-like twigs, and every other known device, to keep them upright. These over-tall succulent herbs seem to have an irresistible inclination to sprawl flat upon the ground in helpless and hideous confusion in our capricious climate. But British spirit knows no defeat, and they are compelled to keep their heads up. Is this victory really worth while? There are so many lovely plants that behave naturally and beautifully with the minimum of attention.

Eight Servants for the Wages of Two. When one has spent the last few years, as so many Englishwomen have had to, scouring the countryside—or should it be country?—for cooks, wiring to farthest Scotland for kitchenmaids, besieging registry-offices for nannies or chauffeurs, it is difficult not to feel envious when one hears of friends in China who, even now at this hour of the day, have eight superlatively efficient and loyal servants and pay them a total wage-bill of £75 a year. Most people who have employed Chinese agree that they are the best servants in the world: polite, ingenious, clean, hard-working, and faithful. Of course, there is the little matter of "squeeze"; your servants expect to make a commission on the food they buy for you, or any other transaction they have a hand in. But the cost of living is otherwise so cheap; the

commission does not rise above a decent percentage; and at any rate they protect you from other "squeeze"-seekers. Another slight complication is that all your under-servants before they are engaged must be approved by your butler or "Number One Boy" (who is probably a stately old gentleman of sixty); it is no use hoping to inherit a marvellous cook from a friend who is leaving China, unless your Number One Boy is already a friend of the cook's. Meals are ordered in the evening; the cook presents himself with a series of books in which you write what meat, vegetables, and so on, will be needed; he then suggests what shops they should be bought from, you sanction them, and he does the rest. He probably has as an assistant a learner cook who pays for the privilege of working under him in your household. Chinese servants come into their own at the China New Year; they get an extra month's pay, every tradesman who calls gets a dollar, and all the servants' children and grandchildren hang about the kitchen premises for days and are regaled at your expense.

Garden Sweets in December. I was remarking here the other day, *à propos* of the Vicomte de Mauduit's ways of using rose petals in cookery, how annoying it is to see the lovely smells and colours of the garden fade and leave nothing for winter. I have been looking into a book—"What Countrywomen Use" (Allen and Unwin, 3s. 6d.)—which has one or two interesting ideas in this direction—among many much fiercer recipes, such as how to use up one's sheepskins and how to make soap and candles. Among them are dolls made from corn (Indian) husks, fragrant pillows stuffed with pine or spruce needles finely cut and dried in the sun, or with the fluff of dried bulrush heads, hand lotion made from a syrup of rose petals and sugar mixed with glycerine—another, a Nova Scotian idea this, made from steeped quince seeds, and peppermint leaves used as an "ant-repellant"! At the same moment comes an appeal from The Invalid Children's Aid Association, Kensington Branch (Lindsay Hall, Palace Gardens Terrace, Kensington, W.8), for anything to stock an Old English Scents and Savouries Stall in early December. Lavender, herbs, *pot-pourri*, verbenas, jams, jellies such as mint—really, there is quite a lot in the garden that one could capture and send to them, or they will collect from addresses in the home counties.

The Vicomte in the Kitchen. "This week most thoughts were given to the making of jams and preserves; and I must tell you how pleased I am with my new Marmalade of Cherries Antoinette and with the use I made of the peels of the many oranges, tangerines and lemons which I had saved for weeks and which I fashioned into a *Marmelade de Pelures*. Both are a great success!" So writes the Vicomte de Mauduit.

MARMELADE OF CHERRIES ANTOINETTE.

Squeeze through a fine sieve the juice from a pound of raspberries and from one pound of red currants. Put both juices in a preserving pan with three pounds of stoned black cherries and two pounds of preserving sugar. Bring to the boil and keep boiling for five minutes, skimming all the time. Add the strained juice of half a small lemon, stir well, bruising the cherries slightly, and simmer gently, with a lid on but stirring occasionally until the consistency of a jelly is obtained. Allow to cool a little, and pour into dry warm jars.

MARMELADE DE PELURES.

Take the peels of oranges, tangerines and lemons which you have been saving up in a dry place, and cut away the pith so that you only have the thin rinds. Wash and dry them; then cut them into thin strips in the proportion of two-thirds orange peel to one-third lemon peel, or (if you have also tangerine peels available) of half orange peel, one-quarter lemon peel and one-quarter tangerine peel.

For 5lb. of this marmalade, take 2lb. of peels in the above proportions and 3lb. of preserving sugar. First put the peels in a preserving pan with a pint of water, bring to the boil and simmer for twenty minutes, skimming frequently. Add the sugar and stir it in well. Bring again to a full rolling boil and then simmer slowly till the right consistency is obtained. Allow to cool a little and pour into dry warm jars.

STRAWBERRY JAM.

Put five pounds of hulled ripe strawberries in the preserving pan, one layer first, then cover with preserving sugar, and so on until all your berries and four pounds of preserving sugar are in. Cover with the strained juices of two lemons and allow to stand thus overnight.

Then heat slowly, and when the sugar has all dissolved bring to the boil, and then to a full rolling boil for half an hour, stirring occasionally. Reduce the heat and cook more slowly for another ten minutes or so, until, upon testing on a plate, the jam sets. Allow to cool a little, pour into dry, warm jars, and cover tightly in the usual way.

This jam will keep to perfection until next season or longer.

COTTAGE CHUTNEY.

Cut one pound of piccalilli into small pieces, mix with one pound of stoneless plum jam, half a pound of stoneless sultanas and a few pickled onions. Add the strained juice of half a lemon, mix all well put into dry warm jars, and cover in the usual way.

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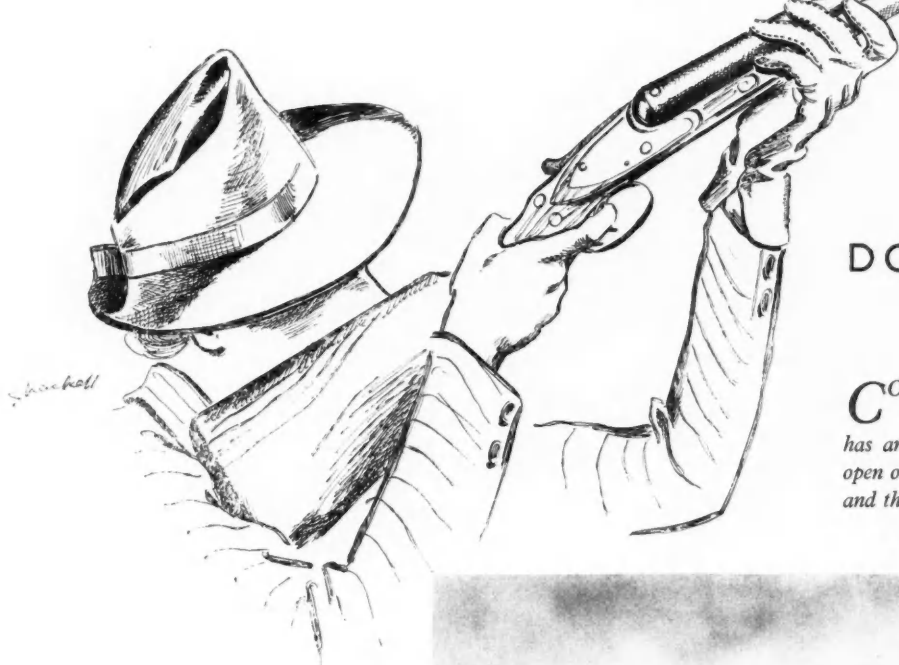
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By
DORA SHACKELL

COAT, skirt and cape in homespun check tweed from Bradleys. The coat which has an adaptable neckline that can be worn open or closed, has leather buttons and buckle, and the skirt two crosswise boxpleats in front.

DESPITE the lingering appeal of a latish summer, some already are joyously making plans for the great trek north. It is good to think of the heather on the hillside. And however much you have enjoyed summer gaieties and the wearing of cool clothes, it is more than a pleasant thought that Scotland calls for snug tweeds and comfortable shoes.

Such is our inherent delight in change that the early part of the shooting season always has its own special thrill, if only for this fact of the change-over from frills and fussiness which, by then, are beginning to pall. True, Scotland can be really hot in August. But it is safer to predict something pretty invigorating, and certainly a modicum of rain. So that, whether you propose to spend your time with the guns or merely to be a glad accessory to their crimes, you will probably need every bit of tweed you can lay hands on. And, of course, silk and wool undies, ribbed lisle stockings—Marshall's have these—ankle socks, and plenty of sound waterproof shoes.

At first it needs something of an effort to sublimate your natural feelings on a hot July day to think in terms of warmer clothes. But once you are embarked on a tweed suit, ecstatically sniffing its nice peaty aroma, it becomes easy to conjure up the appropriate pictures. It is good to feel the security of a hat that really sits on your head, the grateful protection of crochet gloves on your hands and the comfort of a skirt in which you can stride or sit.

* * *

Quite apart from choosing clothes in which to brave the ardours of outdoor sport by day, you need to be equally fortified against the rigours of Scottish evenings. Northern hospitality is more than generous, but I must admit that I have wished that it



Veale Gilchrist



SCOTCH tweed with a fascinating rough weave makes this agreeable top coat from Kenneth Durward.

DEBENHAM AND FREEBODY make this appropriate suit in herringbone tweed. It is brown and white with tiny blobs of red here and there.

THE three-piece pure Cashmere set is a Braemar. The new high buttoning effect is especially attractive.

more often included central heating! According to your plans you will take various modest dinner dresses, and perhaps one grand ballroom frock too. But it would be fatal to forget to take a jacket or two so that you may spend the evening in comfort. No doubt there will be fires, but it is no fun sizzling your front while your back feels as though it were in an Arctic blast.

Night attire, too, is something that needs a little revision before you are unleashed for the north. If you are not prepared to embark on long-sleeved nighties—although Lydia Moss shows you just how delectable they can be, and in sheer wool too—you must at least take a cobweb woollie jacket. A dressing-gown that will really defeat the Highland atmosphere is another *sine qua non*. One from Jaegers' would be a good idea, because theirs are so attractive that you will be quite happy to linger in it between tea and your rather late dinner.

To cope with the calendar of events must be something of an effort for our dress designers. While you and I are still basking in midsummer sunshine they are busy with their autumn models. Here are two suits practically snatched from the tailors' workrooms. If your enthusiasm for Scotland is not already aroused these should awaken it. Both show the new trends, together with the essential points necessary for "le shooting." Pleats in the back of the jacket and in the skirt give ample freedom. The so necessary pockets are there, and the colour schemes are a real achievement in following the newest veins while being consistent with the restraint proper to the moors. The Bradley suit is made especially attractive by the matching cape. At luncheon time, or in the brake, it should be tremendously warming to both body and soul.

The long coat from Forsyth is for those who, willy-nilly and whatever the weather, are determined to be out of doors. On fine days its tweed face is uppermost; but for a downpour it can be made to present a smooth, waterproof surface. Forsyth's also make a dear little proofed gabardine raincoat to wear over a suit. It is cut on mannish lines, with Raglan sleeves and a high-buttoning fly front. Despite its emulation of the masculine it is most attractive. Maybe it is its air of protectiveness!



Gilbert Cousland

ADEXTER reversible topcoat. One side is in Saxony tweed, the other in proofed wool gaberdine, which is not only waterproof but porous too.

From Forsyth.



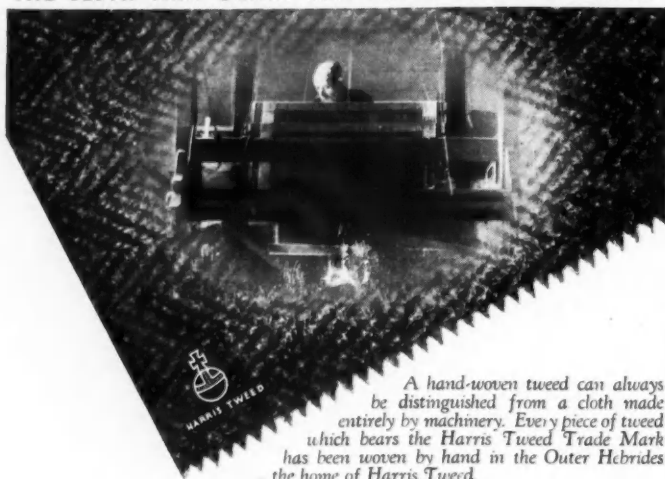
STREAM-LINED

picnic case covered in coloured grained Rexine and lined with white washable material. It has chromium plated locks, and is for four persons. From Finnigan's.



Gorrings are showing some delightful new knitted suits which, as near as may be, imitate tweed. They appear in checks and plaids, have padded shoulders, are practically indistinguishable from tailored suits, and are quite ideal for an early trip north. Braemar, too, have a most comprehensive range of tuck-in jumpers in all the proper colours. They are also making knitted suits which are a most effective compromise for those who appear on the scene without guns. Kenneth Durward have the practical and most comfortable top coat shown in the illustration. Finnigan's have another in lovely softest turquoise and dusty pink check tweed. From Finnigan's, too, is the luncheon basket. Somewhat of a departure from the more usual wicker ones, this is quite streamlined, and handles just like an ordinary piece of luggage. Perhaps this is a hint to those who delight in picnicking, even on the train; while in a car, where space is always a consideration, its compactness is certainly an advantage.

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ACHIEVING BEAUTY



SOME people are naturally blessed with beauty, others just acquire it! Bald and bland though this may sound, it is very largely true. Certainly it is within almost every woman's power to have a good complexion. And with this, however much her features may diverge from the accepted standards, anyway she need never look homely.

Whether she elects to treat her face in the various ways that will help to minimise her bad points and bring her good ones into the limelight is a further consideration. But manifestly this care of the skin comes first.

We all know that in the cultivation of a beautiful skin health rules play the first part. But it is a mistaken idea that, having paid some attention to these, the skin is at its best when left to itself. Winds, sun, changes of temperature, living in cities, motor-ing and the like, all have their horrid influences. To negate these evils and in pursuit of the beauty they know to be attainable, lots of women are prepared to do something. But dabbling haphazard with now and then a pot of this or bottle of that, often has only the most mortifying results, or anyway not the magic that was hoped for. There are, too, those who despondently resign themselves, though not always uncomplainingly, to their blemishes.

Classing the whole business of beauty treatment as "too much trouble," they fall behind. Let it be acknowledged that there cannot be improvement of the skin without persistent care, but on the other hand let us be just as insistent that the happiest results can be had with scientific day to day care.

Here is a treatment which I have singled out because of its simplicity. When I say that it is from Yardley, whose name is a household word for wholesome loveliness, even the most timorous should be interested.

Yardley base their treatment on the three fundamentals of skin care—cleansing, toning, and nourishing, with special emphasis on the first of these. Surely this embraces all that is most important. In addition, if the frills and fun of a sophisticated make-up appeal to you, Yardley have all the weapons. But their concern is primarily for a really lovely skin.

Here are the simple rules of their treatment. At night gently wash with Yardley soap. Even the tenderest skin will benefit from this. Then pat in cleansing cream which liquefies instantly, loosening the deep-seated dirt. Remove all traces of greasiness with a pad of cotton-wool soaked in Toning Lotion. You will be delighted to see how clean you look. Then lightly slap the face with another pad soaked in this lotion. It invigorates the tissues, restores elasticity. For the essential nourishing, massage skin food into the face and neck. If the skin is especially oily, this should be wiped off with astringent skin food.

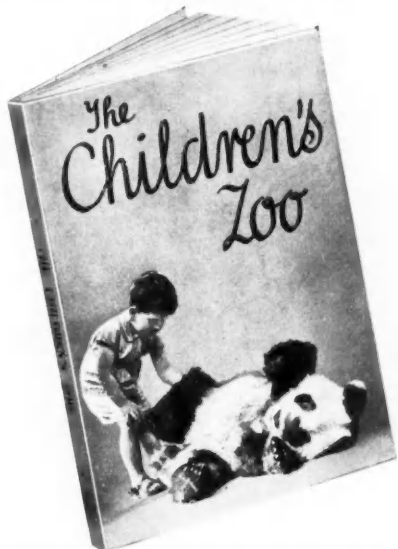
For the morning treatment wash away the last traces of skin food and use Complexion Milk as a dew bath. For an oily skin slap in astringent lotion again. Use foundation cream before powdering, and your skin will be protected throughout the day, and look delightfully smooth, too.

But knowing that even those of us with the best intentions are prone to default with our daily treatment, Yardley have designed a special little "dresser" to help us keep up to scratch. It is sketched at the top of the page. Looking like ivory and reflecting the ivory and rose tints of the jars, it is most attractive. The jars are all standard size, so that they can be replaced as the good work proceeds.

With one of these to stand on your dressing-table, your morning and evening ritual should be something of a pleasure instead of a bore. And it is priced most moderately, too.

D. S.

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